

THE SPLENDID LIBRARY OF THE LATE
Mrs. Rockefeller McCormick



Unrestricted Public Sale

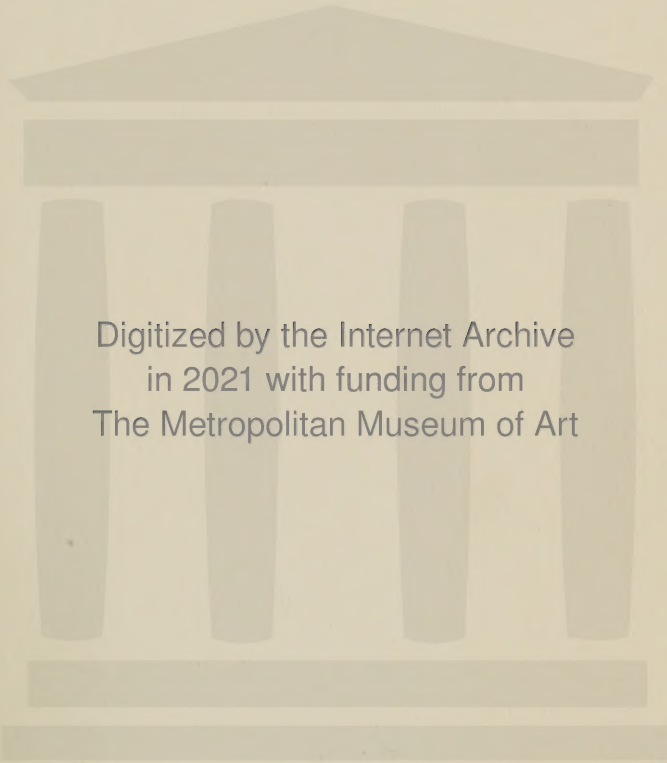
February 23 at 2:15 and 8:15 p. m.

• • •

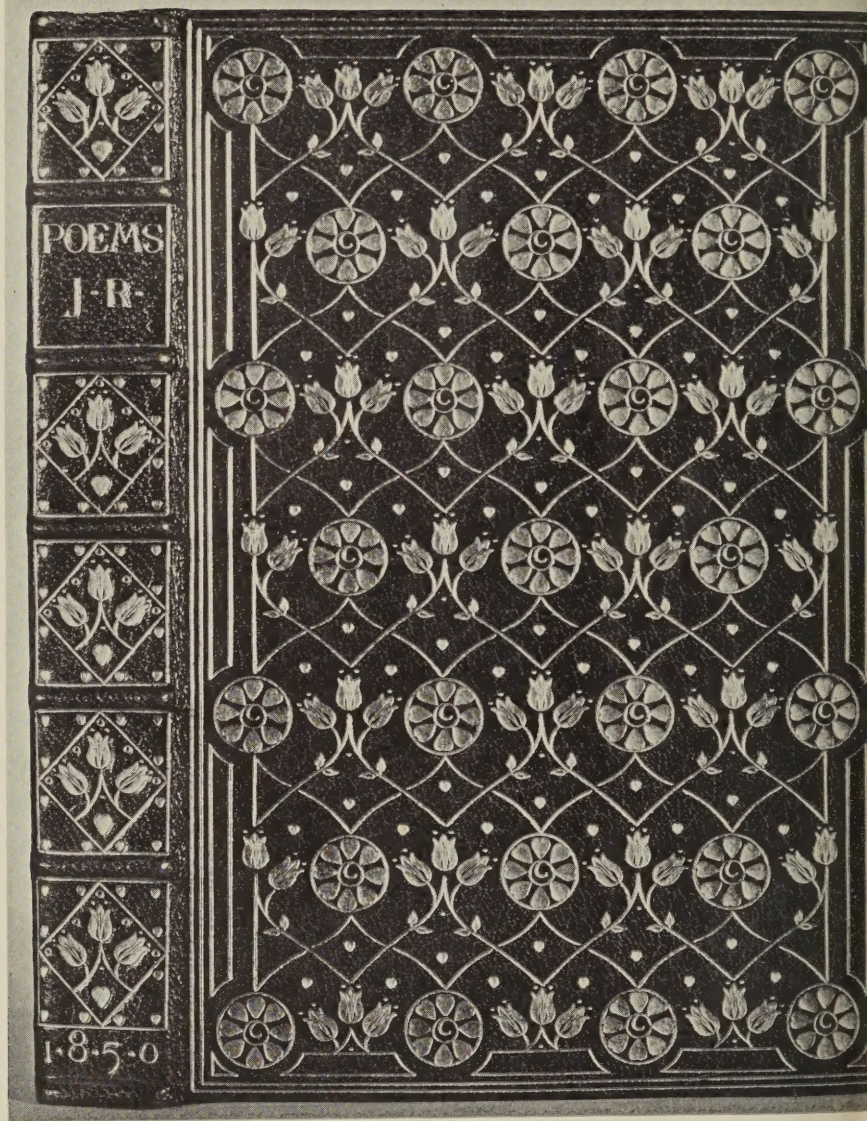
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East Fifty-Seventh Street • New York

1934



Digitized by the Internet Archive
in 2021 with funding from
The Metropolitan Museum of Art



FIRST EDITION OF JOHN RUSKIN'S "POEMS"
BEAUTIFULLY BOUND BY THE DOVES BINDERY
[NUMBER 89]

SALE NUMBER 4088
EXHIBITION DAILY FROM FEBRUARY 17
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

THE LIBRARY OF THE LATE
Edith Rockefeller McCormick

FIRST AND OTHER EDITIONS OF JOHN RUSKIN
SUPERBLY BOUND BY THE DOVES BINDERY

*First Editions of Charles Lamb and Books
With His Autograph Notes*

HISTOIRE DU SAINT GRAAL, 1523
LE PASTISSIER FRANCOIS, 1655
AN ILLUMINATED MS. BOOK OF HOURS
OTHER VALUABLE ITEMS
Including Books on Art and Other Subjects

SOLD BY ORDER OF THE
CHICAGO TITLE AND TRUST COMPANY
EXECUTOR



Unrestricted Public Sale
February 23 at 2:15 and 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East Fifty-Seventh Street • New York
1934

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

NEW YORK STATE ONE PER CENT RETAIL SALES TAX
IN ADDITION TO BID PRICES PURCHASERS ARE OBLIGA-
TED TO PAY AN AMOUNT EQUAL TO ONE PER CENT (1%)
OF THEIR BID PRICES, UNLESS A SUITABLE CER-
TIFICATE IS FURNISHED THAT THE PURCHASES ARE
MADE FOR RESALE

Conditions of Sale

[1]

All bids are to be PER LOT as numbered in the catalogue.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all bidders, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit of the actual time of the sale shall be made of all or such part of the purchase price as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some cartier to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly, the goods returned within ten days from the date of sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, WITHOUT RECOURSE. ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but neither the owner nor the Company will be responsible for errors, omissions or defects of any kind.

[8]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[9]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED
EXCEPT BY AN OFFICER OF THE COMPANY]

ARTHUR SWANN, DIRECTOR OF BOOK AND PRINT DEPARTMENT

Sales conducted by

HIRAM H. PARKE OTTO BERNET
A. N. BADE H. E. RUSSELL, JR.

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCO

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

First Session

Friday, February 23, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 243 Inclusive

1. AFRICAN ART. Negerplastik (Einstein), München, 1920 ❖ Kleinplastik der Agypter (Fechheimer), Berlin, 1921 ❖ Das Unbekannte Afrika (Frobenius), München, 1923 ❖ Weltanschauungsprobleme und Lebenssysteme in der Kunst der Vergangenheit (Burger), München [1918]. *All with numerous plates. Together 4 vols., 4to, boards, etc.*
2. AIMOIN. De Regum procerumque Francorum origine gestisque clarissimis usque ad Philippium Augustum libri quinque. *Woodcut architectural border and printer's mark on the title-page and floriated initials throughout.* Small folio, modern boards, black morocco back; title-page faintly soiled and with small surface defect in one spot, opening leaves slightly discolored in the margin, last leaf rehinged.
[Paris:] in aedibus Ioannis Parvi & Ascensianis [1514]
FIRST EDITION. RARE. The name of the author, a French monk who died in 1008, is spelled "Annonius" throughout this edition.
From the William Morris collection, with his (Kelmscott House, Hammer-smith) bookplate.
3. AINSWORTH (WILLIAM H.). The Works of William Harrison Ainsworth. *Illustrated by Cruikshank, Hablot K. Browne, and others.* 15 vols.; should be 16, lacks "Windsor Castle", 8vo, half red calf; covers rubbed, name on a slip of paper pasted down on the verso of each frontispiece. London, n.d.
4. ALKEN COLORED PLATES. Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis, etc. By an Amateur. *Colored engraved title-pages and 32 colored plates by Alken, Dighton, Rowlandson, and others.* 2 vols., 8vo, full mottled calf, gilt edges; hinges cracked, backstrips damaged, name on a slip of paper pasted down on the verso of the frontispiece of Vol. II.
London, 1821-2
FIRST EDITION. The colored engraved title-pages are dated 1821. The illustrations include the two plates not mentioned in the list of illustrations, "St. George's Day" and "Tom & Bob catching a Charley Napping". A clean copy internally.

5. ALTARS. Matthias Grünewalds Isenheimer Altar, mit einer Einführung von Oskar Hagen, 49 *plates*, 1923 ❖ Der Gent Altar de Bruder Van Eyck; Eine Einführung von Max J. Friedländer, 16 *plates and 8 text illustrations*, n.d. Together 2 volumes, loose in board portfolios, with text in wrappers.

München, v.

6. AMERICAN ARCHITECTURE. L'Architecture aux Etats-Unis (Gréber), 2 vols., Paris, 1920 ❖ American Landscape Architecture (Elwood), N. Y., n.d. *Both works illustrated*. Together 3 vols., 4to, original wrappers, and cloth.

7. AMERICAN FURNITURE. NUTTING (WALLACE). Furniture of the Pilgrim Century, 1620-1720. *Numerous reproductions*. Imp. 8vo, original cloth.

Framingham, n.

Inserted is the slip "Corrections and Additions".

WALCOTT'S "NORTH AMERICAN WILD FLOWERS"

8. AMERICAN WILD FLOWERS. WALCOTT (MARY VAUX). North American Wild Flowers. 400 *plates reproducing in color original watercolor paintings by Mary Vaux Walcott*. 5 volumes, folio, preliminary leaves, including a foreword, and plates enclosed in 5 half dark blue levant morocco portfolios, with countersunk circular metallic medallions on the front covers and waltzes, as issued.

Washington: Smithsonian Institute, 1902.

LIMITED EDITION, with the foreword signed by the author. THIS MAGNIFICENT WORK IS UNDOUBTEDLY THE FINEST ILLUSTRATIVE STUDY OF NORTH AMERICAN WILD FLOWERS EVER PUBLISHED.

9. ANCIENT ART, etc. Alteuropa eine Vorgeschichte unserer Erdteils (Schuchhardt), Leipzig, 1926 ❖ Die Altnordische Kunst (Scheltema), Berlin, 1923 ❖ Le Linceul du Christ (Vignon), Paris, 1902 ❖ Das Recht in der Dichtung (Fehr), Bern, 1902. *All with numerous plates*. Together 4 vols., 4to, cloth, etc.
10. ANCIENT HISTORIANS. Plutarch's Lives, 3 vols., 1811 ❖ The History of Titus Livius, 3 vols., 1814 ❖ The Ancient Chronicles of Sir John Froissart, 4 vols., 1814 ❖ and others similar. Together 21 vols., 8vo, uniformly bound in half russias; some bindings slightly damaged.

The volumes are lettered "Corpus Historicum" on the backs.

- I. ANDREWS (CHARLES M.). The Historical Development of Modern Europe from the Congress of Vienna to the present Time. *Map.* 2 vols., 8vo, full purple levant morocco, gilt backs, gilt tooled ornamented design with onlays in the centre of each cover, gilt tops, uncut. London, 1896
A HANDSOME SET.
2. ANTHROPOLOGY. Lehrbuch der Anthropologie in Systematischer Darstellung (Martin), Jena, 1914 ❖ Unter den Naturvölkern Zentral-Brasiliens (Steinen), Berlin, 1897 ❖ Anthropologische Studien über die Urbewohner Brasiliens (Ehrenreich), Braunschweig, 1897. *All illustrated.* Together 3 vols., royal 8vo and 4to, half morocco, and boards.
3. — Keimesgeschichte des Menschen (Haeckel), 2 vols., Leipzig, 1910 ❖ The Melanesians: Studies in their Anthropology and Folk-Lore (Codrington), Oxford, 1891. 2 *copies.* Together 4 vols., royal 8vo and 8vo, cloth.
4. ANTONIO AB AQUILA (F.). Arabicae Linguae Novae et Methodicae Institutiones. Small 8vo, contemporary full red morocco, gilt tooled back displaying the crowned initials and serpent emblem of JEAN BAPTISTE COLBERT, whose arms are stamped in gilt on the sides, the latter with triple fillet borders; slight stains on front cover. Romae, 1650
COPY ONCE BELONGING TO JEAN BAPTISTE COLBERT (1619-1683), famous Minister of France.
5. ARCHITECTURE. American Homes of To-Day (Patterson), 1924 ❖ The American Architecture of To-Day (Edgell), 1928 ❖ Landscape Art, Past and Present (McCormick), 1923, *Limited Edition.* *All illustrated.* Together 3 vols., 4to and small 4to, cloth, and boards, cloth back.
6. — Romanische Baukunst in Italien (Ricci), Stuttgart [1925] ❖ Romanische Baukunst in Frankreich (Baum), Stuttgart [1928] ❖ Baukunst der Frührenaissance in Italien (Baum), Stuttgart, 1920 ❖ Die Wesserrenaissance die Bauentwicklung (Sonnen), Munster, 1919. *All with numerous plates.* Together 4 vols., 4to, cloth or boards.

17. ARCHITECTURE AND DECORATION. Die Architektur des Klassischen Altertums und der Renaissance (Buhlmann), Eszlingen, 1913 ❖ La Décoration Interieure en France: Interieur de Style recueillis et mis en ordre (Saint-Sauveur), Paris, n.d. ❖ Style Empire: Meubles et Interieurs (Hessling), Paris, 1913. *illustrated with plates.* Together 3 vols., folio, board portfolio and unbound.
18. ——— Charakter-Bauten des Auslands: Frankreich (Schmoll), Stuttgart [1911] ❖ Intérieurs en Couleurs: France, Paris, 1911 ❖ Baudenkmaeler Roms des XV-XIX Jahrhunderts (Strack), Berlin, 1891. *All with numerous plates, some colored.* Together 3 vols., folio and 4to, cloth, etc.
19. ASHTON (JOHN). Social England under the Regency. *Illustrations.* 2 vols., 8vo, full polished calf, gilt backs, gilt tops, cut, by RIVIERE. London, 1841.
A HANDSOME SET OF THE FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 100 engraved portraits and views, a few in colors.

RARE ASTROLOGICAL TRACTS, ONE BY JOHN MILTON

20. ASTROLOGY. Four Rare Sixteenth and Seventeenth Century Tracts on Astrology. In one vol., small 4to, full purple morocco sides gilt tooled and onlaid with brown floral and astronomical devices, gilt tooled and inlaid back, gilt edges.
London, 1593-1600
- COMPRISING:
FERRIER (AUGER). A Learned Astronomical discourse, of judgement of Natiuities. Deuided into three Bookes, and dedicated first to Katherine the French Queene, by Oger Ferrier Physician. Translated by Thomas Kelway.
London: Printed at the widdow Charlewoods house, 1593.
Edward White, 1600

EXCEEDINGLY RARE. FIRST EDITION. There were two issues printed in 1593, both by the same printer, the other for Richard Watkins; and they were probably simultaneous. THERE IS APPARENTLY NO RECORD OF A PUBLIC SALE OF THIS ISSUE, and the Short Title Catalogue lists but two copies, those in the British Museum and the Bodleian Library. This copy has the title mourned, two leaves remargined, and some small repairs.

MILTON (JOHN). Astrologaster, or, the Figvre-Caster. Rate the Arraignment of Artlesse Astrologers, and Fortune-tellers.

that cheat many ignorant people vnder the pretence of foretelling things to come. *Woodcut on title and folding table.*

Imprinted at London by Barnard Alsop, for
Edward Blackmore [1620]

FIRST EDITION. Last line of the imprint cut off, and a portion of the margin of the last leaf.

A TRUE COPPIE OF A PROPHESEIE which was found in old ancient house of one Master Truswell, sometime Recorder of a Towne in Lincolne-shire . . . Whereunto is added Mother Shiptons Prophetesies. *Woodcut on title.*

London: Printed for Henry Marsh, 1642

HOLWELL (JOHN). Catastrophe Mundi: or, Europe's many Mutations Until the Year 1701. Being an Astrological Treatise of the Effects of the Tripple Conjunction of Saturn and Jupiter 1682, and 1683 . . . Whereunto is annexed, the Hieroglyphicks of Nostrodamus. London: Printed for the Author, 1682

FIRST EDITION.

21. AUBIGNE (TH. AGRIPPA). L'Histoire Universelle. 3 vols., small folio, contemporary calf; Vol. 3 lightly waterstained.

A Maille: Par Iean Movssat, 1616-20

FIRST EDITION. Contains several chapters relating to America.

22. AVERY (ELROY McKENDREE AND C. H.). The Groton Avery Clan. *Illustrations.* 2 vols., royal 8vo, original cloth, uncut.

Cleveland, 1912

Privately Printed.

23. BADMINTON LIBRARY (THE). Including: Big Game Shooting (Phillipps-Wolley), 2 vols., Boston, 1894 ❖ Coursing and Falconry (Cox and Lascelles), Boston, 1892 ❖ Archery (Longman and Walrond), Boston, 1894, 2 copies ❖ and others. *All illustrated.* Together 11 vols., 12mo, original cloth; name on a slip of paper pasted down on a few front end-papers.

WITH AN ORIGINAL DRAWING BY BAKST

24. BAKST (LEON). The Story of Leon Bakst's Life. Text by André Levinson. 68 plates, many colored. Royal 8vo, full vellum, uncut.

New York, 1922

One of 250 copies. WITH AN ORIGINAL WATERCOLOR DRAWING BY BAKST, signed at the end of the volume.

25. BAKST (LEON). The Designs of Léon Bakst for the Sleeping Princess, a Ballet in Five Acts after Perrault. Music by Tchaikovsky. Preface by André Levinson. *Portrait and 5 plates in colors*. Folio, original cloth, vellum back, gilt top, uncut. London, 192

One of 1,000 copies.

26. BALFOUR (GRAHAM). The Life of Robert Louis Stevenson 2 vols., N. Y., 1901 ♦ The Life of Benvenuto Cellini (by himself), 2 vols., N. Y., n.d. ♦ The Northern Courts (Brown), vols., London, 1818 ♦ The Historical Memoirs of Philip Comines, London, 1817 ♦ The Memoirs of Baron de Marbot, vols., London, 1892. Together 9 vols., 8vo, half morocco or half calf.

A HANDSOME SET OF BALZAC'S WORKS

27. BALZAC (HONORE DE). Oeuvres Complètes de H. de Balzac. *Illustrations by famous artists*. 50 vols., 8vo, full black polished morocco, sides panelled with dark maroon straight-grained leather, gilt tooled, gilt tops, uncut. Paris, 1901

A FINE LIBRARY SET.

28. BARRAS (PAUL F., COUNT DE). Memoirs of Barras, Member of the Directorate. *Portraits, facsimiles and plans*. 4 vols., eight, full green levant morocco, elaborately gilt tooled sides, backs and inside borders, gilt edges; backs faded to brown. New York, 1895

29. BENEZET (E.). Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. *Numerous plates*. 3 vols., royal 8vo, wrappers, uncut; one vol. broken. Paris, 19

30. BIBLE IN ENGLISH. The New Testament of Iesus Christ translated faithfully into English. Rhemes: Iohn Fogny, 1582. The Holie Bible faithfully translated into English, out of the authentical Latin. By the English College of Doway. Doway: Laurence Kellam, 1609-10. Together 3 vols., small 4to, full brown calf, blind tooled, gilt edges, by RIVIERE; title-page of New Testament remargined and final blank leaf missing, several leaves in each vol. water-stained. Rheims and Douai, 1582-160

FIRST EDITION OF THE ROMAN CATHOLIC BIBLE IN ENGLISH. A GOOD COPY.

31. BIBLE. Biblia, Das ist: Die gantze H. Schrift Alten und Newen Testaments, Deutsch, D. Martin Luther, *many woodcuts*, Lüneburg, 1679 ❖ Evangelischer Hertzens-Spiegel (Muller), *engravings*, Lüneburg, 1727. Together 2 vols., folio and 4to, contemporary calf, blind tooled, metal corner ornaments; some ornaments and clasps missing. Lüneburg, 1679-1727

A CHOICE EXAMPLE OF ROGER PAYNE'S BINDING

With the Original Bill for the Binding of
the Volumes Inserted

32. BINDING BY ROGER PAYNE. MILTON (JOHN). Paradise Lost, 1795 ❖ Paradise Regained; with Select Notes subjoined: to which is added a Complete Collection of his Miscellaneous Poems, both English and Latin. 3 *engraved plates by Holloway and Fittler after Burney, engraved title-page with vignettes*. Together 2 vols., 8vo, contemporary full blue straight-grain morocco, backs decorated with scroll and pointillé design, single fillet border on the sides, gilt tooled inside floral borders, gilt edges, by ROGER PAYNE; very slightly rubbed. London, 1795-6

A CHOICE EXAMPLE OF ROGER PAYNE'S BINDING, WITH PAYNE'S ORIGINAL BILL FOR THE WORK INSERTED. The bill is in Payne's characteristic style, and reads in part: "*Bound in the very best Manner Sewed With Strong Silk being very thick paper required very strong and honest Work. to keep the Book from failing in use this hath been particularly regarded and kept quite close to in this part of the Work no false Bands & every sheet sew'd round every Band . . . Binding in the finest Blue Morocco . . .*" The bill is of oblong 4to size, and has been inlaid. From the Robert Hoe collection, with his bookplate.

33. BINYON (LAURENCE). The Poems of Nizami, 16 *colored reproductions*, London, 1928 ❖ Die Malerei Dereiszeit (Kuhn), 12 *colored plates*, München, n.d. Together 2 vols., folio, original cloth.

34. BOCCACCIO (GIOVANNI DI). Das Dekameron, *numerous woodcuts*, n.p., n.d., *one of 825 copies* ❖ Erasmus, von J. Huizinga, deutsch von Werner Kaegi, *woodcuts by Holbein*, Basel, 1928. Together 2 vols., imp. 8vo, half vellum and cloth.

35. BOOKS ABOUT BOOKS. A Bibliography of the First Editions in Book Form of the Writings of Charles and Mary Lamb (Livingston), N. Y., 1903, *one of 100 copies* ✧ The Anatomy of Bibliomania (Jackson), 2 vols., N. Y., 1931 ✧ Keats and Shakespeare (Murry), London, 1925 ✧ John Gutenberg, First Master Printer, London, 1860, *one of 100 copies*. Together 5 vols., 8vo and small 4to, various bindings; the first work listed is somewhat worn.
36. BOSSUET (J. B.). Oraisons Funèbres et Panégyriques, Paris n.d.; loose in covers ✧ Frangipani's Ring: An Event in the Life of Henry Thode, London, 1900. Together 2 vols., imp. 8vo and 4to, half morocco, and full levant morocco.
37. BOTANICAL WORKS. The Old English Herbals (Rohde), plates, London, 1922 ✧ Bilder-Atlas des Pflanzenreichs (Wilkomms), 124 *colored plates*. Eszlingen [1909]. Together 2 vols royal 8vo, cloth.
38. BOUCHOT (HENRI). Catherine de Médicis. *Colored frontispiece and numerous portraits and illustrations*. 4to, full black levant morocco, gilt tooled, gilt top, uncut; very slightly rubbed. Paris: Goupil et Cie, 189
One of 1,000 copies.
39. BOURRIENNE (LOUIS A. F.). Memoirs of Napoleon Bonaparte. *Illustrations*. 3 vols., 8vo, half brown morocco, gilt top; one vol. loose in covers, name on a slip of paper pasted down on the verso of each frontispiece, corners slightly rubbed. New York, 188
From the Joseph T. Torrence collection, with his bookplate.
40. BRITISH ESSAYISTS (THE). With Prefaces, Biographical, Historical, and Critical. By James Ferguson. *Portraits*. 40 vols 16mo, full green straight-grain morocco, gilt and blind tooled with the name of Joseph T. Torrence in gilt on each front cover slightly rubbed. London, 182

B[ROMHALL]. (T[HOMAS].). A Treatise of Specters, or, an History of Apparitions, Oracles, Prophecies, etc. Small folio, full sprinkled calf; backstrip slightly chipped at the top, hinges cracked, and small repair in upper margin of the title-page.

London, 1658

FIRST EDITION.

**PRESENTATION COPY FROM ROBERT BROWNING
TO "BARRY CORNWALL"**

[BROWNING (ROBERT.) BROWNING (ELIZABETH). Last Poems. 12mo, original purple cloth, loose in covers.

London, 1862

FIRST EDITION. PRESENTATION COPY FROM ROBERT BROWNING, with his autograph inscription on the half-title: "*Bryan W. Proctor* ["Barry Cornwall"] *from his, ever affectionately, R. B. London, April, 1862*".

BUDDHIST ART. Die Buddhistische Spatantike in Mittelasien. Die Wandmalereien (LeCoq), Berlin, 1924 ✧ Buddhistische Plastik in Japan (With), 2 vols., Wien, 1919 ✧ Bilderatlas zur Kunst und Kulturgeschichte Mittel-asiens (Le Coq), Berlin, 1925 ✧ A Buddhist Stele of the Wei Dynasty, Chicago, 1927. *All with plates or illustrations, some colored.* Together 5 vols., folio to 4to, cloth or boards.

BULWER (EDWARD, LORD LYTTON). The Novels of Bulwer Lytton. *Frontispieces*. 26 vols., 8vo, cloth. London, n.d.

— The Works of Bulwer. *Portraits and illustrations on Japan vellum*. 32 vols., 8vo, half brown polished morocco, gilt tooled, gilt tops, uncut.

Boston: Estes and Lauriat, 1892

A HANDSOME SET OF THE EDITION DE LUXE. One of 1,000 copies.

A. BURNS (ROBERT). Poetical Works, 3 vols., London: Pickering, 1839 ✧ Diary and Letters of Madame d'Arblay, 7 vols., London, 1854 ✧ and others. Together 14 vols., 12mo, full calf, half calf, and half morocco.

V.p., v.d.

LORD BYRON'S COPY

With Autograph Presentation Inscription and Autograph Translations
by Leigh Hunt


46. [BYRON (GEORGE GORDON, LORD).] *Anacreontis Poeta Lyricus, summa cura & diligentia, ad fidem eitam MS. Vatican. Emendatus, opera & studio Josuae Barnes.* 3 traits. 12mo, contemporary calf; one hinge cracked, the other repaired, a leaf of text torn, end-papers lacking, corners rubbed. In a full brown morocco levant slip case. Cantabrigiae, 1840.
- A MOST DESIRABLE VOLUME OF A LITERARY ASSOCIATION INTEREST. THE PRESENT BOOK WAS FORMERLY IN THE LIBRARY OF LEIGH HUNT, WHO LATER PRESENTED IT TO LORD BYRON. THE RECTO OF THE FRONT FLY-LEAF DISPLAYS THE FOLLOWSING AUTOGRAPH INSCRIPTION IN LATIN BY HUNT: "*Honorat. ssmo. Dom. B. G. Byron, Poete et Amico, Italiam Greciamque profiscenti ('verecunde admittit tanto viro tam modicum') Amicus exoptans, Leigh Hunt. April. Kar. MDCCCXVI.*"; on the bottom of the same page and in the same hand: "*Petrarcha de Bocatio in jestam Spo.*" In addition to this presentation inscription Hunt has also inscribed autograph translations of eight of Anacreon's poems on the front and back fly-leaves, amounting to about 125 lines, occupying 5 pp. in front and 2 pp. at the end of the volume.

[See illustration]

47. CARLYLE (THOMAS). *The Complete Works of Thomas Carlyle. Illustrated.* 20 vols., 12mo, cloth, gilt tops, uniform name on a slip of paper pasted down on the verso of the front piece of each volume. Boston, 1868.
- One of 275 sets. From the Joseph T. Torrence collection, with his bookplate.
48. CARPETS. KENDRICK (A. F.) AND TATTERSALL (C. E.). *Fine Carpets in the Victoria & Albert Museum. 20 reproductions in colors, and text illustrations.* Folio, cloth, morocco back, gilt edges, uncut. London, 1905.
- One of 450 copies.

MANY SUPERB PLATES IN COLORS

49. CARPETS. SARRE (FRIEDRICH) AND TRENKWALD (FERDINAND MANN). *Old Oriental Carpets. Translated by A. F. Kendrick.* 120 superb plates, MANY IN COLORS. 2 vols., atlas folio, a morocco. Vienna, 1905.
- A MAGNIFICENT WORK, with reproductions of the most famous oriental carpets.



Honorat^{us} Dom^{us} io

Baron Byron, Poeta et Amico,
Italiam Graeciamque propiciis.
"Hercule admodum tanto vino tam modicum")[†]

Amicus exoptans,

Leigh Hunt.

April. Kalend. MDCCCXVI.

[†] Retinenda de Baccho in Testam. ipso.

50. CATECHISMUS oder Christlicher Unterricht wie der Kirchen und Schulen der Churfürstlichen Pfaltz getrieben wird. 16mo, old full calf, gilt tooled back. Heydelberg, 15

AN EARLY GERMAN LUTHERAN CATECHISM. Bound at the end is another publication entitled "Christliche Gebet die man daheim in heusern und in Kirchen brauchen mag", with the same date and imprint. On the fly-leaf are some manuscript notes in German.

51. CERAMICS. Weissgrundige Attische Lekythen. Nach A. Fürtwänglers Auswahl. Bearbeitet von Walter Riezler. I. Beiträgen von Rudolf Hackl. 96 *plates, some colored*. 2 vols. folio, boards, cloth backs. München, 19

52. CHAPPUYS (GABRIEL). L'Estat, Description et Gouvernement des Royaumes et Republiques du Monde, tant Anciens que Modernes. Folio, contemporary full dark brown calf, blind tooled acorn ornaments on the back panels, sides with gilt blind tooled fillet paneling and gilt tooled corner acorn ornaments and the ARMS OF QUEEN ELIZABETH in the centre; binding worn and apparently lacks 2 leaves at the end, possibly of index.

Paris, 18

FIRST EDITION. COPY ONCE BELONGING TO QUEEN ELIZABETH, with her name tooled in gilt on the covers.

53. CHINESE ART. Loo (M. C. T.). Jades Archaiques de Chine. 46 *plates*. 4to, original wrappers, uncut. Paris, 12

LIMITED EDITION. PRESENTATION COPY FROM M. C. T. LOO to Mrs. F. B. Rockefeller McCormick, with autograph inscription on the front end-paper: "To Mrs. Edith Rockefeller McCormick with respects C. T. Loo. Dec. 1915"

54. — SIREN (OSVALD). A History of Early Chinese Art. 7 *plates*. 4 vols., 4to, cloth. London, 1923

A FINE COPY OF THIS IMPORTANT WORK. Comprising: The Prehistoric and Pre-Han Periods ❖ The Han Period ❖ Sculpture ❖ Architecture.

55. — Chinesische Kunstgeschichte (Münsterberg), 2 vols., 8vo, slingen, 1924 ❖ Südwesteuropäische Megalithkultur und ihre Beziehungen zum Orient (Wilke), Würzburg, 1912 ❖ Spätbronze- und Maander-Keramik und Gefassmalerei Hellenen und Thraker (Wilke), Würzburg, 1910. *All illustrated*. Together 4 vols. royal 8vo, cloth, vellum backs, and cloth.

56. CHINESE BRONZES. KOOP (ALBERT J.). Early Chinese Bronzes. 110 *plates*. 4to, cloth. London, 12

CHINESE JADES. POPE-HENNESSY (UNA). Early Chinese Jades. 64 *plates*, and *text illustrations*. 4to, cloth.

New York, 1923

CHINESE PAINTINGS. KIAI-TSEU-YUAN HOUA TCHOUAN. Encyclopédie de la Peinture Chinoise. Traduction et Commentaires par Raphael Petrucci. 500 *illustrations*. Folio, original wrappers, uncut.

Paris, 1918

One of 550 copies.

CHINESE SCULPTURE. SIREN (ÓSVALD). Chinese Sculpture from the Fifth to the Fourteenth Century. 623 *plates*. 4 vols., 4to, cloth.

London, 1925

A FINE SET of this important work.

CHINESE TURKESTAN. STEIN (M. AUREL). Ancient Khotan: Detailed Report of Archaeological Explorations in Chinese Turkestan. *Folding map* and 119 *plates*, some in color. 2 vols., 4to, cloth, gilt tops.

Oxford, 1907

CICERO. M. Tullii Ciceronis Opera. Recensuit J. N. Lallemand. *Portrait after Rubens*. 14 vols., 16mo, contemporary full green morocco, gilt tooled, gilt edges.

Paris, 1768

A HANDSOME SET.

— De Officiis. Small 4to, full green levant morocco, gilt back, gilt panelled sides, doublures of brown levant morocco, with gilt centre design containing a small inlay, end-papers of brown silk moire, gilt top, original wrappers bound in.

London: Humphreys, 1902

CLARKE (MARY ANNE). The Rival Princes, 2 vols., 1810 ❖ The Authentic and Impartial Life of Mrs. Mary Anne Clarke (W. Clarke), 1809 ❖ Memoirs of her late Royal Highness Charlotte Augusta (Huish), 1818 ❖ Memoirs of the Public and Private Life of . . . Caroline, Queen of Great Britain (Night-ingle), 2 vols., 1820-1; bindings broken. Together 6 vols., 12mo and 8vo, full and half calf.

COBBETT (WILLIAM). History of the Regency and Reign of King George the Fourth, 2 vols., 1830 ❖ History of George the Third's Reign (Anderson), 1891 ❖ Memoirs of Frederica Sophia Wilhelmina (by herself), 2 vols., 1828 ❖ Lives of the Bachelor Kings of England (Strickland), 1861. 2 *copies*. Together 7 vols., 12mo and 16mo, half morocco and half calf.

65. COLERIDGE (SAMUEL T.). *Poems on Various Subjects*. 12mo, full green levant morocco, gilt back, gilt edges; lacks the half-title. In a full red levant morocco slipcase. London, 1796.
A FINE COPY OF THE FIRST EDITION. Contains the first of Charles Lamb's writings to appear in book form: four sonnets, occurring on pp. 5, 56, and 57. The leaf of errata and the leaf of advertisements are present in this copy.
66. COLORED VIEWS. MORRIS (F. O.). *A Series of Pictures of Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland. Numerous colored plates.* 6 vols., 4to, cloth; gilt edges; inner hinges of two volumes cracked. London, 1826.
67. COOK (SIR THEODORE A.). *Twenty-Five Great Houses of France*, London, n.d. ❖ *The American Vitruvius: an Architectural Handbook of Civic Art* (Hegemann and Peets), N. Y., 1902. *Both works profusely illustrated.* Together 2 vols., folio, 1898, cloth, and cloth.
68. COSTUME. RACINET (M. A.). *Le Costume Historique.* 5 vols., 11 plates, including 300 IN COLORS. 11 vols., small 4to, half bound in polished morocco, gilt tooled, gilt edges; contents somewhat waterstained. Paris, 1875.
69. — Die Mode. Menschen und Moden im 17., 18. und 19. Jahrhundert. Nach Bildern und Kupfern der Zeit ausgewählt von Dr. Oskar Fischel (Boehn), 6 vols., München [1919-21]. The History of Fashion in France (Challamel), London, 1880. Numerous colored and plain plates. Together 7 vols., 12mo and royal 8vo, cloth.

A Fine Group of Presentation Copies from Edward Gordon Craig

NUMBERS 70-76

70. [CRAIG (EDWARD GORDON).] [A Living Theatre.] *Illustrations.* Small 4to, new decorated boards, uncut. [Florence, 1911].
FIRST EDITION. PRESENTATION COPY FROM GORDON CRAIG to Mrs. John D. Rockefeller McCormick, with autograph inscription on the end-paper: "Mrs. MacCormick. E. Gordon Craig, 1914". The inside of the front cover is also inscribed by Gordon Craig; this inscription is partly covered by the McCormick bookplate. The present copy begins with the "Foreword".

— The Art of the Theatre. Together with an Introduction by Edward Gordon Craig, and a Preface by R. Graham Robertson. *Illustrations by Edward Gordon Craig*. Small 4to, original cloth, gilt top, uncut. Edinburgh, 1905

FIRST EDITION. One of 150 copies. PRESENTATION COPY FROM EDWARD GORDON CRAIG to Mrs. Edith Rockefeller McCormick, with autograph inscription on the front end-paper: "Edith McCormick from E. Gordon Craig. A little token of affectionate gratitude. 1918".

— Catalogue of an Exhibition of Drawings and Models for Hamlet, Macbeth and the Vikings, and other Plays. *Illustrations*. Small 4to, vellum, original wrappers bound in. Manchester, 1912

FIRST EDITION. PRESENTATION COPY FROM EDWARD GORDON CRAIG to Mrs. Edith Rockefeller McCormick, with autograph inscription on the inside of the front cover: "To Mrs. McCormick, 1915. From E. Gordon Craig. With additional notes". The notes, which are in the hand of Craig, are on the front end-paper and on several pages.

— Souvenir: Acis and Galatea; Masque of Love. As produced at the Great Queen Street Theatre, March 10th, 1902. *Illustrations by E. Gordon Craig, a few in color*. 4to, limp vellum, original wrappers bound in. N.p. [1902]

FIRST EDITION. AN INTERESTING COPY. On two blank pages at the front of the volume Craig has written a long and entertaining account of the present play, and at the end has inscribed the following: "For Mrs. MacCormick, not for publication".

— Towards a New Theatre. 40 designs for stage scenes. With Critical Notes by the Inventor. 4to, original cloth, gilt top; covers stained. London, 1913

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO MRS. EDITH ROCKEFELLER, with autograph inscription on the front end-paper, and a short manuscript note on the title-page.

[—] L'Art théâtrical moderne. Par Jacques Rouché. *Numerous plates, some colored, and illustrations*. 4to, boards, original wrappers bound in, uncut. Paris, 1910

With a long autograph manuscript note, signed "E. G. C. 1915", on fly-leaf; presentation inscription "1920 E. G. C. to E. R. M. 1925"; and numerous penciled criticisms on the illustrations.

76. CRAIG (EDWARD GORDON). A Collection of Rare Programs, etc. relating to the work of Edward Gordon Craig. *Scene illustrations*. 9 pieces bound in one volume, 4to, vellum. V.p., d. A RARE COLLECTION ASSEMBLED FOR MRS. EDITH ROCKEFELLER MCCORMICK, with autograph inscription by Edward Gordon Craig on the front end-paper: "Collected together for Mrs. Edith Rockefeller McCormick by E. Gordon Craig. 1915." In a manuscript note below the inscription quoted, Craig gives directions for additional insertions in the present volume. Most of the pieces in the collection offered are inscribed by Craig. The front wrapper of the piece "Ausstellung entwürfe für Szenen Kostume und Theaterdekoration" displays the following inscription in Craig's autograph: "The only copy then found. The untidyness must be excused", and on the wrapper of the program of the Imperial Theatre "The Vikings", is also written in the same hand "Very Rare, & very ugly alas".
77. [CROMWELL (OLIVER).] Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged; from the year 1642 to his Death 1658. *Numerous portraits and views*, some slightly foxed. Folio, full contemporary full-straight grain morocco, gilt edges; cover loose. Westminister, 180
78. CUMONT (FRANZ). Textes et Monuments Figurés relatifs aux Mystères de Mithra. Avec une Introduction Critique. *Plates and numerous illustrations in the text*. 6 parts, 4to, original wrappers, uncut; two broken. Bruxelles, 1899
79. DANCING, etc. Der Moderne Tanz (Brandenburg), München, n.d. ♦ La Danse Grecque Antique (Sechan), Paris, 1930 ♦ Totenkult auf Bali (Wirz), Stuttgart, 1928. *All with numerous plates*. Together 3 vols., 4to, cloth etc.
80. DE GAMACHE (CYPRIEN). The Court and Times of Charles the First, 2 vols., 1848 ♦ The Life and Times of William IV (Fitzgerald), 1884. Together 4 vols., 8vo, full levant morocco, and half calf. London, 1848-4
81. DEHIO (GEORG). Geschichte der Deutschen Kunst. Over 1,100 illustrations. 4 vols., 4to, cloth. Berlin, 190
82. DICTIONNAIRE D'ARCHEOLOGIE CHRETIENNE et de Liturgie. Publié sous la Direction Fernand Cabrol et Henri Leclercq. *Numerous plates, some colored, maps and over 7,000 illustrations in the text*. 103 parts in 32 vols., royal 8vo, original wrappers, uncut; some vols. broken. Paris, 1924-5
- All published, within the dates mentioned, of this monumental work. It is complete through the letter L. Doubtless the remainder can be obtained from the publisher as issued.

3. DORAN (JOHN). "Their Majesties' Servants": Annals of the English Stage from Thomas Betterton to Edmund Kean. *Portraits and illustrations, a number on India paper.* 3 vols., 8vo, full polished calf, gilt edges, by RIVIERE; covers loose and bindings rubbed. London, 1888

EXTRA-ILLUSTRATED by the insertion of about 80 engraved dramatic and other portraits, including two by George Cruikshank, in color.

A Remarkable Collection of Doves Bindings

NUMBERS 84-204

THE following first and other editions of the writings of John Ruskin were specially bound for Mrs. Rockefeller McCormick at the Doves Bindery from 1902 to 1919. This is the most extensive collection of bindings designed by and executed under the supervision of T. J. Cobden-Sanderson ever offered for public sale. References to Thomas J. Wise's "A Complete Bibliography of the Writings in Prose and Verse of John Ruskin" (London, 1893) are given to all publications mentioned in that work.

DOVES BINDERY. RUSKIN (JOHN). Salsette and Elephanta: A Prize Poem, recited in the Theatre, Oxford; June 12, 1839. Oxford, 1839

Thin small 12mo, blue crushed levant morocco, single gilt fillet paneling on the back, sides with triple gilt fillet border and tulip corner ornament, double gilt inside fillets, gilt edges, original front wrapper bound in, designed by COBDEN-SANDERSON and bound at THE DOVES BINDERY in 1912. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. RARE. RUSKIN'S FIRST BOOK. WISE I.

— [RUSKIN (JOHN).] Modern Painters. By a Graduate of Oxford. London, 1843

8vo, full orange niger morocco, gilt tooled double fillet paneling enclosing rose and leaf ornaments on the back, sides with gilt tooled triple fillet border enclosing an allover diaper pattern of decussated wavy fillets intersecting rose ornaments and leaf sprays, multiple gilt inside fillets with corner leaf sprays, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION OF THE FIRST VOLUME OF "MODERN PAINTERS".

Written primarily in defence of Turner's style, this treatise on the art of painting is considered Ruskin's most important work and the one upon which his fame as a writer of English prose largely rests. This first volume, originally intended to be a short pamphlet, was eventually followed by four other volumes. "Modern Painters" has been called "a sustained rhapsody on the beauty and wonder of nature, the dignity of art, and the solemnity and mystery of life", a work whose descriptive passages in prose have never been surpassed.

With 24 pp. of advertisements at the end of the volume. Wise 264.

86. DOVES BINDERY. [RUSKIN (JOHN).] *The Amateur's Portfolio of Sketches: 1844. 30 lithographic plates, one of which by Ruskin.* London, 1844.

Folio, full brown pigskin, gilt tooled entwined fillets with leaf ornaments on the back, sides with gilt tooled double fillet border enclosing a central rectangle, triple gilt inside fillets with corner ornaments, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. Somewhat rubbed.

FIRST EDITION. Wise 338.

87. — [RUSKIN (JOHN).] *Modern Painters. Vol. I. By a Graduate of Oxford.* London, 1840.

Royal 8vo, full orange niger morocco, gilt tooled fillet paneling and oval ornaments on the back, sides with gilt tooled double fillet border enclosing an elaborate panel design which incorporates corner and lateral ornaments around a large central cartouche consisting of an inner ornamental oval surrounded by dots and framed with four bow motifs, triple gilt inside fillets with corner ornaments, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

THIRD EDITION of Vol. I, revised by the author. The first edition in large format, uniform with the volumes which followed. Wise 266.

88. — RUSKIN (JOHN). *The Seven Lamps of Architecture. plates by the author, London, 1849* ❖ *Seven Lamps of Architecture: General Index [London:] Printed for Private Circulation only, 1891.* London, 1849.

Together 2 vols., royal 8vo and thin imp. 8vo, full orange niger morocco. The first volume with gilt fillet paneling enclosing circular ornaments on the back, sides with gilt tooled double fillet border and double fillet panel enclosing a central ornamental oval cartouche with decorative extensions, triple gilt inside fillets with corner ornaments; the second volume with single fillet paneling on the back, sides with gilt tooled single fillet border and diagonal corner fillets extending to a central ornamental triple fillet panel, triple gilt inside fillets; both vols. with gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. Each volume in a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITIONS. The second volume listed is one of 30 copies on large ordinary paper, printed for private circulation. At the end of the first volume 16 pp. of advertisements and a slip announcing publication of "The Stones of Venice". Wise 4 and 1127.

FIRST EDITION OF RUSKIN'S "POEMS"

DOVES BINDERY. RUSKIN (JOHN). Poems. By J. R.

[London] 1850

12mo, full olive crushed levant morocco, back with gilt tooled triple tulip sprays and minute hearts within diamond and rectangular panels, sides with a double gilt fillet border enclosing an allover gilt tooled diaper pattern of triple tulip sprays and circular ornaments connected by wavy fillet branches with minute interspersed hearts, double gilt inside fillets with corner tulip sprays, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. In a full dark crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, PRIVATELY PRINTED. THE RAREST AND MOST SOUGHT-FOR OF RUSKIN'S PUBLISHED WORKS. The poems contained in this volume were written by Ruskin between the ages of 14 and 26. Wise 9.

[See frontispiece]

— [RUSKIN (JOHN).] The King of Golden River; or, The Black Brothers: a Legend of Stiria. *Illustrations by Doyle.*

London, 1851

Thin square 12mo, full brown crushed levant morocco, single gilt fillet paneling on the back, sides with gilt tooled double fillet border enclosing an allover diaper pattern of decussated wavy fillets with conventional flower ornaments and small dots at the intersections, double gilt inside fillets with corner ornaments, gilt edges, original glazed covers and a small piece of the backstrip bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. In a full very dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. With the 2 pp. of advertisements at the end. SCARCE. Wise 12.

— RUSKIN (JOHN). Notes on the Construction of Sheep-folds.

London, 1851

8vo, full crimson crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, gilt gaufered edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 22. With the leaf of advertisements at the end.

— RUSKIN (JOHN). Notes on the Construction of Sheep-folds.

London, 1851

8vo, full crimson crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY; half-title and title-page skilfully repaired in the margin. In a full green levant morocco solander case, suede lined, by RIVIERE.

SECOND EDITION, containing a new preface by the author. With a leaf of advertisements at the end, not usually present. This leaf, according to Wise, was cancelled. Wise 23.

93. DOVES BINDERY. [RUSKIN (JOHN).] Pre-Raphaelite
By the Author of "Modern Painters". London, 1851-60.

8vo, full dark blue crushed levant morocco, gilt fillet paneling with leaf ornaments on the back, triple gilt fillet borders with floral and leaf corner designs, double gilt inside fillets with corner ornaments, gilt edges, original wraps bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full light blue levant morocco solander case, cloth lined by RIVIERE.

FIRST EDITION. With the leaf of advertisements at the end. Wise 27.

94. — RUSKIN (JOHN). The Stones of Venice, *numerous plates, some in color, and text illustrations by the author*, 3 vols., London, 1851-3 ♦ Stones of Venice: General Index [London] 1851-60. London, 1851-60.

Together 4 vols., the first three royal 8vo, the last imp. 8vo, all in full orange niger morocco, the first three with gilt tooled fillet paneling enclosing opposite fillet crescents and central circular ornaments on the backs, sides with a gilt tooled border frame of multiple interlaced fillets enclosing three central interlaced double fillet ovals and three circular ornaments, gilt inside ornaments and fillet borders; the last volume with single gilt fillet paneling on the backs, sides with gilt tooled single fillet border and diagonal corner fillets extending to a central multiple fillet panel, triple gilt inside borders; all vols. with gilt edges gauffered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. Each volume in a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION OF RUSKIN'S MOST FAMOUS WORK AND ITS INDEX. With 16 pages of advertisements at the end of the three vols. of text. A BEAUTIFUL EXAMPLE OF DOVES BINDERY WORKMANSHIP. Wise 291 and 299.

95. — RUSKIN (JOHN). Modern Painters, *numerous engraved plates and text illustrations*, 5 vols., London, 1851-60 ♦ "Modern Painters": General Index, Bibliography, and Notes, Sunnyside, 1888. London and Sunnyside, 1851-60.

Together 6 vols., the first five royal 8vo, the last imp. 8vo, all bound in full orange niger morocco, the first five with uniform gilt tooled fillet paneling and oval ornaments on the backs, sides with gilt tooled double fillet borders enclosing an elaborate panel design which incorporates corner and lateral ornaments and a large central cartouche consisting of an inner ornamented oval surrounded by dots and framed with four bow motifs, triple gilt inside fillets and corner ornaments; the last volume with gilt tooled double fillet frame paneling on the back, sides with gilt tooled single fillet border and diagonal corner fillets extending to a multiple fillet centre panel, triple gilt inside fillets; all volumes with gilt edges gauffered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. Each volume in a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITIONS of all but Vol. I of "Modern Painters", the latter being the first edition to bear Ruskin's name on the title-page. FIRST EDITION OF THE General Index, which is one of 450 copies on LARGE HAND-MADE PAPER.

A SUPERB EXAMPLE OF DOVES BINDERY WORKMANSHIP.

6. — RUSKIN (JOHN). *Giotto and His Works in Padua: being an Explanatory Notice of the Series of Woodcuts executed for the Arundel Society after the Frescoes in the Arena Chapel. Woodcut illustrations.*

[London:] Printed for the Arundel Society, 1854

Royal 8vo, full orange niger morocco, triple gilt fillet paneling on the back, sides decorated with a gilt tooled grolieresque pattern displaying interlaced triple fillet diamond and rectangular panels, the latter with lateral inward arches tangent with enclosed central circles; triple inside fillets; gilt edges gaufered at the sides; original wrappers bound in; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a dark blue levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 30.

7. — RUSKIN (JOHN). *Lectures on Architecture and Painting, delivered at Edinburgh in November, 1853. Frontispiece and 15 plates.*

London, 1854

12mo, full orange niger morocco, gilt tooled double fillet diamond panels with corner leaf sprays on the back, sides with gilt tooled single fillet border and central rectangular frame of leaf sprays enclosed with fillet borders, triple gilt inside fillets, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full light blue levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. With 16 pp. of advertisements at the end. Wise 31.

8. — RUSKIN (JOHN). *On the Nature of Gothic Architecture: and herein of the true Functions of the Workman in Art.*

London, 1854

Thin small 12mo, full brown levant morocco, single gilt fillet paneling on the back, sides with gilt tooled triple fillet border enclosing a double fillet frame self-interlaced to form a central diamond which surrounds a circle, with spaced leaf ornaments; triple gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full brown levant morocco solander case, cloth lined, by RIVIERE.

SECOND EDITION. Wise 307.

9. — RUSKIN (JOHN). *The Opening of the Crystal Palace considered in some of its Relations to the Prospects of Art.*

London, 1854

Thin 8vo, full crimson crushed levant morocco, single gilt fillet paneling on the back, sides with double gilt fillet border and central rectangular and multiple diamond fillet paneling ornamented with small circles, triple gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full olive green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 33.

100. DOVES BINDERY. [RUSKIN (JOHN).] Notes on Some of the Principal Pictures exhibited in the Rooms of the Royal Academy: 1855. By the Author of "Modern Painters".

London, 1855

Thin 8vo, full olive crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and crossed paneling, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full brown levant morocco solander case, cloth lined, by RIVIERE.

THIRD EDITION, with a supplement. Wise 36.

101. — RUSKIN (JOHN). Notes on Some of the Principal Pictures exhibited in the Rooms of the Royal Academy. No. II-1856.

London, 1856

Thin 8vo, full olive crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and crossed paneling, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full brown levant morocco solander case, cloth lined, by RIVIERE.

FOURTH EDITION, with Postscript. Wise 40.

102. — [RUSKIN (JOHN).] Catalogue of the Sketches and Drawings by J. M. W. Turner, exhibited in Marlborough House in the Year 1857-8. With Illustrative Notes by John Ruskin.

London, 1857

Thin 12mo, full brown crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet paneling and central rectangle, double inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full light brown levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Issued without wrappers. Wise 64.

103. — RUSKIN (JOHN). The Elements of Drawing; in Three Letters to Beginners. *Illustrations by the author.* London, 1857

12mo, full orange niger morocco, triple gilt fillet paneling with centre ornaments on the back, sides with gilt tooled triple fillet border and central rectangular panel with twelve spaced ornaments between, triple gilt inside fillets, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. With 16 pp. of advertisements at the end. Wise 66.

104. — RUSKIN (JOHN). Notes on the Turner Collection at Marlborough House: 1856-7.

London, 1857

8vo, full green levant morocco, single gilt fillet paneling on the back, single gilt fillet border and gilt fillet paneling on the sides, double gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full dark olive green levant morocco solander case, cloth lined, by RIVIERE.

Fourth Edition, revised, with a new preface. Wise 60.

5. — RUSKIN (JOHN). Notes on Some of the Principle Pictures exhibited in the Rooms of the Royal Academy. No. III-1857.

London, 1857

Thin 8vo, full olive crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and crossed paneling, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full brown levant morocco solander case, cloth lined, by RIVIERE.

FIRST EDITION. Wise 43.

6. — RUSKIN (JOHN). The Political Economy of Art.

London, 1857

12mo, full dark green crushed levant morocco, gilt tooled solid leaf ornaments with minute circles and interlaced fillet pattern on the back, sides with central open almond-shaped space surrounded by a pattern of gilt tooled convolute fillets with solid leaf ornaments and with minute interspersed circles, double gilt inside fillets with corner leaf ornaments, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. In a full dark green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 71.

7. — RUSKIN (JOHN). Cambridge School of Art: Mr. Ruskin's Inaugural Address, delivered at Cambridge October 29, 1858.

Cambridge, 1858

Small 12mo, full dark green levant morocco, single gilt fillet paneling on the back, sides with double gilt fillet border and central gilt tooled panel displaying a diaper pattern of cross-woven double fillet strapwork with alternate roses and leaf sprays in the compartments, double gilt inside fillets with corner leaf sprays, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 80.

8. — RUSKIN (JOHN). Notes on Some of the Principal Pictures exhibited in the Rooms of the Royal Academy. No. IV—1858.

London, 1858

Thin 8vo, full olive crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and crossed paneling, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full brown levant morocco solander case, cloth lined, by RIVIERE.

FIRST EDITION. Wise 45.

9. — RUSKIN (JOHN). The Elements of Perspective, arranged for school use. *Diagrams*.

London, 1859

12mo, full orange niger morocco, gilt fillet paneling on the back, sides with single gilt fillet border and multiple gilt fillet panels with intersecting diagonal fillets in the centre, triple gilt inside fillets, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. In a full dark green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. With 24 pp. of advertisements at the end. Wise 94.

110. DOVES BINDERY. RUSKIN (JOHN). Notes on Some of the Principal Pictures exhibited in the Rooms of the Royal Academy. No. V—1859. London, 1859.
Thin 8vo, full olive crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and crossed paneling, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full brown levant morocco solander case, cloth lined, by RIVIERE.
FIRST EDITION. Wise 46.
111. — RUSKIN (JOHN). The Oxford Museum. By Henry V. Acland and John Ruskin. *Frontispiece and folding plan.* London, 1899.
12mo, full dark blue crushed levant morocco, gilt tooled diagonal fillets with leaf sprays and small circles on the back, sides with triple gilt fillet border and gilt tooled central interlaced double fillet rectangular and diamond panels with circle and leaf spray ornaments, triple gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full blue levant morocco solander case, cloth lined, by RIVIERE.
FIRST EDITION. With 4 pp. of advertisements at the end. Wise 83.
112. — RUSKIN (JOHN). The Two Paths: being Lectures on Art, and its Application to Decoration and Manufacture, delivered in 1858-9. 2 plates. London, 1899.
12mo, full salmon niger morocco, triple gilt fillet paneling on the back, sides with a single gilt fillet border and corner diagonal fillets extending to the central triple fillet rectangular panel interlaced with a diamond of wavy fillets with triple corner loops and enclosing two central leaf sprays, triple gilt inside fillets, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1912. In a full olive levant morocco solander case, suede lined, by RIVIERE.
FIRST EDITION. With 24 pp. of advertisements at the end. Wise 90.
113. — RUSKIN (JOHN). The Unity of Art. Manchester, 1899.
Thin 12mo, full dark red crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full green levant morocco solander case, suede lined, by RIVIERE.
FIRST EDITION. SCARCE. Wise 89.
114. — [RUSKIN (JOHN).] The Oxford Museum: Remarks addressed to a Meeting of Architectural Societies, by Henry V. Acland. With Letters from John Ruskin and John Phillips. *Folding plan and one text illustration.* Oxford, 1899.
Small 12mo, full dark blue crushed levant morocco, gilt tooled leaf and other ornaments on the back, sides with gilt tooled triple fillet border and central double fillet interlaced rectangular and diamond fillets enclosing a wreath of leaf ornaments, triple gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES PRESS in 1915. In a full dark blue levant morocco solander case, cloth lined, by RIVIERE.
SECOND EDITION. Second issue, with only one plan. Wise 85.

4. — RUSKIN (JOHN). "Unto This Last" [a series of four essays by Ruskin, extracted from "The Cornhill Magazine", August to November, 1860, and bound together in one volume].
[London, 1860]

Thin 8vo, full olive crushed levant morocco, single gilt fillet paneling on the back, quadruple gilt fillet border with corner leaf sprays on the sides, double gilt inside fillets with corner leaf sprays, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. In a full dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST APPEARANCE of this series of four essays. The volume has been provided by the Doves Bindery with a specially printed half-title, title-page, and leaf of contents. Wise 361.

5. — RUSKIN (JOHN). The Queen's Gardens: A Lecture.
Manchester, 1864

Thin 8vo, full dark blue crushed levant morocco, single gilt fillet paneling on the back, sides with a single gilt fillet border and a central gilt tooled wreath of opposed rose sprays with leaves and blossoms, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full light brown levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. EXTREMELY RARE. Wise records only one known copy in 1893. Issued without wrappers. Wise 1142.

— RUSKIN (JOHN). Sesame and Lilies. Two Lectures delivered at Manchester in 1864.
London, 1865

Small 12mo, full dark blue crushed levant morocco, gilt tooled entwined double fillet strapwork on the back, one panel with a tulip spray; sides with a gilt tooled double fillet border enclosing a double fillet panel extended centrally to form a pattern of entwined circles, the smaller ones enclosing ornaments of the large central one enclosing a wreath of tulip blossoms and an inner double fillet circle with ornament; double gilt inside fillets with corner ornaments, gilt edges gaufered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full scarlet levant morocco slip case, suede lined, by RIVIERE.

FIRST EDITION. Wise 104.

— RUSKIN (JOHN). The Crown of Wild Olive. Three Lectures on Work, Traffic, and War.
London, 1866

Small 12mo, full dark green crushed levant morocco, gilt tooled wavy fillet panels enclosing olive branch wreaths against a field of minute stars, sides with gilt tooled single fillet border and an olive branch wreath in the centre, gilt tooled leaf spray inside borders, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Issued without half-title. Wise 124.

119. DOVES BINDERY. RUSKIN (JOHN). The Ethics of h
Dust: Ten Lectures to Little Housewives on the Elements
Crystallisation. London, 15

12mo, full brown levant morocco, gilt tooled fillet, leaf, and circle tooling on the back, sides with gilt fillet border and central panel displaying an all-over diaper pattern composed of interlaced wavy fillets intersecting rose blossoms and leaves with minute circles interspersed, the whole bounded by double fillets with small spaced adjacent circles; double gilt inside fillets with corner leaf ornaments; gilt edges gauffered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. In a full green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 119.

120. — RUSKIN (JOHN). Time and Tide, by Weare and Ty
Twenty-Five Letters to a Working Man of Sunderland on h
Laws of Work. London, 15

Small 12mo, full brown crushed levant morocco, double gilt fillet paneling on the back, sides with single gilt fillet border and central paneling, double gilt inside fillets, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1912. In a full olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Issued without half-title. An inscription has been erased from the title-page. Wise 134.

121. — RUSKIN (JOHN). Leoni; a Legend of Italy. By. J. R.
London, 15

Thin 12mo, full dark blue crushed levant morocco, single gilt fillet paneling on the back, sides with gilt tooled single fillet border with spaced adjacent dots and corner rose and leaf ornaments, double gilt inside fillets, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full brown levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of a few copies issued for private distribution only. Wise 139.

122. — RUSKIN (JOHN). The Queen of the Air: being a Study
of the Greek Myths of Cloud and Storm. London, 15

12mo, full blue crushed levant morocco, gilt tooled leaf and flower ornaments on the back, triple gilt fillet border with spaced adjacent dots and corner leaf and flower ornaments, triple gilt inside fillets with corner flower ornaments, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. In a full dark green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 143.

— RUSKIN (JOHN). References to the Series of Paintings and Sketches, from Mr. Ruskin's Collection, shown in Illustration of the relations of Flamboyant Architecture to contemporary and subsequent Art. London, 1869

8vo, full brown crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, gilt gauffered edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 142.

— RUSKIN (JOHN). Catalogue of Examples arranged for elementary study in the University Galleries. Oxford, 1870

Thin small 8vo, full orange niger morocco, single gilt fillet paneling on the back, single gilt fillet border with central rectangle on the sides, double gilt inside fillets, gilt edges gauffered at the sides, with the original front wrapper bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 155.

— [RUSKIN (JOHN).] Drawings and Photographs, Illustrative of the Architecture of Verona, shown at the Royal Institution, Feb. 4th, 1870 [catalogue]. London, 1870

12mo, full olive brown crushed levant morocco, gilt fillet band outlines on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 150. Issued without wrappers.

— RUSKIN (JOHN). "The Future of England".

[Woolwich, 1870]

Thin royal 8vo, full brown crushed levant morocco, single gilt fillet paneling on the back, double gilt fillet border with floral corner ornaments and single lateral dots, triple gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915; leaves rehinged, with some tears very skilfully repaired. In a full light brown levant morocco solander case, cloth lined, by RIVIERE.

FIRST EDITION. One of a few copies issued for private circulation only. VERY SCARCE. Issued without a title-page. Wise 133.

— RUSKIN (JOHN). Lectures on Art. Oxford, 1870

8vo, full crimson crushed levant morocco, gilt tooled leaf sprays on the back, multiple gilt fillet border with corner leaf sprays and spaced lateral dots on the sides, triple gilt inside fillets with corner leaf sprays, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. In a full dark red levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. With 13 pp. of advertisements at the end. Wise 151.

128. DOVES BINDERY. RUSKIN (JOHN). Samuel Prout.
Oxford: Printed for Private Circulation, 3
- Thin 12mo, full dark green crushed levant morocco, single gilt fillet paneling on the back, single gilt fillet border with eight minute spaced adjacent corners and a gilt tooled olive branch wreath in the centre, double gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full dark olive green levant morocco solander case, cloth lined, by RIVIERE.
FIRST EDITION. Wise 148.
129. — [RUSKIN (JOHN).] Catalogue of the Educational Series
[London, 1875]
- Thin 8vo, full olive crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central paneling, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES PRESS in 1915. In a full brown levant morocco solander case, cloth lined, by RIVIERE.
FIRST EDITION. Issued without wrappers. Wise 157.
130. — [RUSKIN (JOHN).] Catalogue of the Reference Series
including temporarily the First Section of the Standard Series
[London, 1875]
- Thin 8vo, full orange niger morocco, single gilt fillet paneling on the back, single gilt fillet border on the sides with central rectangle, double gilt inside fillets, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full olive levant morocco solander case, suede lined, by RIVIERE.
FIRST EDITION. Issued without title-page or wrappers. Wise 156.
131. — RUSKIN (JOHN). *Fors Clavigera: Letters to the Workmen and Labourers of Great Britain*, numerous plates, 8 vols., 1875-84 ♦ Index to *Fors Clavigera*, 1887. Sunnyside, 1875-84
- Together 9 vols., 8vo, full crimson crushed levant morocco, gilt tooled designs, sprays and circular ornaments on the backs, sides with gilt tooled single fillet border and crossed central paneling, double gilt inside fillets with corner sprays, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1916. Each volume in full crimson levant morocco solander case, with gilt tooled back and triple gilt fillet border on the sides, cloth lined, by RIVIERE.
- A COMPLETE SET, bound from the original 96 parts (each containing one letter). FIRST EDITIONS of all but the parts containing letters 1-12 and 49. With the original wrappers and title-pages of the separate parts in. Included also are the indexes to Vols. I-II and III-IV, with the wrappers. The later vols. were not supplied with separate indexes, but an index for the entire series, also included with this set, was published in 1887.

— RUSKIN (JOHN). *Aratra Pentelici: Six Lectures on the Elements of Sculpture. Plates and text illustrations.*

London, 1872

8vo, full niger orange niger morocco, gilt tooled floral and leaf loop ornaments on the back, sides with gilt tooled triple fillet border and flower and leaf loop ornaments at the corners, double gilt inside fillets with corner ornaments, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. There being, in addition to the regular title-page, a general title-page defining this as Vol. III of Ruskin's works, one of the back panels on the binding displays the number 3. Wise 187.

— RUSKIN (JOHN). *The Eagle's Nest: Ten Lectures on the Relation of Natural Science to Art.*

London, 1872

8vo, full orange niger morocco, gilt tooled floral and leaf loop ornaments on the back, sides with gilt tooled triple fillet border and flower and leaf loop ornaments at the corners, double gilt inside fillets with corner ornaments, gilt edges gaufered at the side, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. There being, in addition to the regular title-page, a general title-page defining this as Vol. IV of Ruskin's works, one of the back panels of the binding displays the number 4. Wise 193.

— RUSKIN (JOHN). *Munera Pulveris.*

London, 1872

8vo, full orange niger morocco, gilt tooled floral and leaf loop ornaments on the back, sides with gilt tooled triple fillet border and flower and leaf loop ornaments at the corners, double gilt inside fillets with corner ornaments, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. There being, in addition to the regular title-page, a general title-page defining this as Vol. II of Ruskin's works, one of the back panels on the binding displays the number 2. Wise 184.

— RUSKIN (JOHN). *The Relation between Michael Angelo and Tintoret.*

London, 1872

8vo, full salmon crushed niger morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, gilt edges gaufered at the sides; with original front wrapper, repaired, bound in; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1912. In a full blue levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 190.

136. DOVES BINDERY. RUSKIN (JOHN). The Sepulchral Monuments of Italy: Monuments of the Cavalli Family in the Church of Santa Anastasia, Verona. *Full-page chromolithographic plates* by A. Gnauth. London: Arundel Society, 1894.

Large folio, full brown pigskin, gilt tooled interlaced fillets and leaf ornaments on the back, sides with gilt tooled double fillet border and triple fillet on the centre panel, the latter on the front cover decorated with entwined and leaf ornaments and enclosing the title and dated imprint letters in triple gilt fillet inside borders, gilt edges, original wrappers bound by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. Somewhat rubbed.

FIRST EDITION. Wise 196.

137. — RUSKIN (JOHN). The Nature and Authority of Miracles. [N.p.] (For Private Distribution) 1894.

Thin 12mo, full crimson crushed levant morocco, single gilt fillet panel on the back, sides with triple gilt fillet border and corner leaf ornaments, double gilt inside border and corner leaf ornaments, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. In a full dark olive levant solander case, suede lined, by RIVIERE.

FIRST EDITION. Issued without wrappers. Wise 197.

138. — [RUSKIN (JOHN).] Theory of the Glaciers of Savoy. M. Le Chanoine Rendu. Translated by Alfred Wills. With supplementary Articles by P. G. Tait and John Ruskin. London, 1870.

8vo, full brown crushed levant morocco, rectangular and diamond paneling on the back, sides with gilt triple fillet border surrounding a single fillet interlaced rectangular and diamond panel with a single fillet on the diamond and corner triangles in the compartments, triple gilt inside borders, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION with Ruskin's contribution (pp. 199-210). Wise 312.

139. — RUSKIN (JOHN). Val d'Arno: Ten Lectures on the Theory of Art directly antecedent to the Florentine Year of Victor Emmanuel. Plates. Sunnyside, 1871.

8vo, full orange niger morocco, gilt tooled floral and leaf loop ornaments on the back, sides with gilt tooled triple fillet border and flower and leaf ornaments at the corners, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. There being, in addition to the regular title-page, a separate title-page defining this as Vol. VIII of Ruskin's works, one of the panels on the binding displays the number 8. Wise 201.

— [RUSKIN (JOHN).] *Frondes Agrestes. Readings in 'Modern Painters'.* Sunnyside, 1875

Small 12mo, full olive crushed levant morocco, gilt tooled leaves, flowers, and minute circles on the back; sides with a single gilt fillet border and central double fillet panel enclosing an allover diaper pattern of gilt tooled flowers connected by decussated wavy leafed fillets with interspersed ornaments and minute circles; with diagonal corner fillets and eight spaced ornaments between the border and the panel; quadruple gilt inside fillets with corner leaf sprays; gilt edges gaufered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. In a scarlet crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 288.

— RUSKIN (JOHN). *Mornings in Florence: being Simple Studies of Christian Art for English Travellers. [In six parts.]* Sunnyside, 1875-7

6 parts bound in one vol., small 12mo, full dark blue crushed levant morocco, double gilt fillet paneling on the back, sides with single gilt fillet border and central paneling, double gilt inside fillets, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1912. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, bound from the six parts, with the title-pages and half-titles. Part I was issued without a half-title. Wise 204.

— RUSKIN (JOHN). *Notes on Some of the Principal Pictures exhibited in the Rooms of the Royal Academy: 1875.* Sunnyside, 1875

Thin 8vo, full olive crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and crossed paneling, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full brown levant morocco solander case, cloth lined, by RIVIERE.

FIRST EDITION. Wise 47.

— RUSKIN (JOHN). *Notes on the Construction of Sheepfolds. Second Edition.* Sunnyside, 1875

8vo, full salmon crushed niger morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, gilt gaufered edges, original wrappers, the front one with marginal repair, bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1912. In a full blue levant morocco solander case, suede lined, by RIVIERE.

THIRD EDITION, although with legend "Second Edition" on the title-page. Wise 24.

144. **DOVES BINDERY. RUSKIN (JOHN).** *Ariadne Florentina. Six Lectures on Wood and Metal Engraving. Plates and text illustrations.* Sunnyside, 1876.

8vo, full orange niger morocco, gilt tooled floral and leaf loop ornaments on the back, sides with gilt tooled triple fillet border and flower and leaf ornaments at the corners, double gilt inside fillets with corner ornaments, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, bound from the seven original parts, with the separate liminary leaves and front wrappers of each part included. There being in addition to the regular title-page, a general title-page defining this as Vol. VII of Ruskin's works, one of the back panels on the binding displaying number 7. Wise 199.

145. — [RUSKIN (JOHN).] *The Arts of Mediæval Christendom.* By A. C. Owen. Edited by J. Ruskin. London, 1876.

12mo, full orange niger morocco, gilt tooled interlaced double fillet strapwork with loop ornaments on the back, sides with an elaborate gilt tooled geometrical pattern on interlaced double fillet strapwork with four loop ornaments, double gilt inside fillets with corner ornaments, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 313.

146. — [RUSKIN (JOHN).] *Bibliotheca Pastorum.* Edited by J. Ruskin. Vol. I: *The Economist of Xenophon.* Vol. II: *The Honeycomb.* Vol. IV: *A Knight's Faith.*

Sunnyside, 1876-77.

3 vols., 8vo, full orange niger morocco, gilt tooled arched paneling and loop ornaments on the back, sides with gilt tooled triple fillet border and central fillet rectangles intersecting small spaced circles, the middle rectangles also intersecting twelve spaced floral ornaments; triple gilt inside borders with corner ornaments, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES PRESS in 1907. Each volume in a dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITIONS under Ruskin's editorship. Vol. III of this series (*Passages in the Life of Sir Herbert Ward*) announced 1886 but not published, according to Wise in 1891. Vol. I, "A Knight's Faith", consists of "Passages in the Life of Sir Herbert Ward". Wise 315.

147. — [RUSKIN (JOHN).] *Letters to "The Times" on the Principal Pre-Raphaelite Pictures in the Exhibition of 1854.* Edited by the Author of "Modern Painters" [Ruskin]. [N.p.] 1854.

Thin 8vo, full salmon niger morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911; a few skilful marginal restorations. In a full olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of a few copies printed for private circulation. Wise 315.

— RUSKIN (JOHN). Letters to Young Girls.

[Sunnyside, 1876]

Thin 12mo, full dark green crushed levant morocco, single gilt fillet paneling on the back, double gilt fillet border enclosing an allover diaper pattern of alternately spaced triple leaf sprays and minute circles, five of the former replaced in the centre by small ornaments; triple gilt inside fillets with corner leaf sprays, gilt edges; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full dark green levant morocco solander case, cloth lined, by RIVIERE.

FIRST EDITION. Issued without title-page or wrappers. Wise 170.

— RUSKIN (JOHN). Letter to Young Girls.

[Sunnyside, 1876]

Thin 12mo, full dark blue crushed levant morocco, gilt fillet band outlines on the back, sides with gilt tooled double fillet border enclosing a field of small spaced ornaments, double gilt inside borders with corner leaf sprays, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full brown levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Issued without wrappers or title-page. Wise 170.

— [RUSKIN (JOHN).] A Protest Against the Extension of Railways in the Lake District, by Robert Somervell. Preface by John Ruskin.

Windermere, 1876

8vo, full brown crushed levant morocco, single gilt fillet paneling on the back, single gilt fillet border on the sides, double gilt inside fillets, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1912. In a full green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. The preface occupies pp. 1-9. Wise 314.

— RUSKIN (JOHN). The Ethics of the Dust.

Sunnyside, 1877

12mo, full dark blue crushed levant morocco, triple gilt fillet paneling on the back, sides with multiple gilt fillet paneling including a single row of minute spaced circles, with title and date in the centre; triple gilt inside fillets, gilt edges gauffered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full dark red levant morocco solander case, suede lined, by RIVIERE.

SECOND EDITION, with a new preface and an additional note by Ruskin. Wise 120.

— RUSKIN (JOHN). Guide to the Principal Pictures in the Academy of Fine Arts at Venice.

Venice, 1877

8vo, full brown crushed levant morocco, single gilt fillet paneling on the back, single gilt fillet border and central rectangle on the sides, double gilt inside fillets, gilt edges gauffered at the sides, original front wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full blue levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. In two parts, with separate title-pages and wrappers, bound together. Wise 213.

153. DOVES BINDERY. RUSKIN (JOHN). "Yewdale and Streamlets." Report of a Lecture by Professor Ruskin. [Kendal, 18
Thin 8vo, full dark green levant morocco, single gilt fillet paneling on back, triple gilt fillet border with corner flower ornament on the sides, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full crimson levant morocco solander case, suede lined, by RIVIERE.
FIRST EDITION. Wise 211.
154. — RUSKIN (JOHN). Notes by Mr. Ruskin on his Collection of Drawings by the Late J. M. W. Turner. 35 *photographic plates and a map*. London, 1906.
4to, full olive crushed levant morocco, gilt tooled double fillet interlaced circles with small ornaments on the back, sides with double fillet interlaced strapwork border, one large and four small double fillet circles in the center, the latter enclosing rose ornaments, and with other small ornaments; corners in purple gilt inside borders with corner ornaments, gilt edges gauffered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1906. In a full red levant morocco solander case, suede lined, by RIVIERE.
FIRST ILLUSTRATED EDITION. One of 650 copies, printed on hand-made paper. Wise 231.
155. — RUSKIN (JOHN). Circular respecting Memorial Studies at St. Mark's, Venice, now in Progress under Mr. Ruskin's Direction. [London, 1879-80]
Thin 12mo, full dark blue crushed levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full brown levant morocco solander case, suede lined, by RIVIERE.
THIRD EDITION. Wise 239.
156. — RUSKIN (JOHN). Deucalion: Collected Studies of the Lapse of Waves, and the Life of Stones. 11 *engraved plates, some in color, by Ruskin and others*. Sunnyside, 1879-80.
2 vols., 8vo, full brown crushed levant morocco, gilt tooled fillet paneling and ornaments on the backs, sides with gilt tooled double fillet paneling enclosing an elaborate pattern of double fillet strapwork displaying interlaced triangles and rectangles with a wreath in the middle, triple gilt inside fillets with corner ornaments, gilt edges gauffered at the sides, original leather wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. Each volume in a full dark blue levant morocco solander case, suede lined, by RIVIERE.
FIRST EDITION, bound from the original 7 parts, with the separate part 8 pages. Only two parts were issued for Vol. II. Wise 210.

— RUSKIN (JOHN). The Laws of Fésole. A Familiar Treatise on the Elementary Principles and Practice of Drawing and Painting. Vol. I (all published). *Text illustrations and 12 plates.* Sunnyside, 1879

8vo, full orange niger morocco, gilt tooled double fillet panels enclosing a fillet loop and circle pattern on the back, sides with a gilt tooled multiple fillet border enclosing a central panel displaying a diaper pattern of looped fillets and small circles; triple gilt inside fillets with corner circles, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, bound from the four original parts (1877-8), with the title-pages and original front wrappers. Wise 217.

— RUSKIN (JOHN). Letters addressed by Professor Ruskin, D.C.L., to the Clergy on the Lord's Prayer and the Church. Edited by Rev. F. A. Malleon.

[N.p.] Printed for private circulation only [1879]

12mo, full brown crushed levant morocco, gilt tooled back, sides with double gilt fillet border and single fillet paneling forming corner squares which enclose a gilt tooled rose and leaf ornament, the fillets with adjacent minute spaced circles, triple gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full light brown levant morocco solander case, cloth lined, by RIVIERE.

FIRST EDITION. One of 150 copies printed. Wise 240.

— RUSKIN (JOHN). Proserpina: Studies of Wayside Flowers. *Text illustrations and 15 plates designed by Ruskin.* Sunnyside, 1879-82

2 vols., 8vo, full olive green crushed levant morocco, gilt tooled triple fillet paneling with various leaf and other ornaments on the backs, gilt tooled multiple fillet paneling with adjacent minute circles variously spaced and with interlaced leaf sprays and other ornaments at the corners, triple gilt inside fillets and corner ornaments, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY. Each volume in a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, bound from the original parts, with the separate title-pages and wrappers included. Vol. I comprises 6 parts, but only 4 parts were issued for Vol. II, publication being then discontinued. Wise 208.

— RUSKIN (JOHN). "A Joy for Ever;" (and its price in the market): being the Substance of Two lectures on the Political Economy of Art. Sunnyside, 1880

8vo, full orange niger morocco, gilt tooled floral and leaf loop ornaments on the back, sides with gilt tooled triple fillet border and flower and leaf loop ornaments at the corners, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION under this title (originally published as "The Political Economy of Art" in 1857). There being, in addition to the regular title-page, a general title-page defining this as Vol. XI of Ruskin's works, one of the back panels of the binding displays the number 11. Wise 74.

161. DOVES BINDERY. RUSKIN (JOHN). The Arrows of a Chace: being a Collection of Scattered Letters published chiefly in the Daily Newspapers,—1840-1880. *Engraved frontispiece, journal simile, and text illustration.* Sunnyside, 1880.

2 vols., 4to, full olive crushed levant morocco, gilt tooled interlaced wave fillet pattern on the back, sides with gilt tooled double fillet border enclosing a single fillet rectangle intersecting spaced heart ornaments and dots, surrounded by a triple fillet panel enclosing an all-over diaper pattern of dots, decorated with wavy fillets intersecting heart ornaments and dots, double gilt inside fillets with triple corner heart ornaments, gilt edges gaufered at the spine. Designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1880. Each volume in a full red levant morocco solander case, suede lined by RIVIERE.

FIRST EDITION. One of 110 copies on LARGE PAPER. Wise 244.

162. — RUSKIN (JOHN). Elements of English Prosody for Schools. in St. George's Schools. Sunnyside, 1880.

8vo, full light orange brown crushed levant morocco, gilt tooled back, sides with wide border of gilt tooled interlaced fillet strapwork and small circular ornaments, triple gilt inside fillets, gilt gaufered edges, with original front wrapper bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1907. In a full light blue levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 243.

163. — RUSKIN (JOHN). Notes by Mr. Ruskin on Samuel Prichard and William Hunt. 20 *autotype plates.* London, 1880.

4to, full brown crushed levant morocco, gilt tooled triple fillet paneling on the back, sides with gilt tooled double fillet border enclosing triple fillet interlaced rectangular and indented diamond panels surrounding a wreath of leaves, with small circle ornaments at the various corners of the design on the front cover, title lettering; triple gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1919.

FIRST ILLUSTRATED EDITION. One of 500 copies. Wise 236.

164. — RUSKIN (JOHN). Catalogue of the Drawings and Sketches by J. M. W. Turner, R.A., at present exhibited in the National Gallery. Sunnyside, 1880.

8vo, full brown crushed levant morocco, single gilt fillet paneling on the back, single gilt fillet border and central rectangle on the sides, double gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full dark brown levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 247.

— RUSKIN (JOHN). *Love's Meine. Lectures on Greek and English Birds. Vol. I (all published). Illustrations.*

Sunnyside, 1881

8vo, full olive crushed levant morocco, gilt tooled rose ornaments and leaf sprays on the back; sides with single gilt fillet border and gilt inner crossed fillet paneling, with minute spaced adjacent dots, intersecting rose ornaments with leaf sprays at the four corners; double gilt inside fillets with corner leaf sprays, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, bound from the three original parts, with the separate title-pages and front wrappers bound in. Wise 198.

— RUSKIN (JOHN). *General Statement explaining the Nature and Purposes of St. George's Guild.*

Sunnyside, 1882

8vo, full dark olive crushed levant morocco, gilt tooled fillet loop ornaments on the back, sides with triple spaced fillet rectangles, the centre one with fillet loop corner ornaments, triple gilt inside fillets with corner ornaments, gilt edges gaufered at the sides, with original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full dark green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 177.

— RUSKIN (JOHN). *The Lord's Prayer and the Church: Letters to the Clergy.*

London [1883]

12mo, full orange niger morocco, gilt tooled fillet pattern with circular ornaments on the back, sides with gilt tooled single fillet border and central frame of interlaced double fillet strapwork with side ornaments, double gilt inside fillets with corner loop ornaments, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

SECOND EDITION. Wise 242.

— RUSKIN (JOHN). *The Ruskin Cabinet at Whitelands College. Notes on the Sixty Pictures, by Professor Ruskin.*

[London] 1883

Thin 8vo, full green levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central paneling, double gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full olive levant morocco solander case, cloth lined, by RIVIERE.

FIRST EDITION. Wise 318.

169. DOVES BINDERY. [RUSKIN (JOHN).] The Story of I: Epitaph on an Etrurian Tomb. By Francesa [Alexande]. Edited, with a Preface, by John Ruskin. *Engraved frontispice on India paper.* Sunnyside, 1883.

Royal 8vo, full purple crushed levant morocco, gilt tooled leaf and side pattern on the back, sides with a quadruple gilt fillet border enclosing an allover gilt tooled diaper pattern of interlaced leaf sprays and flowers with minute interspersed circles, triple gilt inside fillets with corner leaf sprays, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full brown levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of 250 copies on LARGE PAPER. Wise 319.

170. — RUSKIN (JOHN). The Study of Beauty, and Art in Large Towns. Two Papers, by T. C. Horsfall, with an Introduction by John Ruskin. London, 1883.

Thin 8vo, full brown crushed levant morocco, single gilt fillet paneling on the back, single gilt fillet border and central rectangle on the sides, double gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full light brown levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 323.

171. — [RUSKIN (JOHN).] The Art of England: Lectures given in Oxford, by John Ruskin, during his second tenure of the Slade Professorship. Sunnyside, 1883.

Small 4to, full dark green crushed levant morocco, gilt triple fillet paneling with oval leaf ornaments on the back, sides with gilt tooled double fillet border enclosing an elaborate interlaced double fillet strapwork pattern composed of triple rectangles arched laterally and concentric circles, with corner leaf ornaments and a central wreath; double gilt inside fillets with corner leaf ornaments, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a dark crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, bound from the original seven parts, with the separate wrappers and title-pages included. Wise 251.

172. — RUSKIN (JOHN). In Montibus Sanctis: Studies of Mountain Form [in two parts]. Sunnyside, 1883.

Thin small 4to, full orange niger morocco, single gilt fillet paneling on the back, sides decorated with an allover pattern of interlaced gilt fillet panels and scrolls with small circular ornaments, triple gilt inside borders, gilt edges with gaufered sides, original front wrappers of both parts bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. In a blue levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 289.

— RUSKIN (JOHN). The Pleasures of England. [Four] Lectures given in Oxford. Sunnyside, 1884-5

4 parts in one vol., small 4to, full orange niger morocco, gilt tooled fillet paneling with leaf sprays on the back, sides with triple gilt fillet border and central interlaced triple fillet rectangular and diamond panels enclosing a wreath of leafed branches, triple gilt inside fillets with corner leaf sprays, gilt edges gaufered at the sides, with the four original front wrappers bound in, designed by COBDEN-SANDERSON and bound at THE DOVES BINDERY in 1909. In a full olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITIONS of the four lectures (all published), bound together. Wise 254.

— RUSKIN (JOHN). St. Mark's Rest: The History of Venice. Sunnyside, 1884

Small 12mo, full light blue crushed levant morocco, double gilt fillet paneling on the back, sides with single gilt fillet border and central paneling, double gilt inside fillets, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1912. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, bound from the original six parts. Wise 215.

— RUSKIN (JOHN). The Storm Cloud of the Nineteenth Century. Two Lectures delivered at the London Institution February 4th and 11th, 1884. Sunnyside, 1884

Small 4to, bound from the two original parts, full dark blue crushed levant morocco, gilt tooled circular leaf spray ornaments and fillet paneling on the back, sides with multiple spaced fillet rectangles intersected in the centre by a large fillet diamond enclosing a diamond pattern containing leaf sprays, triple gilt inside fillets with corner ornaments, gilt edges gaufered at the sides, with the original front wrappers of both parts bound in; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 255.

— RUSKIN (JOHN). Coeli Enarrant. Studies of Cloud Form and of its Visible Causes. Part I (all published).

Sunnyside, 1885

Thin small 4to, full dark blue crushed levant morocco, single gilt fillet paneling on the back, sides with gilt tooled single fillet border and triple fillet central panel against a pattern of fillet scrolls, triple gilt inside borders, gilt edges, original front wrapper bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. In a full dark red levant morocco slip case, suede lined, by RIVIERE.

FIRST EDITION. No further parts of this work were issued. Wise 290.

177. DOVES BINDERY. [RUSKIN (JOHN).] Dame Wiggin Lee, and her Seven Wonderful Cats: A Humorous Tale written principally by a Lady of Ninety. Edited, with additional verses by John Ruskin. 22 woodcuts, 4 of which are by Kate Greenaway. Sunnyside, 1890.

Small thin 4to, full orange levant morocco, single gilt fillet paneling on the back, double gilt fillet borders on the sides with panel of gilt fillet loops closing a central circular fillet pattern, triple gilt inside fillets with corner leaf sprays, gilt top, uncut, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full dark green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION with four additional stanzas by Ruskin, illustrated by Kate Greenaway. One of 400 copies on hand-made paper. Wise 329.

178. — [RUSKIN (JOHN).] The English School of Painting. Translated by Ernest Chesneau. Translated by L. N. Etherington. With a Preface by Professor Ruskin. London, 1890.

12mo, full orange niger morocco, single gilt fillet paneling on the back, with a single gilt fillet, border and central rectangle, double gilt inside fillets, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911. In a full olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. With 10 pp. of advertisements at the end. Wise 327.

179. — RUSKIN (JOHN). On the Old Road: A Collection of Miscellaneous Essays, Pamphlets, Etc., Published 1834-1885. Sunnyside, 1890.

2 vols. in three, 4to, full olive crushed levant morocco, gilt tooled interlaced double fillet strapwork with ornaments on the backs, sides with gilt tooled single fillet border and elaborate central frame of interlaced double fillet strapwork with ornaments, double gilt inside fillets with corner ornaments, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1905. Each volume in a full red levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of 55 copies on LARGE PAPER. Vol. I is in two parts, each bound separately. Wise 257.

180. — [RUSKIN (JOHN).] Roadside Songs of Tuscany. Translated and illustrated by Francesca Alexander, and edited by John Ruskin. 20 plates. Sunnyside, 1890.

4to, full orange niger morocco, gilt tooled triple fillet paneling with diagonal wavy fillets converging to centre ornaments on the back, sides with gilt tooled fillet frame enclosing an allover diaper pattern of gilt tooled conventional floral sprays and small circle ornaments, triple gilt inside fillets with corner leaf sprays, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1906. In a full dark green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, bound from the original ten parts, with the separate title pages and front wrappers. Wise 326.

— [RUSKIN (JOHN).] *Usury: an Allegory*. Introduction by Ruskin. *Illustrations*. London, 1885

Thin 4to, full brown crushed levant morocco, single gilt fillet paneling on the back, sides with double gilt fillet border and diagonal corner fillets extending to a central triple fillet rectangular panel enclosing a diaper pattern of fillet loops, triple gilt inside fillets, gilt edges gauffered at the sides, original front wrapper bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. In a full dark green levant morocco solander case, suede lined, by RIVIERE.

SECOND EDITION. Wise 328, note.

— [RUSKIN (JOHN).] *Catalogue of a Series of Drawings made for the St. George's Guild under the Direction of Mr. Ruskin*. With Prefatory Note [by Ruskin]. [London] 1886

Thin 8vo, full orange niger morocco, gilt fillet band outlines on the back, sides with single fillet border and central rectangle, double gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 181.

— [RUSKIN (JOHN).] *Catalogue of the Exhibition of Water Colour Drawings by Deceased Masters of the British School*, July 1886. Appendix by Professor Ruskin. [London] 1886

Thin 8vo, full brown crushed levant morocco, single gilt fillet paneling on the back, single gilt fillet border with central rectangle on the sides, double gilt inside fillets, gilt edges gauffered at the sides, with the original front wrapper bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full dark blue levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. Wise 332.

— [RUSKIN (JOHN).] *Notes on the Pictures of Mr. Holman Hunt, exhibited at the Fine Art Society, 1886*. With Criticisms by John Ruskin. London [1886]

Royal 8vo, full brown levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and paneling, double gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1915. In a full light brown levant morocco solander case, cloth lined, by RIVIERE.

FIRST EDITION. One of a few copies on LARGE PAPER. Wise 331.

— [RUSKIN (JOHN).] *Notes on the Principal Pictures of Sir John Everett Millais, exhibited at the Grosvenor Gallery, 1886*. With a Preface and Original and Selected Criticisms, by John Ruskin. London [1886]

Royal 8vo, full brown levant morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and paneling, double gilt inside fillets, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound at THE DOVES BINDERY in 1915. In a full light brown levant morocco solander case, cloth lined, by RIVIERE.

FIRST EDITION. One of a few copies on LARGE PAPER. Wise 330.

186. DOVES BINDERY. RUSKIN (JOHN). Examples of the Architecture of Venice, selected and drawn to measurement from the edifices [by Ruskin]. 15 *full-page mezzotint, line engraved, and lithographic plates, some in color.* Sunnyside, 18

Atlas folio, full brown pigskin, gilt tooled wavy fillet and dot pattern on back, sides with gilt tooled single fillet border and large central panel playing an allover decussated pattern composed of fillet, arcs and ogees in spaced dots, triple gilt inside fillet with corner ornaments, gilt edges, original wrappers bound in, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1903; somewhat rubbed.

SECOND EDITION. One of 50 sets on hand-made paper, with the plates on India paper. Wise 305.

187. — RUSKIN (JOHN). Hortus Inclusus. Sunnyside, 18

8vo, full dark green crushed levant morocco, gilt tooled leaf and flower ornaments with diagonal triple fillets on the back; sides with a border of sprays and flowers enclosed in triple fillet frames with minute spaced circles, with a central single fillet panel with small ornaments; double gilt inside fillets with corner flowers and leaves; gilt edges gaufered at the sides and corners, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. Original full dark green levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of 250 copies on LARGE PAPER. Wise 261.

188. — [RUSKIN (JOHN).] Turner's Rivers of France, described by Leitch Ritchie. With an Introduction by John Ruskin. 2 vols. *graved plates.* London, 18

2 vols., 4to, full dark blue levant morocco, triple gilt fillet paneling on backs, sides with multiple gilt fillet paneling with small adjacent circles, triple gilt inside fillets, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1921.

FIRST EDITION. Wise 334.

189. — [RUSKIN (JOHN).] A Popular Handbook to the National Gallery, including Notes collected from the Works of Mr. John Ruskin, compiled by Edward T. Cook. With a Preface by John Ruskin. London, 18

2 vols., 8vo, full light brown crushed levant morocco, gilt tooled leaf and flower ornaments on the backs, side with gilt tooled double fillet border and diagonal corner fillets extending to a central double fillet panel decorated with corner ornaments and six large rose sprays, quadruple gilt inside fillets with corner rose sprays, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. Each volume in a full dark blue levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of 250 copies on LARGE PAPER. Wise 336.

— [RUSKIN (JOHN).] *Ulric the Farm Servant*. By Jeremias Gotthelf. Translated from the German by Julia Firth. Revised and edited, with notes, by John Ruskin. Sunnyside, 1888

Large 8vo, full light brown crushed levant morocco, interlaced gilt fillets and floral ornaments on the back, sides with triple gilt fillet border and central panel displaying an allover diaper pattern of gilt tooled flowers and decussated wavy fillets with minute interspersed circles surrounded by a fillet and circle border; double gilt inside fillets with corner ornaments, gilt edges gauffered at the sides, original front wrappers and title-pages of the separate parts bound in; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1907. In a full blue levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION, bound from the 9 original parts. Wise 335.

— RUSKIN (JOHN). Two Letters concerning "Notes on the Construction of Sheepfolds" addressed to the Rev. F. D. Maurice in 1851. London: Printed for Private Distribution Only, 1890

Thin 12mo, full dark green crushed levant morocco, single gilt fillet paneling on the back, sides with gilt tooled double fillet border and central single fillet rectangle with adjacent minute spaced circles, triple gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full dark red levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of 40 copies on hand-made paper. Wise 26.

— RUSKIN (JOHN). *The Poems of John Ruskin. Facsimiles of manuscripts and illustrations by the author.* Sunnyside, 1891

2 vols., 4to, full olive crushed levant morocco, gilt tooled circular rose and leaf spray ornaments on the backs, sides with gilt tooled multiple fillet border paneling with central oval garland of roses and leaves, triple gilt inside borders with corner leaf sprays, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1906. Each volume in a full red levant morocco solander case, suede lined, by RIVIERE.

FIRST COMPLETE COLLECTED EDITION. One of 800 copies on hand-made paper, with the plates on India paper. Wise 1132.

— RUSKIN (JOHN). *Stray Letters from Professor Ruskin to a London Bibliopole.* London: Privately Printed, 1892

12mo, full dark green crushed levant morocco, gilt tooled leaf sprays on the back, sides with double gilt fillet border and corner leaf ornaments, triple gilt inside fillets with corner leaf ornaments, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1910. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of a few copies privately printed. Wise 1140.

— [RUSKIN (JOHN).] *The Life and Work of John Ruskin. Portraits and numerous plates.* London, 1893

2 vols., 4to, full dark olive levant morocco, gilt tooled rose ornaments with leaf sprays on the back, sides with a gilt tooled pattern of interlaced double fillet paneling with a large wreath of roses and leaves in the centre, smaller wreaths at the corners, and other ornaments; quadruple gilt inside fillets with corner leaf sprays, gilt edges gauffered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1905. Each volume in a full crimson levant morocco slip case, suede lined, by RIVIERE.

FIRST EDITION. One of 320 copies on hand-made paper. Wise 1154.

195. DOVES BINDERY. RUSKIN (JOHN). The Poetry of Architecture. *Many plates, some in color, and text illustrations.*

Sunnyside, 18

4to, full olive crushed levant morocco, gilt tooled double fillet rectangular and diamond panels with central ornaments on the back, sides with elaborate gilt tooled interlaced double fillet strapwork border with four circular ornaments, triple gilt inside fillets, gilt edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1906. In a full red levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of 300 copies on hand-made paper, with the plates on India paper. Wise 1139.

196. — RUSKIN (JOHN). Three Letters and an Essay on Literature: 1836-41. London, 18

8vo, full olive crushed levant morocco, gilt tooled flower and leaf sprays with ornaments on the back, sides with a triple gilt fillet border enclosing a double tooled pattern of double fillet interlaced strapwork ornamented with small spaced flower ornaments and central circular panel of leaf sprays and flowers; double gilt inside fillets with corner ornaments, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of 200 copies on hand-made paper.

197. — RUSKIN (JOHN). Letters addressed to a College Friend during the Years 1840-1845. London, 18

8vo, full orange levant morocco, gilt tooled fillet loop pattern on the back, sides paneled with multiple spaced gilt fillet rectangles, those in the center with adjacent loop, wavy fillet, and circle ornamentation; double gilt inside fillets with corner ornaments, gilt edges gauffered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. In a full crimson levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of 150 copies on hand-made paper.

198. — RUSKIN (JOHN). Letters from John Ruskin to Erris Chesneau. Edited by Thomas J. Wise. *Frontispiece facsimile* London: Privately Printed, 18

12mo, full olive crushed levant morocco, gilt tooled fillet and leaf ornaments on the back, double gilt fillet border with small corner leaf ornaments on the sides, triple gilt inside fillet border with corner leaf ornaments, gilt edges designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. In a dark olive levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of a few copies printed for private circulation.

199. — RUSKIN (JOHN). Letters on Art and Literature. Edited by Thomas J. Wise. London: Privately Printed, 18

12mo, full olive levant morocco, gilt tooled fillet, leaf, and circle ornaments on the back; sides with triple gilt fillet border and corner leaf ornaments; triple gilt inside fillets with corner leaf ornaments; gilt edges; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1904. In a full brown levant morocco solander case, suede lined, by RIVIERE.

FIRST EDITION. One of a few copies printed for private circulation.

— RUSKIN (JOHN). *Studies in Both Arts: being Ten Subjects drawn and described. 8 photogravure and 2 lithographic plates, the latter in color.*

Sunnyside, 1895

Small folio, full orange niger morocco, gilt tooled diagonally interlaced fillets on the back, sides with gilt tooled triple fillet border surrounding a double fillet rectangular frame, with small spaced circles, self-interlaced to form a central diamond with corner ornaments; triple gilt inside fillets with corner loop ornaments, gilt edges gaufered at the sides, original cloth covers bound in, designed by COBDEN-SANDERSON and bound at THE DOVES BINDERY in 1907.

FIRST EDITION.

— RUSKIN (JOHN). *Lectures on Landscape delivered at Oxford in Lent Term, 1871. 22 photogravure plates.*

Sunnyside, 1897

Small folio, full dark blue crushed levant morocco, gilt tooled triple fillet paneling with minute lateral circles on the back, sides with gilt tooled triple fillet border enclosing interlaced triple fillet rectangular and diamond frames surrounding a central triple fillet oval, triple gilt inside fillets, gilt edges gaufered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1911.

FIRST EDITION. One of 150 copies on hand-made paper, with India proofs of the plates.

— RUSKIN (JOHN). *Praeterita: Outlines of Scenes and Thoughts perhaps worthy of Memory in my Past Life. 4 engraved plates.*

London, 1900

3 vols., 4to, full orange niger morocco, gilt tooled triple fillet paneling enclosing leaf wreaths on the backs, sides with gilt tooled double fillet border surrounding a double fillet frame extended inward to form a pattern of entwined large and small circles surrounding a large central circle, all with centred leaf wreaths or ornaments; double gilt inside fillets with corner loop ornaments, gilt edges gaufered at the sides; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1909. Each volume in a full olive green levant morocco solander case, suede lined, by RIVIERE.

SECOND EDITION. LARGE PAPER COPY, WITH INDIA PROOFS OF THE PLATES. Apparently bound from a reissue of the original 28 parts, whose separate title-pages and front wrappers dated 1885-9 are also included. Vol. III includes also "Dilecta", 3 parts in two, dated 1900, with original wrappers bound in. A SUPERB EXAMPLE OF DOVES BINDERY WORKMANSHIP.

— [RUSKIN (JOHN).] *Turner & Ruskin: an Exposition of the Works of Turner from the Writings of Ruskin. Edited with a Biographical Note on Turner by Frederick Wedmore. 91 photogravure plates.*

London, 1900

2 vols., folio, full brown pigskin, gilt tooled backs, sides with gilt tooled triple fillet borders and central panel displaying an allover pattern of decussated wavy fillets surrounded by heart and leaf ornaments, double gilt inside fillets with corner ornaments, gilt over rough edges, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1902; slightly rubbed.

FIRST EDITION. One of 160 copies on hand-made paper, with the plates on India paper; the additional set of plates on ordinary paper mentioned on the limitation page is not present in this copy.

204. DOVES BINDERY. RUSKIN (JOHN). Letters of John Ruskin to Charles Eliot Norton. *Illustrations and facsimiles.*

Boston,

2 vols., 12mo, full dark green crushed levant morocco, gilt tooled square diamond panels enclosing sprays of poppy-seed caps and minute circles on back, sides with single gilt tooled fillet border and crossed paneling, gilt inside fillets with corner sprays of poppy-seed caps, gilt edges gauze at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1908. Each volume in a full crimson levant morocco solander case, lined, by RIVIERE.

FIRST EDITION.

206. DRAMA AND OPERA. The Drama, its History, Literature and Influence on Civilization, Edited by Alfred Bates, 20 vols. ❖ The Opera, with an Introduction by Giuseppe Verdi, Edited by Albert Ellery Bergh, 4 vols. *Illustrated with hand-painted vignettes, and many photogravures in two states, one state colored by hand.* Together 24 vols., 8vo, full brown morocco, front covers decorated with a sword design, in silver and purple, inner covers with a gilt tooled border on inner covers, doublures of tan morocco decorated with a floral inlay, end-papers of pink silk moiré, edges, a few backs slightly chipped.

London.

JOSEPH JEFFERSON EDITION. Each work one of 26 sets, with the signature of Joseph Jefferson on the limitation page of the first volume of the work listed. The set "The Drama" is printed on Japan vellum.

207. DU BARRY (MADAME). Memoirs, 4 vols., London, 1749. *One of 500 copies* ❖ Memoirs of Madame de Remusat, 3 vols., London, N. Y., 1880 ❖ The Life and Times of Louisa Queen of Prussia (Hudson), 2 vols., London, 1874. Together 7 vols., 3 and 12mo, half morocco and half calf.

208. DURER (ALBRECHT). Albrecht Dürer Handzeichnungen (Wolfflin), München, 1923 ❖ Albrecht Dürer (Biermann), Leipzig, 1928 ❖ Albrecht Dürer und seine frankische Heimat (Hohn), Nürnberg [1928]. *All with numerous plates.* Together 3 vols., royal 8vo, cloth or boards.

DUTCH ART. CASIER (JOSEPH) AND BERGMANS (PAUL). *L'Art Ancien dans les Flandres (Région de l'Escaut)*. 303 *plates*. 3 vols., 4to, loose as issued, in 3 board portfolios; the portfolios are broken. Bruxelles, 1914-22
One of 550 copies.

EARLY PRINTED BOOKS, etc. *Gli Quattro Primi Canti della Guerra di Parma*, Parma, 1552 ✧ *P. Virgilii Maronis Opera*, Lugd. Batavor: Elzevir, 1636 ✧ *Histoire de l'Admirable Don Quichotte de la Manche* (Cervantes), 6 vols., Francfort, 1757 ✧ *De Imitatione Christi* (à Kempis) Lugduni, n.d. ✧ and others. Together 24 vols., various sizes and bindings, some vols. in contemporary bindings.

EASTERN ART. *Indische Plastik* (Cohn), 161 *plates*, Berlin, 1921 ✧ *Animals in Chinese Art* (D'Ardenne de Tizac), 50 *plates*, some colored, N. Y., n.d. ✧ *Die Reden Gotamo Buddhos* (Neumann), Vol. 2 only, Munchen, 1912, 2 *copies*. Together 4 vols., folio and 4to, boards, etc.

EBERLEIN (HAROLD D.). *Villas of Florence and Tuscany*, Phila., 1922 ✧ *The National Gallery* (Konody and others), 2 vols., N. Y., n.d. ✧ *Bodiam Castle, Sussex* (Curzon), Boston, 1926. *All illustrated, many plates in colors*. Together 4 vols., imp. 8vo and 4to, cloth.

EGYPTIAN ART. MACE (ARTHUR) AND WINLOCK (HERBERT E.). *The Tomb of Senebtisi at Lisht*. *Numerous plates, a few in colors, and text illustrations*. Folio, original boards, morocco back, gilt top, uncut; inner hinges cracked.

New York, 1916

One of 1,000 copies.

ELIOT (GEORGE). *The Works of George Eliot*. *Illustrations*. 24 vols., 12mo, half blue leather, gilt tops, uncut, by the MONASTERY HILL BINDERY; a few covers slightly rubbed.

Boston, n.d.

ILLUSTRATED CABINET EDITION.



[NUMBER 215]

"LE PASTISSIER FRANCOIS"

215. ELZEVIER PRESS. *Le Pastissier François*. Engraved picture title-page. Small 12mo, full contemporary (probably original vellum; end-paper lacking at the front and the back.

Amsterdam: Louys & Daniel Elzevier, 1658.

FIRST EDITION. A FINE AND LARGE COPY OF THIS EXTREMELY RARE AND UN- SOUGHT-FOR PUBLICATION, measuring 129 by 75 mm. Only 29 copies of this work are listed by Alphonse Willems ("Les Elzevier: Histoire et Actes Typographiques", Bruxelles, 1880) many of which are less tall than this one. Inscribed on the printed title-page of this copy is the signature, dated 7/10/17, of Joseph Agier, who has also inscribed a 3-line note of ownership on the verso of the engraved title; the latter inscription being also partly visible on the recto of the leaf, which has been faintly rubbed in the margin. See Number 338, "Le Cusiniér François".

[See illustration]

5. ENGLISH DRAMATISTS (THE). Edited by A. H. Bullen. 16 vols., 8vo, three-quarter green levant morocco, gilt backs, gilt tops, uncut; corners slightly rubbed, name on a slip of paper pasted down on the front fly-leaf of each volume.

Boston, 1885-8

ALL LARGE PAPER COPIES. Comprising the works of the following authors:

Thomas Middleton, 8 vols., 1885

John Marston, 3 vols., 1887

Christopher Marlowe, 3 vols., 1885

George Peele, 2 vols., 1888

From the Joseph T. Torrence collection, with his bookplate in each volume.

7. ENGLISH PLATE. CRIPPS (WILFRED J.). Old English Plate. *Profusely illustrated*. Royal 8vo, half vellum, gilt top, uncut; cover slightly discolored.

London, 1901

THE FAMOUS EUMORFOPOULOS COLLECTION OF ORIENTAL POTTERY AND PORCELAIN

8. EUMORFOPOULOS COLLECTION. The George Eumorfopoulos Collection: Catalogue of the Chinese, Corean, and Persian Pottery and Porcelain. By R. L. Hobson. *Numerous fine collotype reproductions, about one-third of which are in gold and colors*. 6 vols., royal folio, original gold and black cloth, uncut.

London [1925-8]

One of 725 copies. A FINE COPY OF THE MOST MAGNIFICENT WORK ON ORIENTAL POTTERY AND PORCELAIN EVER PUBLISHED.

It includes a representative series of pre-Han and Han pottery, the choicest products of the T'ang potters' skill, an astounding collection of the finest Sung and Y'uan glazes, perhaps the greatest of all the works of the Chinese ceramists, a notable series of the Ming porcelains, and all the maturer splendors of the K'ang-hsi, Yung Chêng, and Ch'ien-lung wares, also a good series of Corean and some wonderful specimens of Persian pottery. The above set comprises Vols. I-VI, all published within the dates mentioned above.

9. EVANS (SIR ARTHUR). The Palace of Minos. *Profusely illustrated, some plates in colors*. 3 vols., small thick 4to, cloth, gilt tops.

London, 1921

10. FARNELL (LEWIS R.). The Cults of the Greek States. *Numerous illustrations*. 5 vols., 8vo, cloth, uncut; one fly-leaf slightly torn at the top margin.

Oxford, 1896-1909

11. FIELD (EUGENE). The Writings in Prose and Verse of Eugene Field. *Frontispieces on India paper*. Vols. I-X; should be 12 vols., 12mo, original boards, vellum backs, gilt tops, uncut; covers somewhat discolored, name on a slip of paper pasted down on the front end-paper of five volumes.

New York, 1896

One of 100 copies on Japan vellum. From the Joseph T. Torrence collection, with bookplate.

222. [FIELDING (HENRY).] *Tom Jones, Comédie Lyrique* 1
Trois Actes, imitée du Roman Anglais de M. Fielding, par J.
Poinsinet. La Musique, par A. D. Philidor. 8vo, contempor.
full red levant morocco, gilt tooled fleurs de lis and stars on t-
back, sides with gilt tooled triple fillet borders with corner fleurs
de lis and with the ARMS OF KING LOUIS XV in the middle, gilt
end-papers, gilt edges. Paris [1766]
SECOND EDITION. Pasted on the lower half of the title-page is a published
cancel slip concealing the original printed price and dated imprint and c-
playing an ornament and undated imprint.
223. FINDLAY (GEORGE). *A History of Greece. Portrait.* 7
vols., 8vo, cloth. Oxford, 1872
A FINE SET of the best edition.
224. FISKE (JOHN). *The Discovery of America. Illustrations.* 4
vols., royal 8vo, original boards, cloth backs and corners, uncol-
covers somewhat soiled, end-papers discolored; name on a s-
of paper pasted down on a front fly-leaf of each volume.
Cambridge: Riverside Press, 1872
FIRST EDITION. One of 250 copies on Large Paper. From the Joseph
Torrence collection, with his bookplate.
225. FLAUBERT (GUSTAVE). *Correspondence (1829-1880).*
Illustrations. 3 vols., small 4to, half red leather, gilt backs, gilt
tops. Paris, 1903
226. FLEURY (LAME). *L'Histoire de France*, 2 vols. in one, fl-
brown levant morocco, gilt tooled with fleur de lis on each cov-
Paris, 1858 ❖ *Histoire de la Glorieuse Rentrée des Vaudois dans*
leurs Valées (Arnaud), full green levant morocco, elaborate
gilt tooled, gilt edges, by ASPER FRERES, 1790. Together 2 vol-
16mo.
227. FRAZER (J. G.). *The Golden Bough*, 13 vols., v.d. ❖ *Totemism*
and Exogamy, 4 vols., 1910; marginal pencil notes on a num-
of pages. Together 17 vols., 8vo, cloth; a few covers slight-
rubbed. London, v.
228. FREEMAN (EDWARD A.). *Historical Essays. First, Second*
and Third Series, 3 vols., 1872-9 ❖ *The Reign of William Rufus*,
2 vols., 1882, name pasted down on two fly-leaves. Together
vols., 8vo, original cloth. London, 1872-2
ALL FIRST EDITIONS, with the exception of the first series of the first vol-
listed.

FIRST EDITION BY MARTHA W. FREER

. FREER (MARTHA W.). A Collection of FIRST EDITIONS of her Historical Writings. *Portraits*. 19 vols., 12mo and 8vo, full blue polished calf, gilt backs, gilt tops, original covers bound in by ZAEHNSDORF; a few bindings very slightly rubbed.

London, 1854-66

ALL FIRST EDITIONS. Comprising:

The Life of Margaret d'Angoulême, 2 vols., 1854

The Life of Jeanne d'Albret, 2 vols., 1855

Elizabeth de Valois, 2 vols., 1857

Henry III, 3 vols., 1858

History of the Reign of Henry IV, 2 vols., 1860

Henry IV. and Marie de Medici, 2 vols., 1861

The Last Decade of a Glorious Reign, 2 vols., 1863

The Married Life of Anne of Austria, 2 vols., 1864

The Regency of Anne of Austria, 2 vols., 1866

. FRENCH ARTISTS. Eugène Delacroix (Stein), Basel, 1918 ✧ Eugène Delacroix (Gysin), Strasbourg, 1929 ✧ La Gravure en France (Courboin), Paris, 1923. Together 3 vols., various sizes, boards, morocco back, and wrappers.

. FRENCH REVOLUTION. THIERS (LOUIS A.). The History of the French Revolution. *Numerous illustrations*. 5 vols., 8vo, half red morocco, gilt tops, uncut; slightly rubbed, name on a slip of paper pasted down on a front fly-leaf of each volume.

London, 1881

. FROBENIUS (LEO) AND OBERMAIER (HUGO). Hadschra Mátuba, urzeitliche felsbilder Kleinafrikas. 160 *plates*, some colored, and 11 *maps*. 4to, cloth.

München, 1925

. FROISSART (SIR JOHN). Chronicles of England, France, Spain, etc. Translated from the French Editions . . . by Thomas Johnes. *Numerous illustrations*. 2 vols., small 4to, half red morocco, gilt emblematic tooling on the backs, gilt edges, by MORRELL.

London, 1842

A HANDSOME SET.

. FURNITURE. ODOM (WILLIAM M.). A History of Italian Furniture from the Fourteenth to the early Nineteenth Centuries. *Over 850 illustrations*. 2 vols., folio, cloth, gilt tops.

Garden City, 1918-9

One of 500 copies.

. — HUNTER (GEORGE L.). Decorative Furniture. *Illustrated with more than 900 illustrations, including 23 plates in color*. 4to, cloth, uncut.

Philadelphia, 1923

LIMITED EDITION.

236. FURNITURE. MACQUOID (PERCY) AND EDWARDS (RALPH). The Dictionary of English Furniture, from the Middle Age to the late Georgian Period. *Hundreds of reproductions, many in colors.* 3 vols., folio, original cloth, gilt tops. London, 1905.
A FINE COPY OF THIS IMPORTANT WORK.
237. — SCHWENKE (FREDERICK). Designs for Decorative Furniture and Modern Chamber-Arrangement; including A Practical Guide to Upholstery. 72 plates. Folio, cloth, roan back, gilt edges, slightly rubbed, stucco binding, loose as usual. London, 1875.
238. — English Furniture from Charles II to George II (Gibson), 1929, *one of 500 copies* ✧ English Decoration and Furniture of the later XVIIIth Century (Jourdain), n.d. *Both works illustrated.* Together 2 vols., folio, cloth.
239. — Möbel und Raumkunst in England 1680-1800 (Ellwood), Stuttgart, n.d. ✧ Wohnungskultur und Möbel der Italienischen Renaissance (Schottmüller), Stuttgart, 1921 ✧ Die Villen von Andrea Palladio (Burger), Leipzig, n.d. ✧ Louis XIV and English Furniture and Decoration (De Ricci), N. Y. [1929]. *Both with numerous plates.* Together 4 vols., 4to, cloth, boards, etc.
240. — etc. CHARLES (R.). The Cabinet Maker: A Journal of Designs, 1868 ✧ Examples of Ancient & Modern Furniture: Metal Work, Tapestries, Decorations, etc. (Talbert), 1876 ✧ Examples of Old English Houses and Furniture (Adams), 1881. *All illustrated.* Together 3 vols., folio, half morocco; worn, etc. cloth.
241. FURNITURE AND DECORATION. LENYON (FRANCIS). Furniture in England from 1660 to 1760 ✧ Decoration in England from 1660 to 1770. *Both works profusely illustrated.* Together 2 vols., royal 4to, cloth. London, 1881.
242. — Les Ebénistes du XVIIIe Siècle (Salverte), Paris, 1902. Farbige Wohnräume der Neuzeit (Koch), Darmstadt, n.d. *Both works profusely illustrated, some plates in colors.* Together 2 vols., 4to, original wrappers, and cloth.
243. FURNITURE AND WOODWORK. Examples of Carved Oak Woodwork in the Houses and Furniture of the 16th & 17th Centuries (Sanders), 1883 ✧ Specimens of Antique Carved Furniture and Woodwork (Marshall), 1888. *Both works profusely illustrated.* Together 2 vols., folio, cloth; bindings rubbed. London, 1888.

[END OF FIRST SESSION]

Second and Last Session

Friday, February 23, 1934, at 8:15 p. m.

Catalogue Numbers 244 to 475 Inclusive

A HANDSOME SET, IN A CONTEMPORARY BINDING

4. GALERIE DU MUSEE DE FRANCE, Publiée par Filhol, Graveur, et rédigée par Joseph Lavalée. 720 *plates*. 10 vols., royal 8vo, full red contemporary straight-grain morocco, gilt tooled sides with an arabesque border within blind tooled borders, the imperial eagle on sides and back in gilt, gilt edges; lightly rubbed. Paris, 1814
5. GARDENS. GROMORT (GEORGES). Jardins d'Espagne. 124 *plates*. 2 vols., folio, in board, cloth back portfolios, with ties. Paris, 1926
6. — PEAN (P.). Jardins de France. 132 *plates*. 2 vols., folio, in board, cloth back portfolio, with ties. Paris, 1925
7. — RUGINELLI (JULIUS CAESAR). De Arboribus Controversis resolutionum. Liber Singularis. Small 4to, original limp vellum; early names on title-page. Mediolani, 1624
FIRST EDITION.
8. — The Gardens of Italy (Phillipps), 1919 ✧ English Gardens (Tipping), 1925. *Both works profusely illustrated*. Together 2 vols., folio, cloth, gilt edges. London, 1919-25
9. — Garden Ornament (Jekyll), London, 1918 ✧ The Italian Garden (Scopoli), N. Y., n.d. *Both works profusely illustrated*. Together 2 vols., folio, cloth.
10. — Mediaeval Gardens (Crisp), 2 vols., N. Y., n.d. *One of 1,000 copies* ✧ The Gardens of England in the Midland & Eastern Counties (Holme), London, 1908. *Both works illustrated, some plates in colors*. Together 2 vols., 4to and imp. 8vo, cloth.

251. GENEALOGY. Spelman Genealogy (Barbour), N. Y., n.d. The Averys of Groton: Genealogical and Biographical (Sweet), Syracuse, 1894. Together 2 vols., royal 8vo and 8vo, full maroon and cloth.
252. — The Groton Avery Clan (Avery), 2 vols., Cleveland, 1901. ❖ The Averys of Groton: Genealogical and Biographical (Sweet), Syracuse, 1894. Together 3 vols., royal 8vo and 8vo, original cloth.
253. GEORGE III. George the Third, his Court, and Family. *Portraits*. 2 vols., 8vo, half maroon straight-grain morocco, gilt tooled, gilt tops by TAFFIN-LEFORT; slightly rubbed. London, 1800.
- EXTRA-ILLUSTRATED by the insertion of autographs of the Duke of York and Albany, the Duke of Cambridge, and the Princess Sophia Matilda; and about 40 portraits, some colored.

GOETHE'S WORKS IN 143 VOLUMES

254. GOETHE (J. W. VON). Goethes Werke. Herausgegeben auf Auftrage der Groszherzogin Sophie von Sachsen. 143 vols., 8vo, half cloth. Weimar, 1887-1900.
- A MONUMENTAL WORK AND THE MOST COMPLETE COLLECTION OF GOETHE'S WORKS EVER GATHERED TOGETHER. APPARENTLY THE ONLY COMPLETE SET, WITH ALL THE INDEX VOLUMES, THAT HAS APPEARED FOR PUBLIC SALE. It is divided into four divisions: Werke, 55 vols. in 63, 1887-1918; Naturwissenschaftliche Schriften, 13 vols. in 14, 1890-1904; Tagebucher, 15 vols. in 16, 1887-1900; Briefe, 50 vols., 1887-1912. WITH ALL THE INDEX VOLUMES.
255. — Goethes Italienische Reise. Mit den Zeichnungen Goethes und seiner Freunde und Kunstgenossen. 205 *portraits and reproductions of Goethe's drawings, some colored*. Small folio, full maroon, gilt tooled. Leipzig, 1900.
256. — Die wertvollsten Goethebildnisse, Ausgewählt und von F. C. Wahl, München [1923] ❖ Vom Tierhirn zum Menschenhirn. Teil (Jakob), München, 1911 ❖ Die Bauplastik von Woldemar Süssdal, Russische Romanik (Halle), Berlin, n.d. *All with numerous plates*. Together 3 vols., folio, cloth, etc.
257. GOTT ist die reinste Liebe. Mein Gebeth und meine Betrachtung. Von dem Hofrath von Eckartshausen. *Engraved frontispiece*. Small 12mo, contemporary full light brown calf, gilt tooled back and sides, the latter with blue almond-shaped inlays, plain edges. In the original slip case matching the binding. München, 1740.

8. GRANGER (ALFRED H.). Charles Follen McKim. A Study of his Life and Work. *Illustrations*. Imp. 8vo, original boards, cloth back, gilt back, uncut. Boston, 1913

PRESENTATION COPY FROM THE AUTHOR to Mrs. Edith Rockefeller McCormick, with autograph inscription on the front end-paper: "*To Edith Rockefeller McCormick with the author's warm regards. 9 Jan'y 1926*".

9. GREEK ART, etc. Die Griechische Plastik (Lowy), 2 vols., Leipzig, 1924 ❖ Griechische Vasenmalerei (Buschor), München, 1925 ❖ Die Anfänge der Kunst (Grosse), Freiburg, 1894. *All with numerous plates or illustrations*. Together 4 vols., 8vo and 12mo, cloth, etc.

10. GREEK NUMISMATICS. SVORONOS (JEAN N.). Les Monnaies d'Athènes. 100 *plates*, containing hundreds of reproductions of Greek coins. Parts I-V, folio, loose (as issued) in original wrappers. Munich, 1923-4

11. GUIZOT (F. P. G.). A Collection of the Historical Writings of F. P. G. Guizot. 19 vols., 8vo and 12mo, half red morocco, gilt backs, gilt tops, by ROOT.

A HANDSOME SET OF THE LARGE TYPE LIBRARY EDITION, comprising:

Memoirs of George Monk, London, 1838	Memoirs of Sir Robert Peel, London, 1857
History of the English Revolution, 2 vols., Oxford, 1838	Memoirs to illustrate the History of My Time, 4 vols., London, 1858-61; small repair in one title-page
Washington, London, 1840	Memoirs of a Minister of State, London, 1864
Corneille and his Times, London, 1852	France under Louis-Philippe, London, 1865
Shakespeare and his Times, London, 1852	The Last Days of the Reign of Louis Philippe, London, 1867
History of Oliver Cromwell, 2 vols., London, 1854	Monsieur Guizot in Private Life (De Witt), London, 1880.
History of Richard Cromwell, 2 vols., London, 1856	

12. HAEBLER (KONRAD). Geschichte des Spanischen Fruhdruckes. 489 *illustrations*. Folio, half vellum, gilt top. Leipzig, 1923

13. HALL (MANLY P.). An Encyclopedic Outline of Masonic, Hermetic, Cabalistic and Rosicrucian Symbolical Philosophy. *Numerous colored plates by J. Augustus Knapp, and many illustrations in the text*. Royal folio, original boards, vellum back and corners, gilt top, uncut. In a board slip case. San Francisco, 1928

One of 800 copies.

WITH THE ARMS OF MADAME DE POMPADOUR

264. HAMILTON (ANTHONY). *Les Quatre Facardins ♦ Le Bel ♦ Oeuvres Mêlées. Engraved title-page vignettes and head pieces*. 3 vols., small 12mo, contemporary mottled calf, gilt tooled backs with the ARMS OF MADAME DE POMPADOUR stamped in gilt in the middle of each cover; slightly rubbed. N.p., 170

AN UNUSUAL EXAMPLE OF BINDING FOR MADAME DE POMPADOUR, with turrets on the armorial shield displaying closed doors.

265. HAMPTON COURT PALACE. LAW (ERNEST). *The History of Hampton Court Palace in Tudor Times. Profusely illustrated*. 3 vols., small 4to, half dark red levant morocco, gilt tops, y ZAEHNSDORF. London, 185

A HANDSOME SET.

266. HARTE (BRET). [The Heathen Chinees] *Plain Language from Truthful James [Table Mountain, 1870]. With an Introduction by Ina Coolbrith, also a Note concerning the history of the manuscript by J. C. Rowell, and a Bibliography with Notes by Robert Ernest Cowan. Facsimile of the original manuscript.* Large folio, limp boards, uncut. San Francisco: John Henry Nash, 194

One of 255 copies privately printed. Presentation copy from the printer Mrs. Edith Rockefeller McCormick, with autograph inscription on the inside of the front cover.

267. HEMPEL (EBERHARD). *Michael Pacher. 92 plates, and 3 illustrations in the text.* 4to, cloth. Wien, 191

THE ALDUS HERODOTUS, IN A FINE BINDING

268. HERODOTUS. *Herodoti libri novem quibus musarum sunt nomina. Printed in Greek type, woodcut Aldine anchor on the title-page and on the last page.* Folio, full eighteenth century French crimson levant morocco, gilt tooled back, triple gilt fills on the sides, gilt inside borders, gilt edges; faint stains on the lower margins of some leaves.

[Venice: Aldus Manutius, 150]

FIRST EDITION. A FINE LARGE COPY OF ONE OF ALDUS' MOST CAREFULLY EDITED AND BEAUTIFULLY PRINTED PUBLICATIONS. Part of the lower right margin of the title-page has been restored, barely affecting a few words of the dedication letter on the verso, and there are a few contemporary manuscript marginal notes on some pages. IN A SPLENDID EIGHTEENTH CENTURY BINDING, IN ALL PROBABILITY BY DEROME.

HERVEY (JOHN, LORD). *Memoirs of the Reign of George the Second*, 2 vols., London, 1848 ♦ *Memoirs of the Court of Queen Elizabeth (Aikin)*, 2 vols., London, 1818 ♦ *Characteristics of Goethe (Muller)*, 3 vols., London, 1833 ♦ *William Shakespeare (Hugo)*, Chicago, 1899. Together 8 vols., 8vo and 12mo, full calf.

HISTORY OF ART, etc. *Geschichte der Kunst aller Zeiten und Volker (Woermann)*, Vols. 1-5, Leipzig, 1915-20 ♦ *Wandteppiche (Gobel)*, I Teil: *Die Niederlande*, 2 vols., Leipzig, 1923 ♦ *Das Erwachen der Menschheit*, Berlin, 1931 ♦ *Das Zeitalter der religiösen Umwälzung*, Berlin [1930]. *All with numerous plates, some colored*. Together 9 vols., 4to to royal 8vo, cloth, etc.

HOLMES (OLIVER W.). *The Works of Oliver Wendell Holmes. Portraits and illustrations on India paper, and facsimiles*. 13 vols., 8vo, half vellum, gilt tops, uncut; name on a slip of paper pasted down on the front end-paper of each volume. Boston: Riverside Press, n.d.

ARTIST'S EDITION. One of 750 sets. From the Joseph T. Torrance collection, with his bookplate. With the exception that the margin of one volume is slightly stained, A FINE SET of the best edition of Holmes' works, each volume with cloth dust wrapper.

HOLZ (ARNO). *Phantasmus*. Folio, boards, cloth back. Leipzig, 1916

FIRST EDITION.

HOPPE (E. O.). *Romantic America*, N. Y., n.d. ♦ *Chicago (Chatfield-Taylor)*, Boston, 1917 ♦ *Chicago and its Makers (Gilbert and Bryson)*, Chicago, 1929. *All illustrated*. Together 3 vols., 4to and royal 8vo, cloth, and boards.

HUGO (VICTOR). *Complete Works*. With his *Life and Times. Portraits and illustrations on Japan vellum*. 30 vols., 8vo, half red polished morocco, gilt tooled, gilt tops, uncut.

Boston: Estes and Lauriat, n.d.

A HANDSOME SET OF THE INTERNATIONAL LIMITED EDITION. One of 1,000 copies.

HUNT (LEIGH). *Hero and Leander, and Bacchus and Ariadne*. 16mo, full brown levant morocco, gilt back, gilt edges, by RIVIERE; slight break in one hinge. London, 1819

FIRST EDITION. With the half-title and the leaf of advertisement.

276. HUNT (LEIGH). A Collection of FIRST EDITIONS of the Vols. of Leigh Hunt. 12 vols., various sizes, full polished leather, two volumes not quite uniform in design, gilt backs, gilt edges, hinges of three volumes slightly cracked. London, 1814.
- ALL FIRST EDITIONS. Comprising:
- | | |
|-----------------------------------------|-----------------------------------------------|
| The Story of Rimini, 1816 | Stories from the Italian Poets, 2 vols., 1846 |
| Foliage, 1818 | Men, Women, and Books, 2 vols., 1847 |
| The Months, 1821 | The Town, 2 vols., 1848 |
| One Hundred Romances of Real Life, 1846 | A Jar of Honey, 1848 |
| | Stories in Verse, 1855 |
277. ILLINOIS. Chicago and its Makers (Gilbert and Bryson), 1909. ❖ Plan of Chicago (Burnham and Bennett), 1909. ❖ Who's Who in Illinois (Gilman), 1927. *Illustrations*. Together 3 vols., 4to and 8vo, cloth. Chicago, 1927.

THE GRIMANI BREVIARY A MOST SUMPTUOUS WORK

278. ILLUMINATED MANUSCRIPTS. Il Breviario Grimani della Biblioteca di S. Marco a Venezia. Reproduzione fotografica completa. Pubblicata da Scato de Vries. Prefazione del Dr. S. Morpurgo. *Magnificently illustrated with 1,581 reproductions of which 300 are in gold and colors*. Enclosed in 12 folio portfolios; several of the portfolios are somewhat damaged at the lower and upper flaps. [Also the text] by Giulio Coggio, 2 vols. (complete), folio, original wrappers; backs split. Leida, 1901.

A MOST SUMPTUOUS WORK, OF WHICH BUT A SMALL NUMBER WAS ISSUED. The Breviarum Grimani may be called without fear of contradiction the masterpiece of Flemish illuminating. The reproductions of this work have been executed with great care and skill, and the text and borders have been taken from photographs. The present work is complete with all the magnificent colored and collotype plates, which are all neatly matted.

279. INDIAN ART. COOMARASWAMY (ANANDA K.). *Mediaeval Sinhalese Art*. 53 plates, and numerous text illustrations. Royal 4to, original boards, linen back. [Broad Campden, Gloucestershire, 1908]. One of 425 copies, printed at the Essex House Press.

0. IRELAND (WILLIAM). *Life of Napoleon Bonaparte. 24 folding colored aquatint plates and 3 uncolored plates by George Cruikshank; title vignettes and a facsimile.* 4 vols., 8vo, full red polished calf, gilt tooled, gilt edges; by ZAEHNSDORF; covers somewhat stained. London: John Cumberland, 1828
THE CUMBERLAND EDITION. Five of the plates bear the Fairburn imprint and the others the Cumberland. There are no half-titles or printed titles in this copy, and no preface to the reader in Vol. IV.
1. ITALIAN ARCHITECTURE. LETAROUILLY (PAUL). *Edifices de Rome Moderne ou Recueil des Palais, Maisons, Eglises, Couvents, etc.* 354 *plates.* 3 vols., folio, boards, cloth back and corners. New York, n.d.
2. — LOWELL (GUY). *Small [and More Small] Italian Villas & Farmhouses. Profusely illustrated.* 2 vols., folio, cloth. New York, 1912[-20]
3. ITALIAN ART. VENTURI (LIONELLO). *Pitture Italiane in America. Colored frontispiece and nearly 500 plates.* Thick 4to, cloth. Milano, 1931
One of 425 copies.
4. — La Galleria degli Uffizi (Ricci), 2 vols. ✧ Le Gallerie nazionali di Roma (Hermann). *Both with colored reproductions.* Together 3 vols., folio, cloth. Bergamo, n.d.
Each volume contains an autograph inscription from Celofonte Campamini to Mrs. Edith Rockefeller McCormick.
5. JAHRBUCH DER ASIATISCHEN KUNST (Biermann), Vol. I., Leipzig, 1924 ✧ Scènes et Episodes de l'Histoire d'Allemagne (Seignobos), Paris, 1898 ✧ Matthias Grünewald der Maler des Isenheimer Altars, Berlin, 1922 ✧ Das Bild Atlanten zur Kunst, 2 band., München, 1922. *All with numerous plates and illustrations.* Together 4 vols., 4to, cloth, boards, etc.
6. JAMES (G. P. R.). *A History of the Life of Edward the Black Prince*, 2 vols., 1836 ✧ *The Life and Times of Louis the Fourteenth*, 4 vols. ✧ *Letters illustrative of the Reign of William III*, 3 vols., 1841. *A History of the Life of Richard Coeur-De-Lion*, 4 vols., 1841-9 ✧ *The Life of Henry the Fourth*, 3 vols., 1847 ✧ *The History of Charlemagne*, 1847. Together 17 vols., 8vo, half blue polished calf, gilt tops; bindings slightly rubbed, name on a slip of paper pasted down on a front fly-leaf of most of the volumes. London, 1836-47
ALL FIRST EDITIONS, with the exception of the first and last titles.

287. JAMESON (MRS. ANNA). The Works of Mrs. Anna Jameson. 10 vols., 16mo, half dark red polished calf; two backst slightly rubbed, name on a slip of paper pasted down on a fly-leaf of each volume. Boston, 1887.

288. JAPANESE ART. YAMANAKA (SADAJIRO). To-So Seiki. Select Relics of the T'Ang and the Sung Dynasties from Collections in Europe and America. 119 reproductions, a number first colored. 2 vols., royal folio, original Japanese cloth, in a new binding, gilt edges. In the original cloth protecting covers. Osaka [193

A BEAUTIFUL WORK.

289. JAPANESE SCULPTURE. WARNER (LANGDON). Japanese Sculpture of the Suiko Period. With an Historical Introduction by Lorraine d'O Warner. 145 plates. Imp. 4to, original boards, cloth back. [New Haven] 12

290. JATAKA (THE) or Stories of the Buddha's former Births. Translated from the Pali by various hands. Edited by E. B. Cowell. With Index. 7 vols., 8vo, cloth, uncut. Cambridge: University Press, 1895-11

291. [JENSON (NICOLAS).] Nicolas Jenson, Printer of Venice, his famous Type Designs and some Comment upon the Principles of Types of Earlier Printers. Folio, boards, vellum back, uncut. San Francisco: John Henry Nash, 12
One of 207 copies privately printed. Laid in is an original leaf of Plutarch's "Vitae Parallelae Illustrium Virorum", printed at Venice by Jenson in 1478.

292. JERROLD (BLANCHARD). The Life of Napoleon III. Illustrations and facsimiles. 4 vols., full green levant morocco, gilt tops, with crest and the letter "N" within a wreath in gilt on the front covers, gilt edges. London, 17

FIRST EDITION. A HANDSOME SET.

JESSE (JOHN H.). A Collection of FIRST EDITIONS of the Writings of John Heneage Jesse. *Illustrations*. 23 vols., 8vo, full red polished calf, gilt backs, gilt tops, by ZAEHNSDORF; some bindings slightly rubbed. London, 1843-75

ALL FIRST EDITIONS, with the exception of one work as noted below. Comprises:

Memoirs of the Court of England from the Revolution in 1688, 3 vols., 1843

George Selwyn and his Contemporaries, 4 vols., 1843-4

Memoirs of the Pretenders and their Adherents, 2 vols., 1845

Memoirs of the Court of England during the Reign of the Stuarts, 4 vols., 1846. Not First Edition

Literary and Historical Memorials of London, 2 vols., 1847

London and its Celebrities, 2 vols., 1850

Memoirs of King Richard the Third, 1862; frontispiece torn

Memoirs of the Life and Reign of King George the Third, 3 vols., 1867

Memoirs of Celebrated Etonians, 2 vols., 1875; half-title torn

JOHNSON (SAMUEL, Whig Divine, 1649-1703). A Second Five Year's Struggle against Popery and Tyranny: being a Collection of Papers, published by Samuel Johnson. London, 1689

Small 8vo, full contemporary black morocco, gilt tooled back, sides with a very elaborate gilt tooled allover pattern of the "cottage" type composed of numerous small floral, scroll, acorn, and other ornaments, with gilt edges, in the style formerly attributed to Samuel Mearne.

FIRST COLLECTED EDITION.

JOHNSON (SAMUEL). The Works of Samuel Johnson, including "Parliamentary Debates". 11 vols., 8vo, half green morocco, gilt tops; corners of bindings slightly rubbed, name on a slip of paper pasted down on the front fly-leaf of each volume.

Oxford, 1825

THE OXFORD CLASSICS EDITION, printed by Pickering.

JONQUET (A.). Original Sketches for Art Furniture in the Jacobean, Queen Anne, Adam, and other Styles, 1879 ❖ The Architecture of the Renaissance in Tuscany (Stegmann and Geymueller), Vol. II, N. Y., n.d. *Both works illustrated*. Together 2 vols., folio, cloth.

297. JORTIN (JOHN). The Life of Erasmus, 3 vols., London, 1808 ✧ Memoirs of the Duke of Sully, 5 vols., Edinburgh, 1819. Together 8 vols., 8vo, full calf.

298. JOYCE (JAMES). The Portrait of a Young Man. 12mo, original cloth; slight split in lower back cover. London [1917].
FIRST ENGLISH EDITION. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the front end-paper: "*To Mrs. Edith M'Cormick with the writer's compliments, James Joyce. Locarno: Switzerland 1917.*"

299. ——— Exiles. A Play in Three Acts. 12mo, original boards, original back. London, 1918.
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with his autograph inscription on the front fly-leaf: "*To Mrs. Edith M'Cormick very gratefully, James Joyce. Corpus Christi 1918. Zurich, Switzerland.*"

300. KAULBACH (FRITZ AUGUST VON). Gesamtwerk. 12 vols., 12 plates, some colored. München, n.d. ✧ The same, one of 50 copies signed by the artist ✧ Jahrbuch für Kunstwissenschaft (Clarendon Press), 123 plates. Leipzig, 1923. Together 3 vols., 4to, vellum, pigskin, etc.

ONE OF 45 COPIES PRINTED ON VELLUM

301. KELMSCOTT PRESS. MORRIS (WILLIAM). Gothic Architecture: a Lecture for the Gothic Arts and Crafts Exhibition. Printed in black and red. 16mo, original boards, linen back uncut; front cover slightly smoked. [Hammersmith, 1903].
ONE OF 45 COPIES PRINTED ON VELLUM. This copy contains the first red-inked illustration of "van Eyk" at the top of page 45. The first Kelmscott Press book in the series.

ONE OF 15 COPIES PRINTED ON VELLUM

KELMSCOTT PRESS. The Tale of King Florus and the Fair Jehane. *Woodcut title-page and border.* 16mo, original boards, linen back, uncut; top edge smoked. [Hammersmith, 1893]
One of 15 copies printed ON VELLUM.

ONE OF 15 COPIES PRINTED ON VELLUM

KELMSCOTT PRESS. [MORRIS (WILLIAM).] Of the Friendship of Amis and Amile. *Woodcut title-page and border.* 16mo, boards, linen back, uncut; somewhat warped, top margins and covers scorched. [Hammersmith, 1894]
One of 15 copies printed ON VELLUM.

ONE OF 20 COPIES PRINTED ON VELLUM

KELMSCOTT PRESS. [MORRIS (WILLIAM).] The Tale of the Emperor Coustans and of Over Sea. *Woodcut title-page and border.* 16mo, original boards, linen back, uncut; back and top edges slightly smoked, somewhat warped. [Hammersmith, 1894]
One of 20 copies printed ON VELLUM.

ONE OF 12 COPIES PRINTED ON VELLUM

KELMSCOTT PRESS. [MORRIS (WILLIAM).] Child Christopher, and Goldilind the Fair. *Engraved title-page and border.* 2 vols., 16mo, original boards, linen backs, uncut, covers and tops of both volumes slightly smoked. [Hammersmith, 1895]
One of 12 copies printed ON VELLUM.

ONE OF 11 COPIES PRINTED ON VELLUM

KELMSCOTT PRESS. ROSSETTI (DANTE G.). Hand and Soul. *Woodcut title-page and border.* 16mo, full vellum, uncut.
[Hammersmith: Printed at the Kelmscott Press
for Way and Williams, 1895]
One of 11 copies printed ON VELLUM for America.

ONE OF 10 COPIES PRINTED ON VELLUM

307. KELMSCOTT PRESS. *Laudes Beatae Mariae Virginis*. Printed in Troy type in black, red, and blue. 4to, boards, limp back, uncut; warped, covers worn and scorched.

[Hammersmith, 1887]

One of 10 copies printed ON VELLUM. The first book printed at the Kelmscott Press in three colors.

ONE OF 8 COPIES PRINTED ON VELLUM

308. KELMSCOTT PRESS. *Some German Woodcuts of the fifteenth Century*. 35 reproductions from books that were in the library of William Morris. 4to, full limp vellum, with ties.

[Hammersmith, 1887]

One of 8 copies printed ON VELLUM.

ONE OF 8 COPIES PRINTED ON VELLUM

309. KELMSCOTT PRESS. *Syr Ysambrace*. Edited by F. S. Ellis. Frontispiece and borders. 8vo, full cream pigskin, sides tooled with broad grapevine borders, gilt top, uncut, by ZAEDEL DORF.

[Hammersmith, 1887]

One of 8 copies printed ON VELLUM.

310. — MORRIS (WILLIAM). *A Note on his Aims in Founding the Kelmscott Press*. Frontispiece after Edward Burne-Jones, with decorated borders. 8vo, original boards, linen back, uncut; leather cover partly faded.

[Hammersmith, 1888]

One of 525 copies. This is the last book printed at the Kelmscott Press.

311. KINGSLEY (CHARLES). *The King's Tragedy*, London, 1848. *The author's First Book, with an autograph presentation inscription by him on the verso of the half-title* ❖ *The Cenci* (Sheridan), London, 1781; lacks the half-title ❖ *Amyntor* (Hunt), London, 1820; lacks the half-title and a vignette ❖ *The Feast of the Poets* (Hunt), London, 1814; lacks the half-title and others. Together 10 vols., various sizes, full calf, half rocco, etc.; covers of the first work listed loose.

Titles listed are FIRST EDITIONS.

THE "OUTWARD BOUND" EDITION OF KIPLING

2. KIPLING (RUDYARD). The Writings in Prose and Verse of Rudyard Kipling. *Illustrations*. Vols. 1-26, 8vo, half green morocco, gilt backs, gilt tops, uncut. New York, 1897-1917
OUTWARD BOUND EDITION. A FINE SET. Complete within the dates mentioned above.
3. — The Writings in Prose and Verse of Rudyard Kipling. *Illustrations*. Vols. I-V, VII-XVIII. 17 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut. New York, v.d.
4. KUHN (HERBERT). Kunst und Kultur der vorzeit Europas: Das Palaolithikum, 125 *plates, some colored*, Berlin, 1929 ❖ Die Kunst der Agypter (Steindorff), 300 *plates*, Leipzig, 1928 ❖ Chinesisch-Deutsche Jahres-und Tageszeiten, *illustrations*, Jena, 1922 ❖ Buddhism in Translations (Warren), Cambridge, 1915. Together 4 vols., royal 8vo and 8vo, cloth or wrappers.
5. LACE. RICCI (ELISA). Old Italian Lace. *Numerous reproductions*. 2 vols., royal 4to, cloth, gilt tops. London, 1913
One of 300 copies. A FINE COPY of this important work.
6. — SCHUETTE (MARIE). Spitzen von der Renaissance bis zum Empire. Die Sammlung Helene Vieweg-Brockhaus. 108 *plates, depicting over 400 examples*. Thick royal 4to, buckram, gilt top. Leipzig, 1929
One of 300 copies. A FINE COPY of this important work.
7. — A History of Hand-Made Lace (Jackson), London, 1900 ❖ Enwicklungs-Geschichte der Spitze (Dreger), Wein, 1901 ❖ An Old Lace Collection, Paris, n.d. *All illustrated*. Together 3 vols., various sizes and bindings.
8. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poème. 5 *engraved plates by various artists after Gérard*. 4to, full green levant morocco, gilt tooled back, gilt tooled double fillet border with triple fillet rectangle and corner fleurons on the sides, gilt inside dentelles, gilt top, many leaves partly uncut, by ARNAUD. Paris, 1797
FIRST EDITION WITH THESE ILLUSTRATIONS. A FINE COPY, WITH PROOFS BEFORE LETTERS OF THE PLATES, and many leaves uncut at the lower and lateral edges. The plates are very faintly foxed.

First Editions by Charles Lamb

INCLUDING THREE WORKS FROM HIS LIBRARY
WITH MANUSCRIPT NOTES, AND A VOLUME OF
FINE ASSOCIATION INTEREST

NUMBERS 319-332

AN UNCUT COPY OF LAMB'S "BLANK VERSE"

319. LAMB (CHARLES) AND LLOYD (CHARLES). Blank Verse. By Charles Lloyd and Charles Lamb. 12mo, full crimson levant morocco, gilt top, uncut, by ZAEHNSDORF. In a red levant morocco solander case. London, 1798

A CHOICE COPY OF THE FIRST EDITION, UNCUT. Of the twenty pieces in the work, thirteen were written by Lloyd and seven by Lamb.

LAMB'S "ROSAMUND GRAY" LONDON, 1798

320. LAMB (CHARLES). A Tale of Rosamund Gray and the Blind Margaret. 16mo, full blue levant morocco, back and inside borders ornamented with a gilt tooled floral design, consisting of vines, and onlays of red morocco, doublures of red levant morocco, with an interlaced gilt tooled floral design, end-papers of red silk moiré, gilt top, by WOOD; minute repair in the inner blank portion of a number of the margins. In a full red levant morocco solander case.

London: Printed for Lee and Hurst, 1798

THE EXCESSIVELY RARE FIRST EDITION WITH THE LONDON IMPRINT, issued simultaneously with the edition bearing the imprint "Birmingham, Printed by Thomas Pearson, 1798". Probably not more than three or four copies of the latter edition are known. Wise, in his Ashley Catalogue, states that "precedence cannot be accorded to either the Birmingham or the London imprint, both of which were probably placed on sale upon the appointed day".

The present copy contains seven original blank leaves, three at the front of the volume and four at the back, which is three more than Livingston records in his bibliography. In the binding of this volume, two of the above leaves have been backed with watered silk and placed at the front and the back of the book.

Regardless of the slight repairs noted above, THIS IS A VERY DESIRABLE COPY OF A WORK RARE IN ANY CONDITION.

[See illustration]

A TALE
OF
ROSAMUND GRAY
AND
Old Blind Margaret.

BY CHARLES LAMB.

—

LONDON,
PRINTED FOR LEE AND HURST,
NO. 34, PATER-NOSTER ROW.

—

1798.

[NUMBER 320]

AN UNCUT COPY OF LAMB'S
"JOHN WOODVIL"

321. LAMB (CHARLES). John Woodvil. A Tragedy. To which are added, Fragments of Burton, the author of Anatomy of Melancholy. 12mo, full brown levant morocco, gilt tooled back and top, uncut, by RIVIERE. London, 1791.

A FINE COPY OF THE FIRST EDITION OF LAMB'S FIRST PLAY. The "Fragments of Burton" was a mild attempt at a literary forgery on the part of Charles Lamb. The poem entitled "Helen" (pp. 106-7) was apparently Mary Lamb's first appearance in print.

THE FIRST ISSUE OF LAMB'S
"TALES FROM SHAKESPEARE"

322. LAMB (CHARLES). Tales from Shakespeare. Designed for the Use of Young Persons. 20 plates by William Mulready. 2 vols., 12mo, full blue levant morocco, gilt tooled floral ornamentation on the backs and on the corners of the covers, gilt top and edges, by RIVIERE. In a double book-shaped full brown levant morocco slipcase. London, 1811.

A CHOICE COPY OF THE FIRST EDITION. FIRST ISSUE, with T. Davidsons proof on the final page of Vol. I. The two pages of advertisements found in the Second Issue are bound in at the end of the above volume.

FIRST EDITION OF LAMB'S "ULYSSES"

323. LAMB (CHARLES). The Adventures of Ulysses. From the original piece and engraved title-page, by Heath. 12mo, full blue levant morocco, gilt edges, by RIVIERE. In a full crimson levant morocco solander case. London, 1811.

A CHOICE COPY OF THE FIRST EDITION.

— Specimens of English Dramatic Poets, who lived About the Time of Shakespeare. With Notes. 12mo, full orange levant morocco, gilt floral tooling on the back and the outer corners of the covers, gilt top, UNCUT; small stains on the half-title, and slight fraying on the lower inside corner of the same leaf, a number of leaves with some foxing. In a full green levant morocco solander case.

London: Longman, Hurst, Rees, and Orme, 1808

FIRST EDITION. According to a recent statement, "It was Southey who, wishing to assist Lamb, proposed to Longman that he should prepare a volume of extracts from the old poets. Southey writing to Coleridge states that 'Lamb shall take the job and the emolument—for whom in fact I invented it, being a fit thing to be done and he the man fit to do it.' Southey's benevolent project fell through, but out of it arose the arrangement by which 'Specimens of English Dramatic Poets' was commissioned by Messrs. Longman". Canon Ainger considered that Lamb, as a critic, is at his best in this work.

FIRST EDITION OF "MRS. LEICESTER'S SCHOOL"

[LAMB (CHARLES).] Mrs. Leicester's School: or, the History of Several Young Ladies, related by Themselves. *Frontispiece by Hopwood*. 12mo, full blue levant morocco, gilt top, by RIVIERE. In a full red levant morocco solander case.

London, 1809

FIRST EDITION AND A FINE COPY OF THIS VERY RARE BOOK. On the verso of p. 179 is an advertisement of "Tales from Shakespeare". Some copies contain two additional leaves of advertisements, but these apparently were not bound up in all copies. The present copy collates with the Ashley copy.

— The Works of Charles Lamb. 2 vols., 12mo, full calf, gilt backs; slightly rubbed.

London, 1818

FIRST COLLECTED EDITION. The present copy does not contain the leaf of advertisement at the end of Vol. II.

— Album Verses, with a Few Others. *Vignette on the title-page*. 12mo, full polished calf, gilt top, UNCUT, by RIVIERE; title-page extended on inner margin. In a green levant morocco solander case.

London, 1830

FIRST EDITION. With the leaf of advertisement at the end.

328. [LAMB (CHARLES).] *Elia*. Essays which have appeared under that Signature in the *London Magazine*. 12mo, full gr levant morocco, back and sides elaborately gilt tooled with designs of flowers, leaves and vines, gilt edges, by RIVIERE; lacks half-title, leaf of "Contents", and the advertisements at the end. In a full red levant morocco solander case. London, 1822.

FIRST EDITION. Second Issue, with the added line of address in the imprint on the title-page.

329. [—] *Satan in Search of a Wife: with the whole process of his Courtship and Marriage, and who danced at the Wedding. By an Eye Witness.* *Woodcuts*. 16mo, full brown levant morocco, gilt edges, by RIVIERE, cover loose. London, 1822.

FIRST EDITION.

THREE VOLUMES FROM CHARLES LAMB'S LIBRARY, WITH HIS MANUSCRIPT NOTES IN TWO OF THE VOLUMES

330. LAMB (CHARLES). *Poems on Various Subjects* by S. T. Coleridge, London, 1796, FIRST EDITION; lacks the half-title, and the leaf of advertisements at the end ❖ *Poems*, by S. T. Coleridge. Second Edition. To which are now added *Poems* by Charles Lamb, and Charles Lloyd, Bristol, 1797; lacks blank leaf at the end ❖ *Blank Verse*, by Charles Lloyd and Charles Lamb. FIRST EDITION, London, 1798; lacks pp. 91-2. The three works bound in one volume, 16mo, contemporary marbled board sides, calf back and corners; binding broken, lacks end-paper and leaf at the front. In a full blue levant morocco solander case.

THE PRESENT THREE WORKS ARE CHARLES LAMB'S OWN COPIES, AND FORM AN UNUSUAL ASSEMBLY FROM THE GREAT ENGLISH ESSAYIST'S LIBRARY. ALTHOUGH BOOKS FROM LAMB'S OWN SHELVES APPEAR AT PUBLIC SALE AT INTERVALS, SUCH BOOKS BY HIM OR IN WHICH HE WAS A COLLABORATOR OR CONTRIBUTOR ARE IN THE PRESENT WORKS, ARE OF EXTREME RARITY.

In his "Sonnets" and his poem "The Tomb of Douglas" which are found in the second title listed above, Lamb has made autograph manuscript emendations, consisting of about 30 words in all; also in the work "Blank Verse" he has made three autograph corrections, and has inked out two lines. A number of the pages have been crossed out in ink, apparently in the same hand.

[See illustration]

In doleful numbers piercing rhymes,
 Such strains as in the ~~olden~~ ^{olden} times
 Had sooth'd the spirit of Fingal,
 Echoing thro' his father's hall.

Strains that brought back the olden times

" Scottish maidens, drop a tear

O'er the beauteous Hero's bier !

Brave youth, and comely 'bove compare,

All golden shone his burnish'd hair ;

Valour and smiling courtesy

Play'd in the sun-beams of his eye.

Clos'd are those eyes that shone so fair,

And stain'd with blood his yellow hair.

Scottish maidens, drop a tear

O'er the beauteous Hero's bier !"

" Not a tear, I charge you, shed

For the false Glenalvon dead ;

CHARLES LAMB'S COPY, WITH AUTOGRAPH
MANUSCRIPT NOTES BY HIM AND
SAMUEL T. COLERIDGE

331. [LAMB (CHARLES) AND COLERIDGE (SAMUEL T. REYNOLDS (JOHN)). *The Triumphs of God's Revenge Against the Cryinge, & Execrable Sinne of Willfull & premeditated Murther Expressed in Thirtye Severall Tragical Histories*, 1639. *Engraved title-page; extended, and illustrations.* Folio, old calf, rebacked, corners of covers repaired, new end-papers, lacks frontispiece, the volume has not been collated and is not returnable. In a full red levant morocco solander case. London, 15

A VOLUME OF GREAT ASSOCIATION INTEREST. FROM THE LIBRARY OF CHARLES LAMB, WITH AUTOGRAPH NOTES BY HIM ON PP. 325, 347, and 467. THIS WAS EVIDENTLY LOANED BY LAMB TO SAMUEL T. COLERIDGE, WHO AFTER RECEIVING IT, MADE HIS COMMENTS ON THE WORK IN WRITING ON THE INSIDE OF THE FRONT COVER, THE VERSO OF THE ENGRAVED TITLE-PAGE, and on the margins of four other pages; with two exceptions the notes are quite extensive. It will be difficult to estimate the sentimental value to be attached to this volume.

A PORTION OF COLERIDGE'S LONG AND INTERESTING AUTOGRAPH OPINION ON THE WORK, which is found on the inside of the front cover, READS: "*It is exceedingly entertaining to observe how absolutely & integrally J. Reynolds' head & soul are swallowed up in the notion 'Murder' and in all other crimes on as far as they lead to murder. The most execrable wretch about to be murdered becomes 'poor innocent man' 'worthy harmless gentleman' etc. and the heroic character, as that of chaste Perina, 'execrable, bloody Lady' as soon as she frames the thought of punishing the horrible crimes to herself and her poisoned Lord & Husband and his mother on the old Monster, who had perpetrated them . . . I like John Reynolds. S. T. C.*"

Recorded in E. V. Lucas's "Life of Charles Lamb", but erroneously cited as 1651.

[See illustration]

332. — The Works of Charles Lamb. Edited, with Introduction and Notes, by Alfred Ainger. *Portrait.* 6 vols., 12mo, half red polished calf, gilt tops; slightly rubbed, frontispiece and title page of Vol. I slightly stained, name on a slip of paper pasted down on a front fly-leaf of each volume. London, 1883.

333. LAMPRECHT (KARL). *Deutsche Geschichte.* 14 vols. in 9 8vo, half cloth. Berlin, 1911.

334. LANG (ANDREW). *Aucassin and Nicolette done into English* by Andrew Lang. *Frontispiece in two states* by P. J. Hood. 10 full blue crushed levant morocco, floral inlay on front cover in green, olive and lavender, gilt tooled inside borders, uncut, original wrappers bound in, by RIVIERE. London, 1893.

One of 63 copies on LARGE PAPER, printed on Japan vellum. From the library of William Crampton, with his bookplate.

It is exceedingly entertaining, & absorbing,
has absolutely & integrally, I thought, been sent in a
swallow up in the paper "Murder", & in all other
times, as far as they lead to murder. The most
despicable murder should be murdered, because "Poor
innocent man!" "worthy honest gentleman", &c. - and
the most lovely character, as that of character
Perrine, "excellent lovely lady", as soon as she
frustrate thought of punishing the horrible crimes.
I have not and have person of Lord of the house, & his
father, in the old Master who had perpetrated
them. - And then his revenge for a moment,
not for half a sentence, relaxing or
elongating, from the height of high the
gallant of nobility & confidence & nobility
upon all & every act, however often repeated, from
p. 1. h. p. 486 - so flatly delicious, so deliciously
flat! - I like John Reynolds. S. T. C.

P. S. Almost every tale in the Folio is named, as a
Tale, tho' it being anthropomorphic by Torture & yet, so often
in other is J. R., that it seems never once to have suggested her
in his mind, tho' he was an Englishman, that the same horrible
agonies which overpowered the guilty, spite of all their interests &
strongest predetermination, would equally overpower the innocent
too, more so. for the innocent & guilty would be the
same in preferring death to such Torture (or else the guilty
would not have confessed) and the former would have hopes in
the other world where the latter could not have. - But as each
when occurred & I have mentioned. - mentioned John Reynolds
& then the judges - they are such glorious Abolitionists, one of all,
of omniscience, & omniscience, & finally. They are not judges;
but judges & judges. - as the separation of the world

335. LANG (ANDREW). A Collection of FIRST EDITIONS of the Writings of Andrew Lang. 26 vols., 8vo and smaller, full bound in levant morocco, gilt edges; tops of three backstrips slightly raised. London and Bristol, 187-1894.
- ALL FIRST EDITIONS. Comprising:
- | | |
|---------------------------------------------------|-----------------------------------------------------------|
| The Odyssey of Homer, London, 1879 | The Blue Fairy Book, London, 1894 |
| XXII Ballades in Blue China, London, 1880 | Old Friends, London, 1890. |
| The Library, London, 1881 | <i>Paper. One of 150 copies on vellum</i> |
| The Iliad of Homer, London, 1883 | The Blue Poetry Book, London, 1891 |
| Custom and Myth, London, 1884 | The Green Fairy Book, London, 1892 |
| 'That Very Mab', London, 1885 | The Secret Commonwealth of Fauns, & Fairies, London, 1894 |
| Rhymes à La Mode, London, 1885 | <i>One of 550 copies</i> |
| In the Wrong Paradise, London, 1886 | Homer and the Epic, London, 1894 |
| Books and Bookmen, London, 1887. | Cock Lane and Common-law, London, 1894 |
| First English Edition | The Yellow Fairy Book, London, 1894 |
| Myth, Ritual, and Religion, 2 vols., London, 1887 | A Monk of Fife, London, 1894 |
| Grass of Parnassus, London, 1888 | First English Edition |
| Ballads of Books, London, 1888 | The Arabian Nights Entertainments, London, 1898 |
| Prince Prigio, Bristol, 1889 | |
| The Dead Leman, London, 1889 | |
| Lost Leaders, London, 1889 | |

THE ARCHITECTURE OF INDIA

336. LA ROCHE (EMANUEL). Indische Baukunst. Herausgegeben unter Mitwirkung von Alfred Sarasin, mit einem Geleit von Heinrich Wölfflin, und einem Literaturverzeichnis von J. Gratzl. 125 *plates and 40 double-plates, some of each color and many text illustrations.* 3 vols., folio, and 3 vols., atlas size. Together 6 vols., half vellum, gilt tops. Basel, 1907.
- One of 226 copies. A MAGNIFICENT WORK on the architecture of India.
337. LAROUSSE DICTIONARY. Nouveau Larousse Illustré: Dictionnaire Universel Encyclopédique. *Over 4,500 illustrations.* 10 vols., 4to, cloth, morocco backs. Paris, 1905.
338. LA VARENNE (FRANÇOIS PIERRE, SIEUR DE) Cuisinier François. *Engraved frontispiece.* Small 12mo, full bound in temporary vellum; early signature on the title-page. La Haye, 1694.
- SECOND EDITION, enlarged and corrected. The imprint is misspelled "Haye". See also number 215 in this catalogue, "Le Pastissier François".

LE PAGE DU PRATZ (M.). The History of Louisiana, 2 vols., London, 1763; lacks the maps ✧ A Literary History of America (Wendell), N. Y., 1900 ✧ American Book-Plates (Allen), N. Y., 1894 ✧ A Century of American Diplomacy (Foster), Boston, 1901. Together 5 vols., various sizes, full levant morocco and old half calf.

[LE SAGE (A. R.).] The Adventures of Gil Blas of Santillana. Rendered into English by Henri Van Laun. *Etchings, designed and etched by Ad. Lalauze*. 3 vols., 8vo, half green morocco, gilt tops; name on a slip of paper pasted down on three fly-leaves.

Edinburgh, 1886

BOUND FOR NAPOLEON I

LESAGE (P. C.). Deuxième Recueil de divers Mémoires extraits de la Bibliothèque Impériale des Ponts et Chaussées, à l'Usage de MM. les Ingénieurs. Publié par P. C. Lesage. 2 *engraved portraits and 10 folding plates*. 4to, contemporary full red straight-grain morocco, gilt tooled back, sides with gilt tooled ornamental border and rectangular panel enclosing the ARMS OF NAPOLEON I, gilt inside borders, light blue watered silk doublures and linings, gilt edges.

Paris, 1808

FIRST EDITION. COPY BOUND FOR NAPOLEON I.

LEVI (ELIPHAS). The History of Magic, London, 1913 ✧ Christianity and Mythology (Robertson), London, 1910 ✧ The Golden Age of Myth & Legend (Bulfinch), London, n.d. ✧ Orpheus: Myths of the World (Colum), N. Y., 1930. Together 4 vols., various sizes, cloth.

LEWYS (GEORGES). The Temple of Pallas-Athenae (Posterité). *Frontispiece*. 8vo, original cloth, uncut.

Privately Printed for Subscribers Only, 1924

One of 995 copies. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the front end-paper: "*With personal greetings to Edith Rockefeller McCormick from the author. George Lewys. New York City, June 1927*".

LITERATUR. Hendbuch der Literaturwissenschaft. Herausgegeben von Dr. Oskar Walzel. *Numerous plates, some colored, and many text illustrations*. 10 vols., 4to, cloth. Berlin, 1923-7. Covers the literature of England, Holland, Russia, Egypt, Greece, France, Germany, etc.

345. LIVY. Titi Livii Romanae Historiae qui exstant quinquaginta libri. Thick small 4to, contemporary full light brown morocco, back and sides with gilt tooled dentelle panel border enclosing an all-over diaper pattern of alternate closely spaced fleurs de lis and initials H, emblems of HENRI DE BOURBON Prince de Condé, gilt edges, attributed to ANTOINE RUETTE.

Lugduni,

Henri II de Bourbon, Prince de Condé (1588-1646) was the father of Louis II de Bourbon, "the great Condé".

346. LODGE (THOMAS). The Works of Lucius Annus Seneca, Both Morrall and Naturall. *Engraved title-page, portrait by Hole*. Folio, old calf; rebaked, corners repaired, number of leaves damp stained, small piece missing from middle leaves, and a few other leaves slightly torn. London, 1675.

FIRST EDITION.

LONGFELLOW'S ORIGINAL AUTOGRAPH MANUSCRIPT OF THE "SAGA OF THE SKELETON IN ARMOR"

347. LONGFELLOW (HENRY W.). ORIGINAL AUTOGRAPH MANUSCRIPT of the "*Saga of the Skeleton in Armor*", 8 pp. 4 double columns, with the poem written in the first column, stanzas of 8 lines each; and the marginal notes which serve as an index to the poem in the second column. Inlaid and bound in olive levant morocco, gilt tooled, gilt edges, by RIVIERE; cover scorched.

ONE OF THE FINEST OF LONGFELLOW'S MANUSCRIPTS, and the one from which the poem was first printed in "The Knickerbocker Magazine" in January 1841, with the editor's manuscript directions for the type to be used in the heading. The poem was afterward printed in "Ballads and other Poems" 1842, but without the side notes.

Of this poem Longfellow wrote to his father, Dec. 13, 1840: "I have been hard at work,—for the most part wrapped up in my own dreams. Have written a translation of a German ballad, and prepared for the press another original ballad, which has been lying by me some time. It is called 'The Skeleton in Armor', and is connected with the old Round Tower at Newbury. This skeleton in armor really exists. It was dug up near Fall River, when I saw it some two years ago (when returning from Newport). I suppose it to be the remains of one of the old Northern sea-rovers, who came to this country in the tenth century. Of course I make the tradition myself; but I think I have succeeded in giving the whole a Northern air. You shall see it soon, as it will probably be in the next Knickerbocker".

[See illustration]

~~The~~ Saga) ^{new} ~~new~~ cap's - wide & d
~~Thymer~~

~~Of The~~ ~~Skelton~~ ~~in~~ ~~Armor~~] ~~Red~~ cap's, ~~Speed~~

By H. H. Longfellow) ~~new~~ ~~new~~ S.C.

oak! speak! thou fearful guest!
with thy hollow breast
in rude armor vest,
Comest to haunt me!
Not in Eastern balms,
With thy fleshless palms
stretch'd, as if asking alms,
Why dost thou haunt me?"

The poet questions the Skelton
at Fall River, and asks
in armor, and inquires why
his imagination should be
haunted by so fearful an
apparition.

from those cavernous eyes,
o. flashes seem'd to rise,
when the Northern skies
gleam in December;
d, like the water's flow,
as December's snow,
me a dull voice of woe
From the heart's chamber.

A spectral light gleams
in the hollow eyes of the
Skelton, and a low, mournful
voice issues from his chest.

348. LOUVET DE COUVRAY (JOHN B.). *The Amours of Chevalier de Faublas. Illustrations by Louis Monzies.* 4 vols., 8vo, half cloth, gilt tops, uncut; covers slightly soiled.

London, 18

One of 100 copies privately printed.

FIRST EDITION OF LOVELACE'S "LUCASTA"

349. LOVELACE (RICHARD). *Lucasta: Epodes, Odes, Sonnets, Songs, &c. To which is added Aramantha, A Pastorall.* *Engraved title-page and portrait of Lucy Sacheverell, both by Faithorne after Sir Peter Lely; the engraved title-page margined, three pin holes in the upper part of the portrait, which has been cut down and mounted.* Small 8vo, full green levant morocco, gilt edges, by RIVIERE; the title-page extended at the inner margin, a few letters in a contemporary hand on the upper blank margin of the title-page, a small piece torn from the lower blank margin of one leaf, and the lower margin of the final leaf neatly repaired, injuring a few letters. In a full brown levant morocco solander case. London: Printed by Tho. Harper, 14

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION, with the spine "Warres", not "Wars", on B2. The present copy contains the genuine [A4] and the leaf "A Table of Contents" [M3]; the portrait has been bound opposite the poem "Aramantha" on p. 145.

350. LOWELL (JAMES R.). *The Works of James Russell Lowell. Portraits.* 10 vols., 12mo, half brown morocco, gilt tops; one vol. loose in covers, name on a slip of paper pasted down on the verso of each frontispiece, bindings slightly rubbed. Boston, 1880. STANDARD LIBRARY EDITION. From the Joseph T. Torrence collection, with bookplate.

351. LUBBECKE (FRIED). *Die Plastik des deutschen Mittelalters* 2 vols., München [1922] ♦ *Volte e Soffitti Italiani (Colasanti)* Milano, 1923 ♦ *Il Ferro nell'arte Italiana (Ferrari)*, Milano, 1924. *All with numerous plates.* Together 4 vols., 4to, cloth, etc.

352. MCCARTHY (JUSTIN). *A History of Our Own Times, 1800-1850* 4 vols., 1900 ♦ *A History of the Four Georges, 1701-1760* 4 vols., 1901, 1902. *Illustrations.* 7 vols., 12mo, full brown levant morocco, gilt edges. New York, 1901-1902.

A FINE SERIES.

MARMONTEL (JEAN FRANÇOIS). Contes Moraux. *Engraved portrait after Cochin and engraved title-page in each volume and 23 plates after Gravelot.* 3 vols., 8vo, full dark blue crushed levant morocco, gilt tooled backs, sides with triple gilt fillet border and with a baronial coat of arms in the centre stamped in gilt, gilt inside dentelles, gilt edges, by ALLO; top of first backstrip very slightly chipped, tops of all hinges slightly cracked. Paris, 1765

FIRST EDITION WITH THESE PLATES. First Issue, with the errata listed in each volume.

A CHARMING ILLUMINATED BOOK OF HOURS

MANUSCRIPT HOURS. *Horae Beatae Mariae Virginis. Manuscript in Latin with some passages in French, written on 169 leaves of vellum, 7 7/16 by 5 3/8 inches, in gothic characters, 15 lines to a page, in black and red; embellished with 4 large illuminated miniatures, 1 small miniature, and numerous large illuminated decorative initials, mostly historiated; 18 pages with complete illuminated marginal borders displaying the ivy-leaf pattern with scrolls, animals, fruits, and flowers; numerous illuminated smaller initials and line ornaments throughout.* Small 4to, full maroon crushed levant morocco, blind tooled back with gilt lettering, sides with elaborate decorative panels tooled in blind, blind inside fillets, gilt edges, by RIVIERE. In a maroon levant morocco solander case, suede lined. [France, XV Century]

A CHARMING FIFTEENTH CENTURY ILLUMINATED MANUSCRIPT BOOK OF HOURS, PROBABLY EXECUTED IN NORTHERN FRANCE. The four large miniatures represent the Crucifixion, the Annunciation, King David at Prayer, and the Burial of the Dead. The small miniature, which forms part of one of the borders, depicts the Madonna and Child with St. Anne. Various other scenes from the Gospels are shown in historiated initials, and the borders are interestingly embellished with occasional birds, flowers, fruit, etc. The calendar at the beginning of the volume is in French. Some leaves throughout are slightly soiled or rubbed.

AUTOGRAPHS OF TWO FAMOUS WOMEN

MARGARET OF AUSTRIA AND MARIE DE MEDICIS. L. s. by Margaret of Austria, 1 p., 4to, with autograph subscription, dated February 4, 1519, to her cousin, King Henry VIII of England ♦ A. L. s. by Marie de Médicis, 1 p., small folio, dated February 8 [1629], to her son, King Louis XIII of France. Both hinged in recessed mats in a 4to volume bound in full dark red

[Description concluded on following page]

crushed levant morocco, gilt tooled back, triple gilt fillet border on the sides, gilt inside borders, gilt edges, by RIVIERE.

TWO SUPERB EXAMPLES OF THE AUTOGRAPHS OF THESE FAMOUS WOMEN OF HISTORY. Margaret of Austria, Duchess of Parma, was a natural daughter of Charles V, Emperor of Germany, born in 1522; she was married in 1534 to Alessandro de Medici, Duke of Florence, and after his death to Ottavio Farnese, Duke of Parma. The celebrated Alexander Farnese, afterwards Duke of Parma, was her son and only child. Marie de Médicis, wife of Henry IV of France and mother of Louis XIII, was born in 1573 and died in 1642.

A HANDSOME SET OF THE WORKS OF DE MAUPASSANT

356. MAUPASSANT (GUY DE). *Oeuvres Complètes de Guy de Maupassant*. 29 vols., 8vo, three-quarter blue levant morocco, backs ornamented with small onlays of various leathers, gilt tooled, uncut, original wrappers bound in. Paris, 1908.

A CHOICE SET OF THE LIBRARY EDITION.

357. MEADOWS (KENNY). *Heads of the People*, London, 1868. ❖ *The History and Antiquities of London* (Allen), 4 vols., 1871. ❖ *Tales of the Canterbury Pilgrims* (Chaucer), London, 1871. ❖ *The Fairchild Family* (Sherwood), N. Y., n.d. ❖ and others. Together 10 vols., 8vo and 12mo, half polished calf and half levant morocco.

FIRST and Other EDITIONS.

358. MEIER-GRAEFE (JULIUS). *Degas*, N. Y., 1923, *one of 1,000 copies* ❖ *Cezanne*, London, 1927, *one of 650 copies*. *Both with reproductions*. Together 2 vols., 4to, half vellum, and cloth.

359. MENDELSON (ERICH). *Amerika: Bilderbuch eines Aristokraten*, Berlin, 1928 ❖ *Chicago and its Makers* (Gilbert and Eason), Chicago, 1929. *Both works illustrated*. Together 2 vols., folio and cloth, boards, and cloth.

360. MEXICAN ART, etc. *Mexiko. Textteil: Bildteil: Plastik* (Dietzel und Fuhrmann), 3 vols. Hagen, 1923 ❖ *Das Werk des Marc Diego Rivera*, Berlin, 1928. *All with numerous plates*. Together 4 vols., 4to, boards.

361. MISSAL. *Missale Romanum ex decreto sacrosancti concilii Tridentini restitutum. S. Pii V. jussu editum*. *Numerous engravings*. Folio, red velvet, each cover embellished with silver embossed medallion of a saint within a full oval wreath, large gold corner ornaments, gilt edges; velvet worn. Rome, 14

[MOLIERE (J. B. P. DE).] *Galerie Historique des Portraits des Comédiens de la Troupe de Molière. 32 portraits etched by Frederic Hillemacher.* 8vo, full crimson levant morocco, gilt tooled back and sides, the latter with elaborate border, arched paneling with corner fleurons, and large centre ornaments, in the style of Le Gascon; gilt inside dentelles, white watered silk doublures and linings, gilt edges, by CAPE. In a cloth slip case.

Lyon, 1858

FIRST EDITION. One of 100 copies.

FIRST EDITION OF MONTAIGNE'S ESSAYS' WITH THE EXTRA LEAVES

MONTAIGNE (MICHEL DE). *The Essays or Morall, Politike and Millitarie Discourses of Lo: Michael de Montaigne, Knight . . . First written by him in French. And now done into English [by John Florio].* Folio, full red levant morocco, gilt back, gilt and blind tooled panel on the sides, gilt edges, by RIVIERE; front cover slightly stained, small break in one hinge, small faint stains on a few blank margins, faint traces in red crayon on the blank margin of p. 421.

Printed at London by Val. Sims for Edward Blount, 1603

FIRST EDITION OF FLORIO'S TRANSLATION. A FINE TALL COPY, MEASURING 10 $\frac{7}{8}$ by 4 $\frac{1}{4}$ inches. WITH ALL THE EXTRA LEAVES, including the TWO ADDITIONAL LEAVES, "To my deere friend M. Iohn Florio, concerning his translation of Montaigne", signed "Sam: Daniel" [¶1], and the leaf "Errors and omissions of notes escaped in this Booke" [¶2] between A8 and B1, which are ONLY FOUND IN A FEW COPIES and are not mentioned in the Grolier Club collation. The present copy also contains the blank leaf [Qq4]; the two leaves "Errors and omissions", etc. [Kkk5 and 6]; and the genuine blank leaf at the front and back of the volume.

MORRIS (WILLIAM). *The Odyssey of Homer* [London, 1901] ❖ *Signs of Change*, London, 1888 ❖ *Some Hints on Pattern* [London, 1899] ❖ and others. Together 7 vols., various sizes, original boards, cloth backs, and original cloth.

FIRST AND OTHER EDITIONS. All printed at the Chiswick Press, with one exception.

MOTTEVILLE (MADAME DE). *Memoirs pour servir a l'Histoire d'Anne d'Autriche, Epouse de Louis XIII, Roi de France.* 6 vols., 16mo, full green levant morocco, gilt tooled, gilt over red edges; one cover loose.

Paris, 1750

366. [NAPOLEON I.] *Compte de l'Administration des Finances 1809 et en 1810.* 4to, contemporary full green cross-grain morocco, gilt tooled back displaying the imperial eagle and emblem of NAPOLEON I, sides with decorative gilt tooled border, gilt inside borders, rose watered silk doublures and linings, edges. Paris, 1810.

COPY BOUND FOR NAPOLEON I.

367. — A Life of Napoleon Bonaparte (Tarbell), N. Y., 1900. Napoleon: the Last Phase (Rosebery), N. Y., 1901. Napoleon and Marie-Louise (Durand), London, 188(?) Napoleon (Vallentin), Berlin, 1923. Evenings with Prince Cambacérès (Langdon), 2 vols., London, 1857. Together 6 vols., various sizes, full levant morocco, half polished calf, and half morocco.

368. — MEMOIRS. *Numerous illustrations in two states, one on Japan vellum.* 16 vols., full brown morocco, gilt tops, and a few backs slightly stained and rubbed, name on a slip of paper pasted down on a few front fly-leaves. Paris, 1810.

EDITION DES AMATEURS. One of 25 sets. Comprises: The Life of Napoleon Bonaparte (Hazlitt), 6 vols. * Memoirs of Napoleon Bonaparte (De Bionne), 4 vols. * Memoirs of Madame Junot, 6 vols.

369. NATURE LIBRARY (THE). *Profusely illustrated with colored and plain illustrations.* 15 vols., royal 8vo, original binding in leather, gilt tops. New York, 1900.

370. NILUS. *Nili Epistolae* [in Greek and Latin]. Opera & stilo Petri Rossini. Small 4to, contemporary full light brown leather, back and sides with an all-over gilt tooled diaper pattern of close spaced alternate fleurs de lis and initials L, the sides also displaying a gilt dentelle border and a large central oval wreath enclosing the ARMS OF KING LOUIS XIV, gilt edges. Paris, 1810.

FIRST EDITION. COPY BOUND FOR KING LOUIS XIV OF FRANCE.

371. NOLHAC (PIERRE DE). *La Dauphine Marie-Antoinette.* Colored frontispiece and numerous portraits and illustrations. 4to, full red morocco, elaborately gilt tooled with wide floral borders and the coat of arms of Marie Antoinette on sides, gilt tooled back and inside borders, gilt edges, by DURVAND. Paris, 1810.

One of 1,000 copies.

OFFICE DE LA SEMAINE SAINTE, en Latin et en François a l'usage de Rome & de Paris. *Engraved title-page and plates.* 8vo, contemporary full red morocco, gilt tooled back, sides with elaborate allover gilt tooled pointillé pattern with central oval displaying the ARMS OF MARIE LECZINSKA, wife of Louis XV; gilt edges; slightly worn. Paris, 1728

This volume is dedicated by the publisher to Queen Marie Leczinska, whose arms are tooled on the covers.

OMAR KHAYYAM. Rubáiyát of Omar Khayyám. Rendered into English Verse [by Edward Fitzgerald]. London, 1897

8vo, full green crushed levant morocco, gilt tooled straight back, sides with a border of sixteen gilt tooled inlaid red morocco ornaments and a central panel displaying an allover gilt tooled diaper pattern of decussated fillets with floral sprays in the compartments, crimson levant morocco doublures displaying at the corners and in the middle gilt tooled inlaid green morocco ornaments, linings of crimson moire, gilt edges. In a dark green levant morocco solander case, suede lined.

A CHOICE EXAMPLE OF INLAID BINDING.

ORIENTAL ART. PELLIOT (P.). Les Grottes de Touen-Houang. *Numerous plates.* 4to. In 6 cloth portfolios, with ties. Paris, 1920-4

— Rupam. An Illustrated Quarterly Journal of Oriental Art, chiefly Indian. Edited by Ordhendra C. Gangoly. Nos. 1-16. *Numerous colored and plain reproductions.* 16 numbers in 14. 4to, original wrappers, uncut; one wrapper slightly torn. Calcutta, 1920-3

ORIENTAL RUGS. GROTE-HASENBALG (WERNER). Der Orientteppich, seine Geschichte und seine Kultur. *Nearly 150 COLORED PLATES, and many other illustrations.* 3 vols., 4to, buckram. Berlin, 1922

ORIENTAL TALES. Translated by John Payne and others. *Etchings.* 15 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut; a number of lower margins slightly stained, a few pages torn through careless opening.

London: Printed for Subscribers only, 1884

LIMITED EDITION. Comprises: The Book of the Thousand Nights and One Night, 9 vols. ♦ Tales from the Arabic, 3 vols. ♦ Aladdin and the Enchanted Lamp ♦ Persian Letters ♦ The Thousand and One Quarters of an Hour.

ORNAMENT. BOSSERT (H. TH.). Ornament in Applied Art. *122 colored plates, reproducing over 2,000 decorative motives from the arts of Asia, etc.* Royal 4to, original cloth. New York: E. Weyhe, 1924

379. OVID [SANDYS (GEORGE, Translator).] Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures. An Essay to the Translation of Virgil's Aeneis. By G. S. *Portrait, engraved title and plates.* Small folio, half brown morocco, 14 edges; several plates mounted, some damaged. London, 1719. The first translation of a classic in English made on the American continent. The translator was secretary to the Colony of Virginia at the time. (Contemporary marginal notes.
380. OXFORD BOOK OF ENGLISH VERSE (THE). Chosen and Edited by Arthur Quiller-Couch, Oxford, 1912 ❖ Another Edition, Oxford, 1907 ❖ The Oxford Book of Italian Verse (Lucas), Oxford, 1910 ❖ and others. Together 11 vols., 12mo and 16mo, full levant and full polished morocco. V.p., d.
381. PAINTERS. Raphael; sa Vie, son Oeuvre et son Temps (Müntz), Paris, 1881 ❖ Van Dyck, des Meisters Gemälde (Schaeffer), Stuttgart, 1909 ❖ Andrea Mantegna, Paris, 1914 ❖ Gotik in Spanien (Mayer), Leipzig, 1928. *All with numerous plates.* Together 4 vols., 4to, morocco, cloth, etc.
382. — Cyclopedia of Painters and Paintings. Edited by J. Denison Champlin, Jr. and Charles C. Perkins. *With over 2,000 illustrations, including many full-page plates on India paper.* 4 vols., thick 4to, vellum, morocco backs, gilt tops, uncut; covers somewhat soiled and rubbed. New York, 1896. One of 500 copies. From the Joseph T. Torrence collection, with his bookplate.
383. — Leonardo da Vinci Zeichnungen (Popp), München, 1881 ❖ Leonardo da Vinci, der Künstler und sein Werk (Hildebrandt), Berlin, 1927 ❖ Oriental Forerunners of Byzantine Painting (Breasted), Chicago [1924]. *All with numerous plates.* Together 3 vols., 4to, cloth or boards.
384. PARKINSON (JOHN). Paradisi in Sole Paradisvs Terrestris or a choise Garden of all sorts of Rarest Flowers, with their Nature, place of Birth, time of flowering, Names, and Vertues to each Plant, useful in Physick, or admired for Beauty. *Woodcut title of Adam and Eve in the Garden of Eden, woodcut portrait, and numerous woodcuts of flowers, etc.* Folio, contemporary full calf; rebacked, some leaves foxed. London, 1629. SECOND EDITION, enlarged. Portrait inserted, contemporary name on title page. Gerard's herbal and this work were the two main pillars of botany in England to the time of Ray.

PERUVIAN ART. LEHMANN (WALTER) AND DOERING (HEINRICH). The Art of Old Peru. 128 *plates, some in colors*. 4to, cloth, gilt top. New York, 1924

[PIOZZI (HESTER LYNCH) AND OTHERS.] The Florence Miscellany. 8vo, full green levant morocco, sides gilt tooled with chain device between fillets, gilt tooled back and inside border, gilt edges; slightly rubbed, nail hole in back cover.

Florence, 1785

FIRST EDITION, with the suppressed passages on pp. 9 and 27, and the slip pasted on p. 215. This was the work of Mrs. Piozzi, Bertie Greathead, Robert Merry, and William Parson. A note in ink on the fly-leaf reads:

"This Book was presented to the Queen by Mrs. Piozzi, and was purchased at the Sale of Her Majesty's Books in June 1819. Ed. Jesse. only ten copies."

PLANES (E.). La Tapisserie Gothique, 60 *plates, some in colors* [Paris], n.d. ✧ Les Caractéristiques de l'Art Copte, *numerous plates*, Florence, 1922. Together 2 vols., folio and small folio, board portfolio, and boards, vellum back.

PLATO. The Dialogues of Plato. Translated into English with Analyses and Introductions, B. Jowett. 5 vols., 8vo, cloth.

Oxford, 1892

A FINE SET of the Third and revised edition.

PORCELAIN. A History of Pottery and Porcelain (Marryat), 1857 ✧ Marks and Monograms on European and Oriental Pottery and Porcelain (Chaffers), 1891 ✧ Armorial Porcelain of the Eighteenth Century (Tudor-Craig), 1925. *One of 1,000 copies, signed by the author. Laid in is an A.N. by the latter. All illustrated.* Together 3 vols., 4to and smaller, half morocco and cloth.

POTTINGER (SIR HENRY). Flood, Fell, and Forest, 2 vols., 1905 ✧ Marius the Epicurean (Pater), 2 vols., 1892 ✧ The Troubadours (Hueffer), 1878 ✧ and others. Together 9 vols., 8vo and 12mo, cloth.

V.p., v.d.

PRESCOTT (WILLIAM H.). The Historical Writings of William H. Prescott. 15 vols., 12mo, half brown morocco, gilt tops; a few bindings slightly rubbed. Philadelphia, n.d.

392. PRIMITIVE ART, etc. Die Kunst der Primitive (Kunstmuseum, München [1923] ❖ Das Fisch-Symbol in Fröhchristlicher Kunst (Dolger), Münster, 1928 ❖ Introduction to Persian Art since the Seventh Century (Pope), N. Y., 1931. *All with numerous plates and illustrations, some colored.* Together 3 vols., 8vo, half morocco and cloth.

393. PRINTING. MORISON (STANLEY). Four Centuries of Printing: Upwards of Six Hundred Examples of the work of the Presses established during the Years 1500 to 1914. With an Introductory Text and Indexes. *Numerous facsimiles.* Folio, cloth, uncut. London [1924]

One of 390 copies. A FINE COPY of this important work.

394. PRINZ (HUGO). Altorientalische Symbolik, 15 plates, Berlin, 1915 ❖ Anthropological Essays presented to Edward Burnett Tylor in honour of his 75th Birthday, *numerous plates*, Oxford, 1907. Together 2 vols., 4to, cloth.

395. PROPYLAEN-KUNSTGESCHICHTE (DIE). *Each volume with about 500 plates, some colored.* Together 13 vols., 4to, and morocco. Berlin, 1924

A FINE RUN OF THESE FAMOUS MONOGRAPHS, including:

Die Kunst der Naturvölker und der Vorzeit (Von Sydow)	Die Kunst der Hochrenaissance in Italien (Schubring)
Die Kunst des Alten Orients (Schafer und Andrae)	Die Kunst der Renaissance in Deutschland (Gluck)
Die Kunst der Antike (Rodewaldt)	Die Kunst des Rokoko (Osbert)
Die Kunst des Islam (Gluck und Diez)	Die Kunst des 20. Jahrhunderts (Einstein)
Die Kunst des Frühen Mittelalters (Hauttmann)	Kunstgeschichte des Mobels (Eckert)
Die Kunst der Frührenaissance in Italien (Bode)	Kunst und Kultur von 1800 bis 1850 (Schmidt)
	Die Baukunst der Neuesten Zeit (Platz)

396. PRYNNE (WILLIAM). A Moderate, Seasonable Apology for indulging just Christian Liberty to truly Tender Conscience. Small 4to, full contemporary calf, sides with gilt tooled double fillet border and double fillet rectangle with corner fleurons; closing in the centre the CROWNED ARMS OF KING CHARLES II with the initials CR, gilt edges; backstrip partly cracked with slight defect, binding worn and tooling partly obliterated.

London, 1681

FIRST EDITION. BOUND FOR KING CHARLES II OF ENGLAND. Some early copies in shorthand are inscribed on the front fly-leaves.

A MOST EXTENSIVE COLLECTION OF WORKS ON PSYCHOLOGY AND KINDRED SUBJECTS

PSYCHOLOGY. A Collection of over 400 works on Psychology and kindred Subjects, including over 340 volumes in German, about 65 volumes in English, and about 37 odd volumes in German and English on the same subjects. Over 400 vols. and pieces, various sizes, mostly in cloth and half morocco.

V.p., 1865-1931

A MOST UNUSUAL AND EXTENSIVE GATHERING OF WORKS ON PSYCHOLOGY AND KINDRED SUBJECTS, WRITTEN BY SOME OF THE MOST CELEBRATED AUTHORITIES OF THE PERIODS REPRESENTED. This is the largest collection of its kind that has appeared for public sale in this country.

The works in German include:

Zur Sprache und zur Psychologie (Mauthner), 3 vols., Stuttgart, 1906

Handbuch der Vergleichenden Psychologie (Kafka), 3 vols., München, 1922

Wandlungen und Symbole der Libido (Jung), Leipzig, 1912

Grundzuge der Psychologie (Ebbinghaus), 2 vols., 1911

Grundlegung der Ästhetik (Lipps), 2 vols., Leipzig, 1914

Über Homosexualität (Schwarz), Leipzig, 1931

Erkenntnis und Irrtum (Mach), Leipzig, 1926

Allgemeine Psychopathologie (Jaspers), Berlin, 1923

Lust und Leid im Witz (Reik), Wien, 1929

Die neue Sexualmoral (Wolf), Jena, 1928

Das Gesetz der Macht (Wieser), Wien, 1926

Grundzuge der Psychologie (Münsterberg), Leipzig, 1918

Psychologie (Schjelderup), Berlin, 1928

Psyche (Rohde), 2 vols., Tübingen, 1910

Lehrbuch der Logik (Stohr), Leipzig, 1910

Tierpsychologie (Sommer), Leipzig, 1925

The works in English include:

Freud's Theories of the Neuroses (Hitschmann), N. Y., 1913

The Psychology of Religious Mysticism (Leuba), London, 1929

Outlines of Psychology (Wundt), Leipzig, n.d.

A Buddhist Manual of Psychological Ethics, London, 1900

Papers on Psycho-Analysis (Jones), London, 1913

Psychology and God (Grensted), London, 1930

Psychopathology of Everyday Life (Freud), London, n.d.

The Mystic Rose (Crawley), 2 vols., N. Y., 1927

Problems of Mysticism and its Symbolism (Silberer), N. Y., n.d.

Wit and its Relation to the Unconscious (Freud), N. Y., 1917

Collected Papers on the Psychology of Phantasy (Long), London, 1920

Dictionary of Philosophy and Psychology, 4 vols., N. Y., 1911

Psychology (James), London, n.d.

The Psychology of Froebel's Play-Gifts (Snider), St. Louis, n.d.

A History of Dreams (Ratcliff), London, 1923

Psychological Types (Jung), London, 1926

Genetic Psychology (Kirkpatrick), N. Y., 1911

Psychoanalysis and the Unconscious (Lawrence), London, n.d.

PSYCHOLOGY. WUNDT (WILHELM). Grundzuge der Physiologischen Psychologie, *numerous illustrations*, 3 vols., 1908-10 ❖ Volkerpsychologie: Eine Untersuchung der Entwicklungsgesetze von Sprache, Mythos und Sitte, 7 vols. only, 1904-17. Together 10 vols., 8vo, half calf. Leipzig, 1904-17

Several of the volumes contain numerous pencil annotations by Mrs. McCormick.

"PUNCH" 1841-1915

399. PUNCH; or, The London Charivari. Complete set of "Punch" from its commencement, July 17, 1841, to December, 1915. *Thousands of illustrations by Leech, Keene, Doyle, Tenniel, Maurier, Thackeray, Gilbert, and many other famous illustrators.* 149 vols. in seventy-seven, 4to, half morocco; some binding rubbed, a few backs slightly faded. London, 1841-1915.
A LONG RUN OF THIS FAMOUS PERIODICAL.

FINE LARGE COPY OF PURCHAS

400. PURCHAS (SAMUEL). Purchas his Pilgrimes. In 5 Bookes. The first, Contayning the Voyages and Peregrinations made by ancient Kings, Patriarkes . . . and others . . . The second, A Description of all the Circum-Navigations of the Globe. The third, Nauigations and Voyages of English-men. The fourth, English Voyages beyond the East Indies . . . The fifth, Nauigations, Traffiques, Discoueries, of the English Nation . . . *Engraved title-page, 7 folding maps, 83 maps and numerous engravings and woodcuts in the text.* 5 vols., in small folio, appropriately bound in full brown levant morocco, gilt and blind tooled, gilt edges; some covers slightly discolored from water and some leaves lightly waterstained, a few minor defects such as frayed or slightly torn margins, offsets, etc. RIVIERE. London: For Henry Fetherston, 1625.

A FINE LARGE COPY OF ONE OF THE FULLEST AND MOST IMPORTANT COLLECTIONS OF EARLY VOYAGES AND TRAVELS IN THE ENGLISH LANGUAGE.

FIRST ISSUE OF VOLUME ONE (except the engraved title-page, which is a later issue of 1625), with the UNCANCELLED MAP "Designatio Orbis Terrarum"; also leaves containing the aspersions against the Dutch without slips pasted over the headings. It also contains the blank leaf R4, which is generally missing. Vol. II has the colophon leaf at the end. Vols. III and IV lack the blank leaf.

Volume IV contains the map of Virginia in the fourth state without page numbers, a very unusual feature, the fifth state being the one usually found in Purchas.

Volume V, the supplementary volume, consists of the fourth and best issue of his "Pilgrimage". This copy is the second issue, which differs only in preliminary leaves and list of plates. This issue is the one that usually accompanies the set. The maps are nearly all by Hondius, and ten of them relate to America in whole or part.

This is an entirely different work from the previous publications of Purchas' "Pilgrimage", and contains the substance of over twelve hundred separate narrations of the world's explorers, many of whom had been to America.

[See illustration]



HAKLVIIVS POSTHVMVS
OF
PVRCHAS HIS PILGRIMES
Contayning a His tory of the
World, in Sea voyages, & lande-
Trauells, by Englishmen &
others.
Wherein
Gods Wonders in Nature & Pro-
vidence, The Artes, Arts, Varieties,
& Vanities of Men, & a world of
the Worlds Rarities, are by a world
of Eynwitness Authors, Re-
lated to the World.
Some left written by M. Hakluyt at his
death, & some since added. His also perused,
& perfected. All examined, abridged,
& illustrated wth Notes, enlarged wth Dis-
courses. Adorned wth pictures, and
Expressed in Maps. In fower
Parts. Each containing fve
Bookes.
By **SAMVEL PURCHAS B.D.**



**PYNE'S "ROYAL RESIDENCES", WITH THE
PLATES IN COLOR, BOUND IN CONTEMPORARY
FULL MOROCCO**

401. PYNE (WILLIAM H.). The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. *With 100 FINELY COLORED AQUATINT PLATES, facsimiles of original drawings by the most eminent artists, engraved by T. Storerland.* 3 vols., 4to, CONTEMPORARY BLACK STRAIGHT-GRAIN MOROCCO, sides elaborately gilt and blind tooled with wide gilt borders and corner ornaments, and a large architectural device in the centre surrounded with blind tooling; gilt tooled backs and inside borders, gilt edges, somewhat rubbed. London, 1843.
FIRST EDITION OF ONE OF THE FINEST ENGLISH COLORED BOOKS OF THE PERIOD. The plates were engraved after paintings by Cattermole, Bennett, Ford, and Wild, and other artists.
402. QUILLER-COUCH (A. T.). The Oxford Book of English Verse, 1250-1900, Oxford, 1908 ♦ The Oxford Book of Italian Verse (Lucas), Oxford, 1910 ♦ The Standard Operas (Upton), Chicago, 1910 ♦ Poetical Works (Keats), N. Y., n.d. ♦ and many others. Together 10 vols., various sizes, full levant morocco, and half calf.
403. REFORMATION TRACTS AND EARLY ENGRAVINGS. *Gesprache in dem Reiche derer Todten, zwischen Cardinal Beatus Petrus, Martino, und Thomas Cranmer ♦ Edwardo VI und Johanna Græcia, Maria, einer Königin von England, und Maria, einer Königin von Schottland ♦ Jacobo I und Carolo, frontispieces,* 4 vols., Leipzig, 1723 ♦ 62 engravings by Crispin van de Passe, Sr. 1602. Together 5 vols., small 4to, wrappers.
404. REMBRANDT. Rembrandt in Bild und Wort. Herausgegeben von Wilhelm Bode. Mit Text von Wilhelm Valentiner. 60 plates and numerous illustrations in the text. 4to, cloth, gilt top. Berlin, 1909.
405. REMBRANDT. NEUMANN (CARL). Rembrandt. *Over 200 reproductions.* 2 vols., 4to, cloth, uncut. Munchen, 1908.
406. REMBRANDT VAN RIJN (H.). Rembrandt-Bibel (Bruckmann), München, n.d. ♦ Rembrandt (Hausenstein), Berlin, 1926 ♦ Rembrandt (Rosenberg), Stuttgart, n.d. ♦ Die Radierungen Rembrandts (Seidlitz), Leipzig, 1922. *All illustrated.* Together 3 vols., 4to and small 4to, various bindings.

[RICHARDSON (SAMUEL).] *Clarissa, or, The History of a Young Lady*. Published by the Editors of *Pamela*. 7 vols., 12mo, CONTEMPORARY (probably original) CALF; one cover loose, others cracked, somewhat rubbed, tops and bases of a few backstrips slightly worn, end-paper lacking at the back of Vol. I, a few pages slightly stained, name on the inside of five of the front covers. London, 1748

FIRST EDITION. The 6 pp. "The Editor to the Reader" have been bound in after the title-page in Vol. IV, instead of Vol. III. Collated with the Widener copy.

RIVERSIDE NATURAL HISTORY (THE). Edited by John Sterling Kingsley. Hundreds of illustrations, including a few plates in colors, 12 vols., imp. 8vo, half morocco, gilt tops; bindings slightly rubbed, name on a slip of paper pasted down on a front fly-leaf of each volume. Boston, n.d.

From the Joseph T. Torrence collection, with his bookplate.

ROBERTSON (DONALD). *Dramatic Poems, Songs and Sonnets. Portrait*. 8vo, full green levant morocco, sides gilt tooled with fillet border and red floral onlays, gilt tooled and onlaid back and inside borders, moire doublures and end-papers, gilt top, by THE MONASTERY BINDERY. In a full green levant morocco box case. Chicago [1915]

A BEAUTIFUL COPY. The work was dedicated to Mrs. McCormick, and inserted at the end is an AUTOGRAPH MANUSCRIPT POEM BY THE AUTHOR, signed with initials, to "E. R. McC.", 14 lines written on a 4to sheet of parchment.

— She: A Poem by Donald Robertson. *Manuscript designed and lettered by Gordon Ertz in 1919 on 13 pp., small 4to, with illuminated decorations and 3 original full-page drawings in pencil by the designer*. Small 4to, bound in dark blue levant morocco, gilt fillet borders on the sides with corner gilt tooled and inlaid ornaments, gilt inside borders, dark blue moire doublures and linings, gilt top, by THE MONASTERY HILL BINDERY. In a full dark blue levant morocco box case.

The text of the main poem is preceded by a two-stanza dedication poem to Mrs. Harold F. McCormick.

— MANUSCRIPT in imitation of Print of "Six Songs" on 7 pp., with title-page and dedication, all on vellum. *With eight original watercolor drawings*. 4to, full orange levant morocco, gilt tooled sprays and onlaid flowers, moire doublures and end-papers, gilt top, uncut, by THE MONASTERY BINDERY. Chicago, Illinois, Christmas, 1912.

A BEAUTIFUL MANUSCRIPT with the text and watercolors executed by Gordon George Ertz and Gordon Saint Clair; and the dedication to Mrs. McCormick signed with the initials of the author.

412. ROLAND. *La Chanson de Roland*, Paris, 1876, *one of copies* ✧ Mauprat (Sand), Paris, 1886 ✧ *Le Prêtre Marié Poligny*, Paris, 1863 ✧ *La Vita Nuova* (Dante), Firenze, 1863. Together 4 vols., 8vo and 12mo, half levant and full leather, morocco, and full calf.
413. ROSENTHAL (ERWIN). *Giotto in der Mittelalter*, Leipzig, 1924 ✧ *Geistesentwicklung*, Augsburg, 1924 ✧ *Griechentum und Götter vom Weltreich des Hellenismus* (Worringer), München [1924] ✧ *Körper und Rhythmus*, *Griechische Bildwerke* (Back), Leipzig, 1927 ✧ *Die Akropolis* (Rodenwaldt), Berlin, 1930 ✧ *Auguste Rodin* (Rilke), Leipzig, 1930. *All with numerous plates.* Together 5 vols., 4to to 8vo, cloth, etc.

CONTAINING ABOUT 700 WORDS IN THE AUTOGRAPH OF ROUSSEAU

414. ROUSSEAU (JEAN JACQUES). *Discours sur l'Origine des Fondemens de l'Inégalité parmi les Hommes*. 8vo, containing many full light brown mottled calf, gilt tooled back; sides partly worm-holed, small marginal tear in the title-page.

Amsterdam, 1755.

FIRST EDITION. COPY CONTAINING AUTOGRAPH CORRECTIONS AND MANY TEXTUAL ADDITIONS BY THE AUTHOR, made for the publication of a revised edition and amounting to about 700 words. The imprint has been cancelled and an engraved vignette pasted on the title-page; an engraved coat of arms has been pasted above the dedication to the Republic of Geneva. Some of the marginal inscriptions have been slightly trimmed into by the binder.

415. ROVIGO (A. J. M. SAVARY, DUC DE). *Memoirs*. Written by Himself. 4 vols., 8vo, half red morocco, gilt backs, gilt titles, slightly rubbed.

London, 1792.

LIBRARY EDITION.

A COMPLETE SET OF THE SYNTAX TOURS

416. ROWLANDSON COLORED PLATES. [COMBE (WILLIAM).] *The Tour of Doctor Syntax in Search of the Picturesque*, 1812 ✧ *The Second Tour of Doctor Syntax in Search of Consolation*, 1820 ✧ *The Third Tour of Doctor Syntax in Search of a Wife* [1821]. *With the complete series of fine colored plates by Thomas Rowlandson*. 3 vols., 8vo, full blue levant morocco, gilt panelled sides, gilt tooled backs and inside borders, gilt edges, by RIVIERE.

London: R. Ackermann, 1812.

A FINE SET OF FIRST EDITIONS. The Second Tour contains the "Skimming" plate, dated July 1, 1820. The imprint is cut from one plate.

THIRTEEN POEMS ASSEMBLED AND EDITED BY RUSKIN FOR THE 1850 EDITION

RUSKIN (JOHN). Thirteen Poems by John Ruskin extracted from "Friendship's Offering", 1839-42, where they first appeared, and arranged and amended by the author for publication in the privately printed 1850 edition of his poems. Bound together in one vol., small 12mo, in contemporary cloth. In a full maroon levant morocco solander case, with inner silk folder.

A GROUPING OF THIRTEEN POEMS BY JOHN RUSKIN, apparently assembled by the author in this form for purposes of editing prior to their first publication in book form in the 1850 edition of his "Poems". Of the 51 poems contained in the 1850 edition those appearing on pp. 71-3 and 106-251 are here represented. AUTOGRAPH CORRECTIONS made by Ruskin on these pages include cancelling of the respective terminal signatures and dates and all irrelevant letterpress, the addition of the author's age at the time of composition beneath each title, and occasional typographical instructions, etc. Inscriptions by subsequent owners appear on the front fly-leaf and on a label on the front cover.

See also Number 89 in this catalogue.

— ORIGINAL AUTOGRAPH MANUSCRIPT "*Does the perusal of works of fiction act favourably, or unfavourably, on the moral character*", SIGNED "J. Ruskin", 8 pp., folio, over 5,000 words. Circa 1836. Inlaid to folio, and bound in full brown levant morocco, gilt tooled, gilt edges, by RIVIERE.

A FINE HOLOGRAPH MANUSCRIPT written by Ruskin when about seventeen years old. The essay is a glowing defence of Ruskin's favorite authors: Scott, Bulwer and Byron. It is said to have been discovered in the desk of his tutor, Dean Dale, after the Dean's death.

[—] The Holy Bible, containing the Old and New Testaments. Thick 16mo, old dark crimson velvet, gilt edges; front hinge partly cracked. In a full olive levant morocco solander case.

Oxford, 1851

COPY ONCE BELONGING TO JOHN RUSKIN, AND CONTAINING NUMEROUS MARGINAL AUTOGRAPH ANNOTATIONS made by him during a visit to Florence in 1874. The volume was later presented by Ruskin to a friend and inscribed by him as follows on the front fly-leaf: "*Edith Trice with John Ruskin's best wishes, 11th March -88.*"

SACRED BOOKS OF THE EAST (THE). Translated by various Oriental Scholars, and Edited by F. Max Muller. Vols. 1-12, 14-16, 18, 20-24, 26-33, 35-39, and 41-50. 46 vols. including a duplicate of Vols. 4 and 23, 8vo, original cloth; a few backs torn, otherwise a FINE SERIES.

Oxford, v.d.

**WILLIAM MORRIS' COPY OF THE EXTREMELY
RARE SECOND EDITION OF AN EARLY
ROUND TABLE ROMANCE**

421. SAINT GRAAL. Cest l'hystorie du saint Greaal. *Printees in* lettres bâtarde, in double columns; title-page in black and with woodcut historiated border, Book I with 15 text woodcuts and a large woodcut at the end, Book II with a full-page woodcut frontispiece and 1 large woodcut at the beginning of the first woodcut device of Michel Le Noir on the last page, woodcut initials throughout. Small folio, full black levant morocco, gilt blind tooled back, front cover with gilt tooled fillets and blind tooled decorative border surrounding a central rectangular panel which displays a reproduction in colored embossed morocco of the smaller woodcut in Book II, back cover with double gilt blind border and small central Aldine device in inlaid colored morocco, gilt inside fillets, gilt edges, by DURU in 1845. In a full dark levant morocco solander case, suede lined.

[Paris: Philippe Le Noir, 1516]

SECOND EDITION. A BEAUTIFUL COPY OF ONE OF THE RAREST OF THE ROMANCES OF CHIVALRY RELATING TO THE ROUND TABLE, translated by Robert Bosron [or Besron]. The first edition of this text was printed by Michel Le Noir in 1516.

The volume contains 340 leaves in all and is divided into two Books with continuous pagination and with a general title-page at the beginning of Book I and a separate title-page at the beginning of Book II. Leaf 61 (as numbered) has been skilfully restored along the margin, and there are occasional slight skilful marginal restorations on other leaves. A NUMBER OF LEAVES UNCUT AT THE LATERAL EDGE.

From Edward Vernon Utterson and the William Morris collections, with bookplates.

Brunet V, 49.

[See illustration]

422. SAINT-SIMON (DUKE OF). *Memoris of Louis XIV and the Regency*, 3 vols., Paris, n.d. ❖ *Royal Favourites* (Menzies), 3 vols., London, 1865. Together 5 vols., 8vo, half red levant morocco, gilt backs, gilt tops.
BOTH FINE SETS.

423. SARGENT (JOHN S.). *The Work of John S. Sargent, F.R.S.* With Introductions by J. B. Manson & Mrs. Meynell. 65 fine reproductions. Royal folio, cloth, gilt top, uncut. London, 1902. One of 360 copies. FINE COPY of this important work.

Comment les cinq messaigiers se partirent de egipte et sen mourut ung de la chaleur quil faisoit. Et comment ilz entererent leur compaignon en alipandrie. Et comment il vindit iusques en la mer ou estoit nouuellement arriuer une nef ou ilz trouuerent deux cens hommes mors quil firent enterer en la riuue de la mer. Et comment ilz trouuerent une dame soubz le tilail de la nef à leur dist qz gens cestoit et comment ilz auoient este occiz.



Dist le plus ieune des cinq messaigiers eul racompte son aduision a ses compaignons ilz furent tous d'ung accord de aller celle part que l'aduision auoit demostre. Et quant ilz eurent congie de leur hôte il se misrent toz cinq a l'hôte les commanda aller en bonne et leur dist po^r leur bien. Seigneurs ie vous que vous ne vous facez m^re acongnois^r lieu ou vous arriuez. Car ie vous diz m^re que ce vous estes trouuez c'esti^res en ce t^rep vous ne pourrez eschapper que vous

ne mouriez. Et ilz tous le mercierent a dient qz se celerons le mieulx quil pourroit. A t^rat se partirent les cinq messaigiers de la cite de conqueham et tant quilz peurent cheuaucher^r vers la mer tout le l^rog du iour en gr^rat angoisse. a frap^rcur. car il faisoit en celle terre si oultrageuse chaleur quil couenoit que les gens du pays attass^r tous nudz et estoit au mors. Daoust que il faisoit plus gr^rat ardeur de chault que autre may^r. Et se iour quilz se partirent de conqueha fist si grant chaleur a si aspre qz lung des cinq mourut que de chault que de soif/et fut enfou^r a en terre en la maistresse cite de egipte appelee alipandrie. Et au ii. iour apres se partirent les messaigiers de celle cite et cheminerent tant par leurs

tournes quilz arriuer^rent sur la riuue de la mer de grece ou ilz trouuerent une nef qui ne faisoit gueres que arriuer. Et dedans ceste nef auoit bien deux cens hommes mors. Si entrer^rent dedans a la visiterent pour scauoir quelz gens cestoit si ne trouuerent dedans en vie nulle personne fors que une belle dame qui estoit cachee dessoubz le tilail de la nef. Lors la preindrent et la tirerent hors de la dessoubz et luy prirent quelle leur dist nouuelles de la mort de ses gens qui sont ainsi occiz et pourquoy a comment. A tant la dame respond. Si vous me assurez de nul empeschement auoir ie le

vous diray. Et iceluy luy dient que ilz lassurent et quelle na garde de ulx. Et ie le vous diray. Saichez que ceulx qz qui gisent mors estoient de la cite de la babel et hommes du Roy Babel mon pere. Si aduint na pas gramment que le roy menelaus deuoit aller en Sirie voir ung sien filz qui la demouroit lequel auoit la charge et le gouuernement dicelle terre. et quant il fut en la mer avecques une gr^rat compaignie de gens. Le roy de Tharse qui le haitoit mortellement sceut quil venoit au royaume de Sirie a grant compaignie de gens. Parquoy il manda grant multitude de cheualiers a gens darmes

WITH 120 PLATES, MANY IN COLORS

424. SARRE (FRIEDRICH) AND TRENKWALD (HELMUTH MANN). Old Oriental Carpets. Translated by A. F. Kendrick. 120 *superb plates*, MANY IN COLORS. 2 vols., atlas folio, Vol. I in cloth; Vol. II in half morocco. Vienna, 1926.
A MAGNIFICENT WORK, with reproductions of the most famous oriental carpets.
425. SCHEFFLER (KARL). Geschichte der Europäischen Malerei. 242 *plates*, Berlin, n.d. ✧ Führer durch den Symbolischen und Typologischen Bilderkreis der Christlichen Kunst des Mittelalters (Molsdorf), 9 *plates*, Leipzig, 1920 ✧ Michelangelo (Ludwig Heydewitz), 1 *plate*, Berlin, 1930 ✧ Michael Angelo and other Sketches (Mikhailo P. Zvezhkovsky), London, n.d. Together 4 vols., 4to to 8vo, cloth.
426. SCHILLERS SAMTLICHE WERKE. 13 vols., Leipzig, n.d. ✧ Lessings Gesammelte Werke, 6 vols., Leipzig, n.d. ✧ Napoleon I: sein Leben und seine Zeit (Kircheisen), Vols. 1-6, München, 1923-30. Together 25 vols., 8vo and 12mo, half leather and boards.

THE EDITION DE GRAND LUXE OF THE WAVERLEY NOVELS

427. SCOTT (SIR WALTER). The Waverley Novels of Sir Walter Scott. With introductory Essays and Notes by Andrew Lang. *Extensively illustrated with many fine etched plates*, by D. Y. Cameron, G. Cruikshank, H. M. Raeburn, W. Bicknell, and others. 48 vols., 8vo, half dark red morocco, gilt backs, gilt titles, uncut; a name on a slip of paper pasted down on the front leaf of a few volumes. Boston: Estes and Lauriat, 1838.
EDITION DE GRAND LUXE. One of 500 copies. A CHOICE SET OF THE WAVERLEY NOVELS.
428. SCULPTURE. French Sculpture at the beginning of the Gothic Period, 1140-1225 (Aubert), 90 *plates* ✧ French Sculpture during the Reign of Saint Louis, 1226-1270 (Vitry), 90 *plates*. Together 2 vols., 4to, cloth. Firenze, 1898.
429. SERPENT POWER (THE). Translated from the Sanskrit by Arthur Avalon, *colored and other plates*, Madras, 1924 ✧ The Ideals of Indian Art (Havell), *plates*, London, 1920 ✧ A Book of Saints and Wonders (Lady Gregory), London, 1907 ✧ The New Testament, N. Y., 1867. Together 4 vols., royal 8vo to 12mo, cloth, etc.

THE MAGNIFICENT ELLEN TERRY EDITION OF SHAKESPEARE

0. SHAKESPEARE (WILLIAM). The Works of William Shakespeare. Edited by W. E. Henley. 20 vols., folio, full light blue levant morocco, gilt tooled floral ornamentation on the backs, and the side corners with a somewhat similar design, doublures of purple levant morocco, with gilt corner design, end-papers of blue figured brocade, gilt tops, uncut.

Edinburgh: T. and A. Constable, n.d.

THE ELLEN TERRY EXTRA-ILLUSTRATED EDITION, OF WHICH BUT 26 COPIES WERE PRINTED, SIGNED BY ELLEN TERRY. SPLENDIDLY EXTRA-ILLUSTRATED with a large number of portraits and scenes from the plays of Shakespeare, and further embellished with numerous full-page designs colored by hand, with numerous original watercolor marginal ornaments in gold and colors, and vignettes. A number of the extra-illustrations are in colors.

Printed in large type, this edition, with its wealth of extra-illustrations and embellishments, is one of the most desirable sets to possess.

1. — The Works of William Shakespeare. Edited by Howard Staunton. *Numerous illustrations on India paper by Sir John Gilbert.* 15 vols. extended to forty, imp. 8vo, half blue morocco, gilt tops, uncut; some corners slightly rubbed, a slip of paper with the name "Elizabeth N. Torrence" pasted down on a number of fly-leaves.

London, 1881

EDITION DE LUXE. One of 1,000 copies. A NICE SET OF THIS LARGE TYPE LIBRARY EDITION. From the Joseph T. Torrence collection, with bookplate.

2. SIREN (OSVALD). Chinese Sculpture from the Fifth to the Fourteenth Century. 623 *plates*. 4 vols., 4to, cloth.

New York, 1925

A FINE SET.

3. — Chinese Sculpture. Vol. I of Text, and Vol. II of Plates. 205 *plates and text illustrations*. Together 2 vols.; should be four, 4to, cloth.

London, 1925

4. SMITH (H. CLIFFORD). Buckingham Palace: its Furniture, Decoration & History, London, n.d. Ferdinand Hodler (Muhlestein), Weimar, 1914. *Both works illustrated*. Together 2 vols., 4to, cloth, and boards, cloth back.

5. SPANISH DECORATION AND ARCHITECTURE. *Arte y Decoración en Espana: Arquitectura-Arte Decorativo.* 672 *plates, a number in colors*. 8 vols., 4to, in board, cloth back portfolios, with ties.

Barcelona, 1917-25

436. SPELMAN (SIR HENRY). *Villare Anglicum*, 1656, 1st EDITION; small piece torn from one leaf ❖ The English W of Sir Henry Spelman, 1727, *on the front end-paper an graph inscription by a former owner to John Rockefeller Cormick, on the latter's first birthday*. Together 2 vols., 4to and folio, old calf, and half calf. London, 1656-

437. SPENSER (EDMUND). *Faerie Queene*. A Poem in 3 Books; with the Fragment *Mutabilitie*. Edited by Thomas Wise. *Illustrations by Walter Crane*. 6 vols., 4to, full p relevant morocco, gilt tooled, gilt tops, uncut, by the MONASE HILL BINDERY; very slightly rubbed. London, 1897, 1896, 8 One of 1,000 copies on hand-made paper.

STEIN'S "INNERMOST ASIA"

438. STEIN (SIR AUREL). *Innermost Asia*, detailed report of Exploration in Central Asia, Kan-Su and Eastern Iran. *Profusely illustrated, a number of plates in color*. 4 vols., 4to, including two vols. of text, uncut, a volume of plates, and a folio containing 51 maps. Oxford, 1907.

A FINE COPY OF THIS IMPORTANT WORK.

439. STRACHEY (LYTTON). *Elizabeth and Essex*, London, 9 ❖ *Ballads and Lyrics of Old France* (Lang), London, 182 ❖ *Angling Sketches* (Lang), London, 1891 ❖ *Captain Sworcar Captain* (Hunt), London, 1835 ❖ and others. Together 9 of 8vo and 12mo, original cloth, and wrappers.

INCLUDING some FIRST EDITIONS.

440. STRICKLAND (AGNES). *Lives of the Queens of Scotland and English Princesses*. *Frontispieces and engraved title-pages*. 8 vols., 12mo, half blue morocco, gilt backs, gilt tops, uncut. Edinburgh, 8

A FINE SET of the rarest of Agnes Strickland's works.

441. STRZYGOWSKI (JOSEF). *Asiens Bildende Kunst in Stichproben, ihr Wesen und ihre Entwicklung, over 650 illustrations some colored*, Augsburg, 1930 ❖ *Amida, plates and illustrations*, Heidelberg, 1910. Together 2 vols., 4to, cloth, etc.

2. SULLY (DUC DE). Memoirs, 4 vols., 1856 ✧ Memoirs of Mademoiselle de Montpensier (Written by Herself), 3 vols., 1848 ✧ Memoirs of the Princess Daschkaw (Written by Herself), 2 vols., 1840. Together 9 vols., 12mo and 8vo, half calf and half morocco, gilt tops. London, v.d.
3. SURA (ARYA). The Gatakamala, London, 1895 ✧ Dialogues of the Buddha, 2 vols., London, 1899-1910 ✧ Origin and Evolution of Religion (Hopkins), New Haven, 1924 ✧ Die Religion der Indogermanen in Archäologischer Beleuchtung (Wilke), Leipzig, 1923. Together 5 vols., 8vo, cloth and boards.
4. SWIFT (JONATHAN). Gulliver's Travels, *illustrated by Arthur Rackham*, London, 1909, First Edition with these illustrations ✧ The Merry Adventures of Robin Hood (Pyle), N. Y., 1906 ✧ Memoirs of the Beauties of the Court of Charles the Second (Jameson), 2 vols., London, 1838. *All illustrated*. Together 4 vols., various sizes, full polished calf and half morocco.
5. SWINBURNE (ALGERNON CHARLES). Atalanta in Calydon: a Tragedy. London, 1865
 Small 4to, full olive green crushed levant morocco, gilt tooled pomegranate and leaf ornaments on the back, sides with wide gilt tooled border of convolute leaf sprays with pomegranates, interspersed with small circles and dots and bordered with inner and outer fillet and dotted rectangles; gilt inside fillet and dotted border, gilt edges, with the original cream cloth covers and back-strip bound in, by RIVIERE. In a full very dark green levant morocco solander case, suede lined, also by RIVIERE.
 FIRST EDITION.
6. TALFOURD (THOMAS N.). The Letters of Charles Lamb, 2 vols., London, 1837 ✧ The Life and Letters of John Hay (Thayer), 2 vols., Boston, n.d. ✧ The Life of William Morris (Mackail), 2 vols., London, 1899 ✧ The Roman Empresses (Serviez), 2 vols., N. Y., 1913. Together 8 vols., 12mo and 8vo, half and full levant morocco, and cloth.
7. TAPESTRIES. Tapestries: Their Origin, History and Renaissance (Hunter), N. Y., 1913, *one of 550 copies on Large Paper* ✧ Eine Sammlung Orientalischer Teppiche (Jacoby), Berlin, 1923. *Both works illustrated, some plates in colors*. Together 2 vols., 4to, boards.
8. — BURCKHARDT (RUDOLPH F.). Gewirkt Bildteppiche des XV und XVI Jahrhunderts im historischen Museum zu Basel. 25 colored plates. Folio, cloth. Leipzig, 1923

DEMOTTE'S WORK ON TAPESTRY WITH 100 PLATES IN COLOR

449. TAPESTRY. DEMOTTE (G. J.). *La Tapisserie Gothique. Face par Salomon Reinach.* 100 COLORED PLATES. Folio, sheets uncut, loose in a cloth portfolio. Paris, 12
A SPLENDID WORK which was interrupted by the death of Demotte. 200 plates were intended to have been issued, but only 100 were finished.
450. — KURTH (BETTY). *Die Deutschen Bildteppiche des Mittelalters.* 344 plates, SOME COLORED. 3 vols., folio, cloth. Wien, 12
A FINE COPY of this important work.
451. — SCHUETTE (MARIE). *Gestickte Bildteppiche und Decore des Mittelalters.* 114 plates, including 32 IN COLORS. 2 vols., folio, buckram. Leipzig, 1927/3
452. — AND RUGS. *The Tapestry Book* (Candee), N. Y., 1911. *The Practical Book of Tapestries* (Hunter), Phila., 1925, one of 300 copies ✧ *The Tiffany Studios Collection of Notable Antique Oriental Rugs*, N. Y., n.d., one of 500 copies. Together 3 vols., 8vo, cloth, and boards, cloth back.
453. TEXTILES. VOLBACH (W. F.) AND KUEHNEL (ERNST). *Antique, Coptic and Islamic Textiles of Egypt.* 100 plates mostly in colors. 4to, cloth. New York, 12
454. THACKERAY (WILLIAM M.). *The Works of William Makepeace Thackeray. Etched frontispieces and numerous other illustrations.* 30 vols., 8vo, half green morocco, gilt backs, gilt tops, uncut. Boston: Estes & Lauriat, 19
A FINE SET OF THE EDITION DE LUXE. One of 1,000 sets.
455. TIMAYENIS (T. T.). *A History of Greece. Frontispiece and 100 plates.* 12 vols., 12mo, half calf. New York, 18
PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the front fly-leaf of Vol. I: "To my beloved pupils Alta, Edith & John from their friend & teacher, T. T. Timayenis. Dec. 24/84".
456. TIPPING (H. AVRAY). *Grinling Gibbons and the Woodwork of his Age (1648-1720)*, London, 1914 ✧ *Monograph on the work of Charles A. Platt*, N. Y., 1923. Both works illustrated. Together 2 vols., folio, boards, cloth back, and cloth.

— (EDITOR). In *English Homes: The Internal Character, Furniture and Adornments of some of the most notable Houses of England*, 3 vols., 1904-9 ❖ *English Homes of the early Renaissance*, n.d., *hundreds of illustrations*. Together 4 vols., folio, half brown levant morocco, gilt tooled, gilt tops, by THE ATELIER BINDERY. London, 1904-9

A BEAUTIFUL SET of this important work.

TOTTEN (GEORGE O.). *Maya Architecture*, Wash., n.d. ❖ *Volkskundliches aus Ost-Turkistan (Le Coq)*, Berlin, 1916 ❖ *Le Gallerie de Milano (Frizzoni and Ricci)*, Bergamo, n.d., *with autograph inscription by C. Campanini to Mrs. Edith Rockefeller McCormick*. All illustrated. Together 3 vols., folio, original cloth, and wrappers.

TUSCAN SONGS. Collected, Translated and Illustrated by Francesca Alexander. 108 *photogravures from the original designs*. Folio, full vellum, gilt ornamentation on the back and the sides, gilt edges. Cambridge: Riverside Press, 1897

One of 50 copies on Japan vellum. With a two-line verse in the hand of the translator on the front fly-leaf.

TYLOR (EDWARD B.). *Primitive Culture*, 2 vols., 1920 ❖ *Primitive Paternity (Hartland)*, 2 vols., 1909. Together 4 vols., 8vo, cloth.

VENTURI (A.). *Storia dell'Arte Italiana: VII, La Pittura del Quattrocento*, 4 vols.; *VIII, L'Architettura del Quattrocento*, 2 vols. *Thousands of illustrations*. Together 6 vols., royal 8vo, wrappers, uncut. Milan, 1911-24

VERRIUS FLACCUS (M.). *M. Verrii Flacci quae extant et Sex. Pompei festi de verborum significatione libri xx*. 8vo, contemporary calf, straight back displaying gilt tooled leaf sprays with two open oval panels, one containing the title and the other the arms of the Duchesse d'Angoulême; sides with triple fillet borders, gilt edges; attributed to CLOVIS EVE; rehinged and re-edged. Parisiis, 1584

VICTORIA (QUEEN). *Queen Victoria*. By Richard R. Holmes. *Colored frontispiece and portraits and illustrations in two states*. 4to, full red levant morocco, Jansen style, gilt top, uncut. New York, 1897

One of 100 copies printed on Japan vellum. Laid in is a D. s. by Queen Victoria, 1 p., oblong 4to, on parchment. Saint James, April 18, 1842.

464. VILLERS (ELIZABETH). *Amulette und Talismane und andere geheime Dinge*, Berlin, 1927 ✧ *Von Agyptischer Kunst* (Schafer), Leipzig, 1930 ✧ *Stonehenge and other British Stone Monuments* (Lockyer), London, 1906 ✧ and others. *All with numerous plates*. Together 5 vols., 8vo, cloth or wrappers. V.p.r.
465. WARBURTON (ELIOT). *Memoirs of Prince Rupert*, 3 vols., London, 1849 ✧ *Historical and Critical Memoirs of the Life and Writings of M. De Voltaire*, London, 1786 ✧ *The Private Life of Marie Antoinette* (Campan), 2 vols., London, 1883 ✧ *Memoirs of the Countess Potocka*, N. Y., 1900. Together 7 vols., 8vo, half calf, full calf, and full levant morocco.
466. WASHINGTON (GEORGE). *The Diaries of George Washington, 1748-1799*, Edited by John C. Fitzpatrick, 4 vols., Boston, n.d. ✧ *A History of the People of the United States* (Master), Vols. I-IV, VII-VIII, 6 vols., N. Y., n.d. Together 10 vols., 8vo, cloth.
467. WATTEAU. *Cent dessins de Watteau, gravés par Bouchon*, 1892, *Limited Edition* ✧ *Joséphine, Empress and Queen* (Lafayette), 1899. *Both works illustrated*. Together 2 vols., imp. 8vo, half morocco, and 4to, cloth. Paris 182
468. [WHISTLER (J. A. McNEILL).] MENPES (MORTIMER). *Whistler as I Knew Him. Original etched frontispiece by Whistler and 125 reproductions, some in colors*. 4to, original cloth, top, uncut; covers slightly soiled, inner hinges cracked. London, 9
- EDITION DE LUXE. One of 500 copies, signed by Menpes.
469. WILLIAMS (H. NOEL). *Madame de Pompadour*, 1927 ✧ *Madame du Barry*, 1904. *Both works illustrated*. Together 2 vols., small 4to, buckram, gilt tops, uncut. New York, 192
470. WILSON (WOODROW). *George Washington*, N. Y., 1877 ✧ *African Game Trails* (Roosevelt), N. Y., 1910 ✧ *Abraham Lincoln* (Beveridge), 2 vols., Boston, 1928 ✧ and others. Together 8 vols., 8vo and royal 8vo, original cloth, and full levant morocco. MOSTLY FIRST EDITIONS.

WINSOR (JUSTIN). Narrative and Critical History of America. *Profusely illustrated with maps, facsimiles, etc.* 8 vols. in sixteen, imp. 8vo, half morocco, gilt tops, slightly rubbed, name on a slip of paper pasted down on a front fly-leaf of each volume. Boston, n.d.

From the Joseph T. Torrence collection, with his bookplate.

WOERMANN (KARL). Geschichte der Kunst aller Zeiten und Volker. 82 *plates, some colored, and over 500 illustrations in the text.* 6 vols., royal 8vo, half morocco, gilt tops. Leipzig, 1922

WORDSWORTH (WILLIAM). Daffodils. *Modern manuscript written on one side of 5 leaves of vellum, in roman-gothic characters, including a title-page displaying decorative illuminated initials, border, and daffodil sprays, and with 4 large decorative illuminated text initials,* by SANGORSKI AND SUTCLIFFE.

N.p., n.d.

Thin 8vo, full blue levant morocco, gilt paneled back, sides with gilt tooled border displaying small circular inlays of red morocco and with three inlaid rectangular frames of alternate black and brown morocco, the front centre panel thus formed displaying an elaborate pattern of inlaid daffodil flowers and leaves against a gilt pointillé background; gilt inside fillets, brown silk doublures and linings, by SANGORSKI AND SUTCLIFFE. In a cloth box case.

A BEAUTIFUL EXAMPLE OF MODERN ILLUMINATION AND INLAID BINDING.

YERKES (ROBERT M.). The Great Apes, New Haven, 1929 ❖ The Melanesians of British New Guinea (Seligmann), Cambridge, 1910 ❖ Mendel's Principles of Heredity (Bateson), Cambridge, 1913. Together 3 vols., imp. 8vo and 8vo, cloth.

MISCELLANEOUS BOOKS. The Life and Works of Alfred Lord Tennyson, 10 vols., N. Y., 1899 ❖ The Mysteries of the Court of London (Reynolds), 10 vols., London: Privately Printed, n.d. ❖ The American Revolution (Trevelyan), N. Y., 1899-1907 ❖ The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table (Malory), Westminster, 1909 ❖ and others. Together 125 vols., including a small number in wrappers, various sizes and bindings; some bindings damaged.

V.p., v.d.

[END OF SALE]

Appraisals

FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES



Catalogues

OF PRIVATE COLLECTIONS



APPRAISALS. The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates, for inheritance tax, insurance, and other purposes.

CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street, New York City

5

Telephone: PLAZA 3-1269

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

William Bradford Press

New York

30 EAST 57TH STREET, NEW YORK

ME _____

DRESS _____

SHIPPING DIRECTIONS _____

[illegible]

MS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

TELEPHONE: PLAZA 3-1270

